

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bb Clarinet Solo, Level One

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Dishinger, R.	MENUET IN G		
Barrett, A.	Pazemis, A.	CHANSONETTE		
Couperin, F.	Erickson, F.	CARNIVAL		
Couperin, F.	Hovey, N.	LE PETITE RIEN		
Handel, G.	Dishinger, R.	ALLEGRO	Concerto Grosso, Op. 3 or 4	
Harris, F.		ANDANTE & GAVOTTE		
Hovey, N.	Leonard, B.	CONTRADANSE		
Hovey, N.	Leonard, B.	SONG OF SPRING		MMO
Kuszing, J.		ALBUM FOR CLARINET	(Nos. 2-11, 13-15, 17, 19 – Any 2)	
Langenus, G.		LULLABY		MMO
Meyer, J.		CANT-ARIA		
Mozart, W.	Harris, F.		VIENNESE SONATINA NO. 1	
Myers, T.		VALSE		
Purcell, H.	Vedeski, A.	GAVOTTE	Harpsichord Suite, No. 5	
Stuart, H.		FAMOUS CLARINET FAVORITES	(Nos. 1-4, 6-8, 13, 14) (Album for Young)	

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bb Clarinet Solo, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Arne, T.	Kaplan, D.	MINUET & GIGUE		
Baerman, C.	Christman, A.	ETUDE IN B FLAT	(Solos For The Clarinet Player)	
Boyce, W.	Vedeski, A.	GAVOTTE	Symphony No. 4	
Bryce, A.		SONG WITHOUT WORDS	(Two Romantic Pieces)	

Bryce, A.		TWO ARIAS	(No. 1)	
Coriolis, E. de		SARABANDE ET TAMBOURIN		
Dvorak, A.	Davis, H.	LARGO	New World Symphony	
Finzi, G.	Carol	FIVE BAGATELLES	(No. 1, 2 or 4)	HJP
Finzi, G.	Carol	FIVE BAGATELLES	(No. 3 Only)	HJP
Finzi, G.	Carol	FIVE BAGATELLES	(No. 5)	HJP
Frangkiser, C.		CAPRICIOUS IMP		MMO
Handel G.	Hovey/Leonard	SARABANDE & BOUREE		
Haydn, J.	Kaplan, D.	THEME & VARIATIONS		HJP
Hedges, A.		COUNT DOWN		
Hill, C.		RONDO SEMPLICE		
Hovey, N.	Leonard, B.	CHANSON MODERNE		HJP
Hovey, N.	Leonard, B.	CHANSON MODERNE		MMO
Hovey, N.	Leonard, B.	GYPSY MOODS		
Hovey, N.	Leonard, B.	MINUETTO		HJP
Hovey, N.	Leonard, B.	PERGOLA		HJP
Leonard, B.		SARABANDE & BOUREE		
Mozart, W.	Ayres, T.	ARIA & MINUETTO		
Mozart, W.	Douglas, R.	MINUET & TRIO		MMO
Mozart, W.	Drucker, S.	MINUET & TRIO	Divertimento No. 1 (Music For Millions, Vol. 26)	
Mozart, W.	Frank, A.	MINUET WITH COUNTRY DANCE		
Mozart, W.	Benoy/Bryce	TWO ARIAS	(NO. 1)	
Phillips, H.		EIGHT BEL CANTO SONGS	(Any 2)	
Pierne, G.		PIECE IN G MINOR		MMO
Purcell, H.	Worley, J.	LITTLE SERENADE		
Rameau, J.	Scarmolin, A.	LA VILLAGEOISE		
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	(Mvt. 2)	MMO

Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	(Mvt. 2)	
Stamitz, K.	Christman, A.	ROMANCE	(Solos For The Clarinet Player)	
Stamitz, K.	Christman, A.	ROMANCE	(Solos For The Clarinet Player)	
Stuart, H.		FAMOUS CLARINET FAVORITES	(Nos. 9-12, 30, 31, 34, 39 – Any 2)	
Tchaikovsky, P.	Benoy, A.	SONG WITHOUT WORDS	(2 Romantic Pieces)	
Telemann, G.	Barnes, C.	ARIA	Pimpinone	
Vaughan-Williams, R.		SIX STUDIES IN ENGLISH FOLK SONG	(1-5)	MMO
Walker, R.		PERSIAN CAPRICE		

**PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Bb Clarinet Solo, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bassi, L.	Voxman, H.	NOCTURNE		HJP
Bencriscutto, F.		VALSE RONDO		
Benjamin, A.		JAMAICAN RUMBO		
Blavet, M.	Joosen, B.	SONATINE	(Mvt. 1 & Any Other Mvt.)	
Burger, J.		HERDERSDANS		
Caprio, A. de		TOCCATINA IN C MINOR		
Conley, L.		SUMMER NOCTURNE		
Corelli, A.		SUITE IN B FLAT	(Mvts. 2, 3 & 5)	
DeSchrijver, K.		SIX SIMPLE PIECES FOR CLARINET & PIANO	(Any 4)	
Diabelli, A.	Hite, D.	INTRODUCTION & RONDO		
Dittersdorf, K.	Hanson, E.	SCHERZO		
Duport, J.		ROMANCE		

Durand, A.	Hovey/Leonard	CHACONNE		
Glick, S.	d	SUITE HEBRAIQUE	(Any)	
Halevy, J.		SERENATA		
Hess, W.		FUNF TONSTUCKE UND TRAUERMUSIK	(Mvts. 1 & 2)	
Hovey, N.	Leonard, B.	BAGATELLE		
Jarnefelt, A.	Lowry, R.	PRELUDE		
Klein, P.		PETITE & SUITE		
Lancen, S.		INTIMITE		
Mignon, R.		LES CHANTE DU BERGER		
Mozart, W.		DIVERTIMENTO IN B FLAT	(Mvt. 1 or 4)	
Mozart, W.	Langenus, G.	MINUET	Divertimento No. 17	
Mozart, W.	Langenus, G.	MINUET, K. 334		
Mozart, W.	Voxman, H.	MINUET, K. 334		MMO
Mozart, W.	Waln, G.	WALTZ FANTASY		
Pierne, G.		PIECE IN G MINOR		
Porret, J.		FIFTH SOLO DE CONCOURS		
Reger, M.		TWO PIECES		
Rimsky-Korsakov, N.	Bellison	SONG DANCE OF THE SHEPHERD		HEHL
Starokadomsky, M.		FIVE PIECES, OP. 22	(Any 2)	
Starokadomsky, M.	Christman, A.	TWO PIECES	(Solos For the Clarinet Player)	
Stewart, J.		LE PETITE SUITE	(Any 2 Mvts.)	
Strauss, J.	Spink, P.	FOUR WALTZES	(No. 1 or 4)	
Tchaikovsky, P.	Harris, F.	WALTZ		
Warren, D.		GRENADILLA CAPRICE		
Weber, K.	Phillips, I.	RONDO IN E FLAT		
Whitney, M.		GIGUE		
Wurmser, L.		FANTASIA		

PMEA Selective Music List Solo and Small Ensemble**Winds – Bb Clarinet****Bb Clarinet Solo, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Albinoni, T.	Joosen, B.	CONCERTO		
Baerman, C.	Christman, A.	SECOND MOVEMENT	(Solos For The Clarinet Player)	
Bencriscutto, F.		ELEGY FOR CLARINET	(Any Mvt.)	
Blavet, M.		SONATINE		
Cahuzac, L.		PASTORALE CEVENOLE		
Collis, J.		FESTIVAL SOLO		
Corelli, A.	Hite, D.	ADAGIO & GIGUE		
Corelli, A.	Hanson, E.	COURANTE & GIGUE	Sonata	
Dancla, C.	Cluwen, P.	PETITE ETUDE ET POLONAISE		
Davis, H.	Ayres, T.	SONATA IN G MINOR	(Mvts. 1, 2 & 4)	
Ferguson, H.		FOUR SHORT PIECES	(any)	
Gade, N.		FANTASIESTUCKE, OP. 43	(Mvts. 1, 2 & 4)	
Gordon, P.		SONATINA	(Mvts. 1 & 2)	
Gotkovsky, I.		IMAGES DE NORVEGE		
Haddad, D.		ANDANTE & ALLEGRO		
Handel, G.		SONATA IN F MAJOR	(Mvts. 1, 2 & 4)	
Handel, G.	Lurie, M.	SONATA IN G MINOR		
Handel, G.		THREE PIECES	(Any)	
Krenek, E.		SUITE	(Any 3 Mvts.)	
Lefevre, J.	Robert, F.	SEVENTH MINOR SONATA		
Marcello, B.	Christman, A.	SONATA IN G MAJOR	(Solos For The Clarinet Player)	
Mozart, W.	Simon, E.	RONDO, K. 485	(Mozart For The Clarinet)	

