

Greetings! The 2011 SMTE Symposium took place in Greensboro, NC from September 15th – 17th, and it was a wonderful weekend of professional development and connections with colleagues from across the country. Numerous research and best practice sessions took place in addition to a fantastic keynote address by Deborah Meier on Thursday evening and several interesting “intersections” sessions throughout the weekend. Additionally, multiple meetings of the Areas for Strategic Planning and Action (ASPAs) were held to further develop music education research.

Pennsylvania was beautifully represented throughout the conference in numerous presentation and poster sessions. Congratulations to our following PMEA colleagues who presented at the 2011 SMTE conference:

- Nathan Buonviri, Rollo Dilworth, Alison Reynolds, and Deborah Sheldon (Temple University), *Past, Present, and Future: Reshaping the Music Education Curriculum at a Large University*
- Nathan Buonviri (Temple University) and Matthew Hoy (Cheltenham School District, Wyncote, PA), *Best Practices for Partnership: Reflections on the Implementation of a Preservice Extern Teaching Collaboration with a Public School Strings Program*
- Matt Clauhs (Temple University) *Student Teaching in Urban Music Classrooms: A Collective Case Study*
- Kimberly Councill (Susquehanna University), *The First Five Years of the “Real World” – An In-Progress Longitudinal Investigation of Music Teachers Educated In Pennsylvania Music Education Programs During Their First Five Years after College*
- Kimberly Councill (Susquehanna University) and Other SMTE Colleagues, *Career Influences on Potential Undergraduate Music Education Majors*
- Paul Doerksen (Duquesne University) and Other SMTE Colleagues, *Professional Dispositions: Questions We Should be Asking*
- Robert Gardner and Linda Thornton (Pennsylvania State University), *It Takes a Village: Investigating Value and Meaning for Participants in a University-Public School District University Partnership*
- Elizabeth M. Guerriero, Joanne Rutkowski, Lauren K. Kooistra, and Theresa Yerger (Pennsylvania State University), *Two Roads Diverged in a Yellow Wood: Navigating the Intersection Between Music Education and Music Pedagogy*
- Alison Reynolds, Elizabeth Moulthrop, Amanda Prezuhy, Tasha Koontz, Sarah McGahey, Jocelyn Davis, and Cathryn Fassbender (Temple University), *Becoming Teaching Assistants, Scholars, and Researchers: Voices of Preservice Music Teachers*
- Alison Reynolds, Matt Clauhs (Temple University) and Another SMTE Colleague, *Add Contact! Guided Observations in Music Settings Using Skype™*
- Heather A. Russell (Temple University) and Other SMTE Colleagues, *Learning From and With Each Other: Experiences in a Professional Development Community of Music Teacher Educators*
- Joanne Rutkowski, Robert Gardner (Pennsylvania State University) and Other SMTE Colleagues, *Entering the World of Music Teacher Educators: Socialization into the Professoriate*
- Joanne Rutkowski (Pennsylvania State University) and Another SMTE Colleague, *Doctoral Programs in Music Education: An Examination of Degrees, Curricula, and Qualifying Examinations*
- Brent Talbot (Sunderman Conservatory of Music, Gettysburg University), *Collaborative P-12/College Partnerships in an Age of Budget Woes and New State Certification Mandates*
- Rachel Whitcomb (Duquesne University), *The Early Childhood Music Initiative: A Model for Partnerships Between Preschools and Universities*

It is interesting to note how many of us are creating with colleagues across the country and many of these connections were made through the previous SMTE conferences and the work of our ASPAs. I highly recommend this conference to all of us in music teacher education – it is a breath of rejuvenating air!

I wish the best to each of you in the upcoming year! May 2012 bring you much joy, excellent health, and professional goodwill!