



PMEA ADJUDICATION
PERCUSSION ENSEMBLE
 Music Performance Assessment Form

Performance #: _____ MPA Date: _____ MPA Site: _____

School: _____ Ensemble Name: _____

SCORE	EVALUATION AREA ADDITIONAL FEEDBACK	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	+ Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.

SCORE	EVALUATION AREA	COMMENTS
	ADDITIONAL FEEDBACK Additional space is available on the back of this form.	
	SCORE <input type="checkbox"/> Superior A+ Outstanding <input type="checkbox"/> Excellent A Advanced <input type="checkbox"/> Good B Proficient <input type="checkbox"/> Fair C Basic <input type="checkbox"/> Unprepared U Below Basic	
	TONE <input type="checkbox"/> Quality/Clarity <input type="checkbox"/> Method/Approach <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Balance <input type="checkbox"/> Tuning/Intonation	
	ACCURACY <input type="checkbox"/> Notes/Rhythms <input type="checkbox"/> Pulse/Subdivisions/Meter <input type="checkbox"/> Attacks & Releases <input type="checkbox"/> Articulation	
	TECHNIQUE <input type="checkbox"/> Method/Approach <input type="checkbox"/> Facility/Flexibility/Precision <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Sticking/Rudiments/Rolls	
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Style	
	EXPRESSION <input type="checkbox"/> Generating musical effect <input type="checkbox"/> Communication <input type="checkbox"/> Nuance/Artistry	
TOTAL Add the five scores above	FINAL RATING Convert the Total Score to the Final Rating according to the table on the right.	TOTAL SCORE to FINAL RATING with DESCRIPTORS 63-75 I Superior A+ Outstanding 48-62 II Excellent A Advanced 33-47 III Good B Proficient 18-32 IV Fair C Basic 5-17 V Unprepared U Below Basic

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	ADJUDICATOR SIGNATURE
<input type="checkbox"/> Conduct/Confidence/Approach <input type="checkbox"/> Appearance/Posture <input type="checkbox"/> Instrument & Hand Positions <input type="checkbox"/> Choice of Repertoire	_____ Adjudicator Signature

PMEA ADJUDICATION
PERCUSSION ENSEMBLE
 Music Performance Assessment Form - BACK

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Naturalness; Method or approach to generating characteristic timbre; Posture, body and hand positions impacting tone quality; Characteristic timbre, control and consistency throughout range of pitches and dynamics; Resonance; Blend within ensemble; Balance among parts overall and among parts depending on role within the texture; Head tension; Tuning; TIMPANI - Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments;
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Rhythms including subdivision and patterns that include rests, ties, dotted notes and syncopation; Pulse stability; Correctness of meters; Attacks and releases; Articulation– accents and legato; Unity of approach
TECHNIQUE	Method or approach to all aspects of technique as applied to the given percussion instrument; Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability; Rhythms vertically aligned among parts; Control overall, including of any sticks or mallets; Sticking; Rudiments; Rolls; Dexterity; Coordination; Mechanical skill; Left-right equity; Smoothness; Finesse; Dampening; Pedaling;
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; Style in terms of performance practice and historical context; Articulation implied by the style; Sense of 'ensemble';
EXPRESSION	Generating musical effect; Conveying emotion; Communication; Musicality; Feel for musical line; Rhythmic energy; Musicality of direction and form; Realization of the composer's aesthetic intent; Nuance and artistic subtleties; Artistry; Sensitivity; Musicality; Effect; Feelingfulness

ADDITIONAL COMMENTS