Reed, A.		PASTORALE		
Rossini, G.	Neufeld, J.	VARIATIONS		
Scarmolin, A.		INTRODUCTION AND TARANTELLA		
Seiber, M.		ANDANTINO PASTORALE		
Senaille, J.		INTRODUCTION & ALLEGRO SPIRITOSO		
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	(Mvt. 3)	HJP
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	(Mvt. 1 or 3)	
Tartini, G.		CONCERTINO		HJP
Telemann, G.	Voxman, H.	SONATA IN C MINOR	(Mvts. 1, 2 & 5)	
Tomasi, H.	Albinoi, T.	CONCERTO IN D MINOR		
Vinci, L.	Waln, G.	SONATA NO. 1		
Wagner, R.	Bellison, S.	ADAGIO		MMO
Walker, J.		SONATINA		
Wanhal, J.		SONATA IN B FLAT	(No. 1 or 3)	MMO
Wanhal, J.		SONATA IN B FLAT	(No. 1 or 3)	

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bb Clarinet Solo, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Arnold, M.		SONATINA	(No. 1 or 3)	
Bach, J.C.	Mozart/Ettlinger	CONCERTO IN E FLAT		
Bernstein, L.		SONATA	(All)	
Cahuzac, L.		CANTILENE		
Cailliet, L.		FANTASIE		
Cavallini, E.	Armato	ADAGIO & TARANTELLA		HJP

Cavallini, E.	Waln, G.	ADAGIO & TARANTELLA		MMO
Danzi, F.		SONATA IN B FLAT	(No. 1 or 3)	
Dello Joio, N.		THREE ESSAYS		
Dere, J.	Hite, D.	ANDANTE & SCHERZO		
Dunhill, T.		PHANTASY SUITE	(Any)	
Endresen, R.		RHAPSODY IN G MINOR		
Etler, A.		SONATA (1952)	(No. 2 or 4)	
Ettlinger, Y.		CONCERTO IN E FLAT		
Hindemith, P.		SONATA FOR CLARINET & PIANO	(Any 3 Mvts.)	MMO
Jacob, G.	King, T.	MINI CONCERTO	(Mvts. 1, 2 & 4)	
Jeanjean, P.		ARABESQUES		
Jeanjean, P.		ARABESQUES		
Kramar-Krommer, F.		CONCERTO IN E FLAT, OP. 36	(No. 1 or 3)	
Lefebvre, C.	Cailliet, L.	ANDANTE AND ALLEGRO		
Lefevre, J.	Dobree, G.	SONATA IN B FLAT		
Lutoslawski, W.		DANCE PRELUDES	(No. 1, 3 or 5)	
Mozart, W.		CLARINET QUINTET, K. 581	(Quintetes, Vol. II)	
Osborne, W.		RHAPSODY FOR CLARINET		
Pierne, G.		ANDANTE SCHERZO		
Rabaud, H.	Dahm, P.	SOLO DE CONCOURS		MMO
Rabaud, H.		SOLO DE CONCOURS		
Saint-Saens, C.		SONATE PUR CLARINETT	(Mvts. 1&4)	
Schubert, F.		SONATA – CONCERTO IN G MINOR “ARPEGGIONE”		(No. 1)
Schumann, R.		FANTASY PIECES, OP. 73	(Any) (Clarinet in Bb) Masterworks for Clarinet	
Schumann, R.		FANTASY PIECES, OP. 73	(All) (Clarinet in A)	
Stamitz, K.	Dangain, G.	CONCERTO NO. 1 (Mvt. 1)		
Stark, R.		CONCERTO, OP. 50	(Mvts. 1 & 3)	
Szalowski, A.		SONATINA		

Weber, K.	Strasser	CONCERTINO, OP. 26	
Weber, K.		CONCERTINO, OP. 26	HJP
Weber, K.		CONCERTINO, OP. 26	
Weber, K.	Langenus	FANTASIA & RONDO	
Weber, K.		GRAND DUO CONCERTANTE	(Archive Edition)
Weber, K.	Kohl, L.	GRAND QUINTETTO, OP. 34	(Mvts. 1 & 3 or 2 & 4)
Weber, K.		INTRODUCTION THEME AND VARIATIONS	(Omit Variation 5)
Weber, K.		VARIATIONS, OP. 33	(Theme & Variations 1, 3, 5 & 7)
Weber, K.		VARIATIONS, OP. 33	(Theme & Variations 1, 3, 5 & 7)
White, D.		CONCERTINO	

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bb Clarinet Solo, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Brahms, J.		SONATA NO. 2 IN E FLAT, OP. 120	(All)	
Brahms, J.		SONATA NO. 1 IN F MINOR, OP. 120	(All)	MMO
Brahms, J.		SONATA NO. 1 IN F MINOR, OP. 120	(All)	
Cahuzac, L.		VARIATIONS SUR UN AIR DU PAYS D'OC		
Copland, A.		CONCERTO		
Crusell, B.		CONCERTO IN F MINOR	(No. 1 or 3)	
Crusell, B.		INTRO, AIR & VARIATIONS	(All)	
Debussy, C.		PREMIER RHAPSODY		
Finzi, G.		CLARINET CONCERTO	(All)	
Jeanjean, P.		CARNIVAL OF VENICE		
Jeanjean, P.		SCHERZO BRILLIANTE		

Jeanjean, P.		SCHERZO BRILLIANTE	
Kardos I.		SOLO SONATA FOR CLARINET	(All)
Lefebvre, C.	Bonade, D.	FANTASIE CAPRICE	(16 Grand Solos De Concert)
Martinu, B.		SONATINA	(All)
Mason, D.		SONATA	(any)
Mercadante, G.		CONCERTO IN B FLAT	(No. 1 or 2)
Messenger, A.		SOLO DE CONCOURS	
Milhaud, D.		DUO CONCERTANTE	
Milhaud, D.		SONATINE	(No. 1 or 3)
Mozart, W.	Simon, E.	CONCERTO FOR CLARINET, K. 622	(Cl. In A or B Flat) (Mvts. 1 & 2 or 2 & 3) MMO
Mozart, W.		CONCERTO FOR CLARINET, K. 622	(Cl. In A or B Flat) (Mvts. 2 & 3) HJP
Mozart, W.		CONCERTO FOR CLARINET, K. 622	(Cl. In A or B Flat) (Mvts. 1 & 2 or 2 & 3)
Nielsen, C.		KONZART FOR KLARINET IN A MAJOR	(From Beginning to No. 20) (Clarinet in A)
Poulenc, F.		SONAT FOR CLARINET & PIANO	
Reissinger, K.		FANTASIE OP. 146	
Rossini, G.		INTRODUCTION, THEME & VARIATIONS	
Rossini, G.		INTRODUCTION, THEME & VARIATIONS	
Spohr, L.		CONCERTO NO. 1, OP. 26	(Any 2 Contrasting Mvts.)
Spohr, L.		CONCERTO NO. 2 IN E FLAT, OP. 57	(Mvt. 1 or 3)
Spohr, L.		CONCERTO NO. 2 IN E FLAT, OP. 57	(Mvt. 1 or 3)
Spohr, L.		FANTASY AND VARIATIONS	(All)
Stravinsky, I.		THREE PIECES	

Stravinsky, I.		THREE PIECES	
Verdi, G.	Bassi, L.	FANTASIA	Rigoletto
Verdi, G.	Bassi L.	RIGOLETTO	
Weber, K.		CONCERTO NO. 1 OP. 73	(No. 1 or 3)
Weber, K.		CONCERTO NO. 2 OP. 74	(No. 1 or 3)

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bass Clarinet Solo, Level One

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Carimissi, G.	Barnes, C.	HEART VICTORIOUS		
Cui, C.	Leonard, B.	ORIENTALE		HJP
Shuman, D.		ROMANCE MELODY		
Handel, G.	Barr, R.	SARABANDE	Concerto in F Minor	
Hasse, J.	Ayres, T.	BOURREE & MINUET		
Haydn, J.	Kaplan, D.	ARIETTA & MINUET		
Massenet, J.	Goldberg, N.	ELEGIE		
Mozart, W.	Goldberg, N.	ARIA	Magic Flute	
Mussorgsky, M.	Goldberg, N.	OLD CASTLE, THE		
Myers, T.		DAY DREAMS		
Purcell, H.	Kaplan, D.	SARABAND		
Rameau, J.	Dishinger, R.	RIGAUDON		
Rimsky-Korsakov	Buchtel	SONG OF INDIA		
Weber, F.		DEEP RIVER		

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bass Clarinet Solo, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
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Bach, J.S.	Dishinger, R.	MENUET	
Bartok, B.	Porter, N.	TWO HUNGARIAN SONGS	HJP
Erickson, F.		NOVELETTE	
	Goldberg N.	FOREST GREEN	(English Tune)
Gounod, C.	Walters, H.	MARCH OF A MARIONETTE	
Guenther, R.		AUBADE	
Handel, G.	Dishinger, R.	ALLEGRO, OP. 3, NO. 4	
Handel, G.	Ayres, T.	ANDANTE & BOURREE	HJP
Handel, G.	Dishinger, R.	MENUET	
Harris, F.		DANCE OF THE BEARS	
Haydn, J.	Treutel, E.	ANDANTE	Concerto
Hill, W.		WALKING SONG	
Leonard, B.		ARABESQUE	
Lully, J.	Kaplan, D.	SARABANDE AND GIGUE	
Macbeth, A.		INTERMEZZO	
Mozart, W.	Barnes, C.	PER QUESTA BELLA MANO, K. 612	
Mozart, W.	Willaman, R.	SOLO	String Quartet No. 19, K. 465
Myers, T.		LAZY DAY	
Norden, H.	McCathren, D.	DANSE BAROQUE	
Parris, H.		NOCTURNE & BURLESQUE	
Petrie, H.	Buchtel/Waltes	ASLEEP IN THE DEEP	
Prokofiev, S.	Hummel, H.	ROMANCE & TROIKA	
Raphling, S.		LYRIC PRELUDE	
Weissenborn, A.	Ayres, T.	CAPPRICCIO	
Whitney, M.		CLARINATA	
Zaninelli, L.		PEG LEG PETE	

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Bass Clarinet Solo, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Guenther, R.	GAVOTTE		
Bach, J.S.	Guenther, R.	ROYAL MARCH		
Bach, J.S.	Hervig, R.	SARABANDE & BOURREE	(Contest & Concert Coll. For Bass Clar.)	
Bach, J.S.	Cazden, N.	SICILIANO		
Bach, J.S.	Voxman, H.	ANDANTE FROM CONCERTO IN B FLAT	(Concert & Contest Coll. For Bass Clar.)	
Bach, J.S.	Cazden, N.	SICILIANO		
Beon, A.	Voxman, H.	ANDANTE	Concert In B Flat (Concert & Contest Coll. For Bass Clar.)	
Brahms, J.	Porter, N.	ALLEGRETTO		
Browns, R.		PRELUDE & FUGHETTA		
Goodwin, G.		ALBORADA		
Hurrell, C.	Voxman, H.	CHINCOTEAQUE	(Concert & Contest Coll. For Bass Clar.)	
Kalinnikoff, V.	Voxman, H.	TWO RUSSIAN PIECES	(Concert & Contest Coll. For Bass Clar.)	
Loeillet, J.	Voxman, H.	LARGO & ALLEGRO VIVACE	(Concert & Contest Coll. For Bass Clar.)	
MacKay, H.		SONATINA		
Maganini, Q.		SERENADE DERIVATIVE		
Mussorgsky, M.	Goldberg, N.	OLD CASTLE		
Penn, E.		AIR		
Phillips, G.		RECITATIVE & SLOW DANCE		
Reed, A.		AFRO	Five Dances for Five Clarinets	
Reed, A.		GUARACHA	Five Dances for Five Clarinet	

Reed, A.		SCHERZO FANTASTIQUE	
Spohr, L.	Ayres, T.	ADAGIO	Concerto No. 1
Tchaikovsky, P.	Davis, H.	SLEEPING BEAUTY	
Voloschinov	Voxman, H.	PATROL RUSSE	(Concert & Contest Coll. For Bass Clar.)
Walther, R.H.	Voxman, H.	MOSAIC	(Concert & Contest Coll. For Bass Clar.)

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bass Clarinet Solo, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Alschausky, J.		WALZER	Aire No. 2	
Bach, J.S.	Sargent, G.	ALLEMANDE AND COURANTE		unac
Bassi, L.	Voxman, H.	LAMENTO		
Bennett, D.		DEEPWOOD		
Bergh, H.		PRAELUDIUM		
Boni, P.	Voxman, H.	LARGO & ALLEGRO		
Davis, W.		VARIATIONS ON A THEME BY ROBERT SCHUMANN		
Desportes, Y.		ANDANTE & ALLEGRO		HJP
Desportes, Y.		ANDANTE & ALLEGRO		
Galliard, J.		ADAGIO & ALLEGRO		
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET	(Vol. 1, No. 1 or 2)	
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET	(Vol. 2, No. 6)	
Grieg, E.	Porter, N.	NORWEGIAN DANCE		
Handel, G.	Voxman, H.	CONCERTO NO. 8	(Concert & Contest Coll. For Bass Clar.)	

Handel, G.	Ostrander, A.	LION		
Handel, G.	Ostrander, A.	POLIFEMO'S AIR		
Haydn, J.	Herrig, R.	DIVERTISSEMENT IN B FLAT	(Concert & Contest Coll. For Bass Clar.)	
Hermann, R.		PUNCHINELLO		HJP
Loeillet, J.	Voxman, H.	LARGO & ALLEGRO	Sonata No. 1 (Concert & Contest Coll. For Bass Clar.)	
Maganini, Q.		SERENADE DERIVATIVE		
Monti, V.	Roberts, C.	CSARDAS		
Orlamunder, J.		ROMANCE		
Pillin, B.		SCHERZO BARBARO		
Presser, W.		SONG OF SORROW		
Reed, A.		HAITIAN DANCE		
Senaille, J.	Ephross, A.	ALLEGRO SPIRITOSO		
Telemann, G.	Ayres, T.	SICILIANA		
Verrall, J.		NOCTURNE		

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bass Clarinet Solo, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bozza, E.		BALLADE		HJP
Frangkiser, C.		CONCERT THEME		
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET	(Vol. 2, No. 5)	
Hervig, R.		SONATINA	(Concert & Contest Coll. For Bass Clar.)	
Hoffmann, A.		SERENADE BASQUE		
Long, N.		UNDERCURRENT		HJP
Marcello, B.	Hite, D.	SONATA IN A MINOR		
Mozart, W.	Dahm, P.	CONCERTO, K. 191	(Mvt. 2 or 3)	

Pillin, B.		SCHERZO BARBARO
Rarig, J.		INTRODUCTION & MARCH
Schmutz, A.		RONDINO
Vivaldi, A.	Ayres, T.	SONATA NO. 6

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Bass Clarinet Solo, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Chopin, F.	Davis, S.	ETUDE, OP. 25, NO. 7		
Fasch, J.		SONATA	(Mvts. 1 & 4)	
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET	(Vol. 2, No. 4)	
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET	(Vol. 1, No. 3)	
Harvey, P.		IMPROVISATION ON A MARTIAL INVERSION		
Marty, G.		FIRST FANTASIE		
Marty, G.		PREMIERE FANTASIE		
Mozart, W.	Dahm, P.	CONCERTO, K. 191	(Mvt. 1)	
Nixon, R.		VARIATIONS FOR B FLAT BASS CLARINET		unac
Thornton, E.		THIRD AIR VARIE	Une Pensee Lointaine	
Wasson, S.		TWO PIECES FOR UNACCOMPANIED BASS CLARINET		unac
Weber, K.	Frank/McCat hren	CONCERTINO		

PMEA Selective Music List Solo and Small Ensemble**Winds – Bb Clarinet****Clarinet Duet, Level One (Two Bb Clarinets unless otherwise noted)**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Beethoven, L.		SIX TEENVOUDIGE DUOS	(Any 2)	unac
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	(Nos. 1 – 6 – Any 2)	unac
Pelz, W.		CANDLELIGHT WALTZ		
Pelz, W.		FIRESIDE REVERIE		
Schumann, R.	Davis, H.	MELODY, OP. 68, NO. 1		
Voxman, H.		DUETIST FOLIO	(Nos. 3-15, 20 – Any 2)	unac
Voxman, H.		SELECTED DUETS, VOL. I	(pp. 4, 5, 27, 36 – Any 1)	unac
Weidemann, L.		THIRTY EASY PLEASING DUETS	(Nos. 5 or 18)	unac

PMEA Selective Music List Solo and Small Ensemble**Winds – Bb Clarinet****Clarinet Duet, Level Two (Two Bb Clarinets unless otherwise noted)**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Berr, F.		TWENTY PETITE DUOS	(Nos. 1 – 13 – Any 2)	unac
Buchtel, F.		BARCAROLLE	Tales of Hoffman	
Davidson, J.		TWO PART INVENTION		unac
Dobree, G.	King, T.	CLARINET DUETS, VOL. 1	(Nos. 4 – 8, 10 – Any 2)	unac
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	(Nos. 9-11, Any 2)	unac
Dvorak, A.	Erickson, E.	HUMORESQUE		
Frank, A.	Forbes, W.	TWO CLARINET, BK. I	(Any 2)	unac
Gossec, F.		OVERTURE		
Klauss, N.		INVENTION FOR TWO CLARINETS		unac
Lester, L.		CLARINET TWOSOME	(pp. 3 – 8, 10 -16 – Any 2)	unac

Mozart, W.	Harris, F.	ALLEGRO	Viennses Sonatina No. 1	
Mozart, W.	Harris, F.	RONDO	Viennses Sonatina No. 4	
Offenbach, J.	Davis, H.	BARCAROLLE		unac
Pleyel, I.		DUETS FOR TWO CLARINETS	(No. 1 or 2)	unac
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	(pp. 6 & 10)	unac
Voxman, H.		DUETISTS FOLIO	(16-19, 21-30, 37-39 – Any 2)	unac
Voxman, H.		SELECTED DUETS, VOL. I	(pp. 12, 28-30, 37, 40, 42, 43, 49 – Any2)	unac
Weidemann, L.		THIRTY EASY PLEASING DUETS	(Nos. 1, 4, 6, 9, 15, 17 – Any 2)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Duet, Level Three (Two Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bartok, B.	Suchoff	TWENTY-THREE PROGRESSIVE DUETS	(any 2)	unac
Berr, F.		TWENTY PETITS DUOS	(Nos. 14 – 20 – Any 2)	unac
Cazden, N.		TEN CONVERSATIONS	(Nos. 2, 4, 6, 7-9 – Any 2)	unac
Dobree, G.	King, T.	CLARINET DUETS, VOL. I	(Nos. 2, 3, 9, 12, 16 – Any 2)	unac
Dobree, G.	King, T.	CLARINET DUETS, VOL. II	(Nos. 1-4, 10 – Any 2)	unac
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	(Nos. 13, 14, 17 or 18)	unac
Frank, A.	Forbes, W.	TWO CLARINETS, BK. II	(Any 2)	unac
Kaplan, D.		GOTHAM COLLECTION OF DUETS	(Any 2)	unac
Lefevre, J.		ZES DUETTEN	(Any 1)	unac
Lester, L.		CLARINET DUETS, VOL. III	(No. 6 or 8)	
Miaskovsky, N.	Lester, L.	FUGUE IN CLASSIC STYLE	(Cl., Bs., Cl.)	unac
Moszkowski, M.	Erickson, E.	SPANISH DANCE, OP. 12, NO. 1		unac

Mozart, W.	Beekum	DUOS VOOR TWO KLARINETTEN, K. 487	(Any 2)	unac
Mozart, W.	Haskins, C.	TWELVE DUETS	(Any 2)	unac
Mueller, C.		SIX EASY DUOS	(Any 1)	unac
Pleyel, I.		SIX LITTLE DUETS	(Any 2)	unac
Porret, J.		EIGHTH DUO DE CONCOURS		
Richter, C.		CLARINET DUOS	(Nos. 5-10, 13, 15, 20-23, 25, 26 – Any 2)	unac
Voxman, H.		SELECTED DUETS VOL. I	(pp. 33, 38, 46, 60 – Any 1)	unac
Warren, D.		GRENADILLA CAPRICE		
Weidemann, L.		THIRTY EASY PLEASING DUETS	(Nos. 3, 7, 8, 11-14, 16, 19, 22, 25, 28-30 – Any 2)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Duet, Level Four (Two Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Ayres, T.		SIX CONCERTANTE DUETS	(Any 1)	unac
Bach, J.S.	Simon, E.	BACH FOR THE CLARINET	(Nos. 3, 4, 5, 6 – Any 2)	unac
Bach, K. P. E.	McGinnis, R.	DUET FOR TWO CLARINETS		unac
Bach, K.P.E.	Marx, J.	TWO DUETS FOR CLARINETS, NO. 2		unac
Cragun, J.		EIGHT CONCERT DUETS	(Nos. 2, 4, 7 – Any 2)	unac
Dobree, G.	King, T.	CLARINET DUETS, VOL. II	(Nos. 5-9 – Any 1)	unac
Haydn, J.	Grisez, L.	SIXTH SONATA IN C MAJOR		unac
Heim, N.		FESTIVAL SUITE	(Cl., Bs. Cl.)	unac
Hess, W.		FIVE DUOS IN FORM EINER SUITE	(Mvts. 1 or 3)	unac
Lester, L.		CLARINET DUETS, VOL III	(No. 3 or 5)	
Lewin, G.		TWO OF A KIND	(Any 2)	unac
Maganini, Q.		CANONICO ESPRESSIVO		unac

Mozart, W.	Phillips, P.	RONDO	Serenade in B Flat	
Pala, J.		THREE MINIATUREN		
Porret, J.		MARIVAUX		
Porret, J.		NELSON		
Porret, J.		SEVENTH DUO DE CONCOURS		
Rathburn, E.		CONVERSATION FOR TWO CLARINETS		unac
Richter, C.		CLARINET DUOS	(Nos. 11, 12, 17 – 19, 24 – Any 2)	unac
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	(p. 12)	unac
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	(pp. 2, 4, 8, 14, 16 – Any 2)	unac
Scarlatti, A.	Rosenthal, C.	CLARINET DUET ARRANGEMENTS, VOL. I	(Any 2)	unac
Voxman, H.		SELECTED DUETS, VOL. I	(pp. 44 & 63)	unac
Voxman, H.		SELECTED DUETS, VOL. II	(pp. 52, 54, 56, 58, 59, 61 – Any 2)	unac
Weidemann, L.		THIRTY EASY PLEASING DUETS	(No. 2)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Duet, Level Five (Two Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Simon, E.	BACH FOR THE CLARINET	(Nos. 7 – 10 – Any 2)	unac
Bach, J.S.	Tomei, J.	DUO CONCERTO		
Bavicchi, J.		FIVE DIALOGUES		unac
Beethoven, L.	Hilton, L.	ALLEGRO & MINUET OR TWO B FLAT CLARINETS		unac
Beethoven, L.		THREE DUOS	(Cl., Bs. Inst. In C) (Any 1)	unac

Borghini, L.		DIVERTIMENTO, NO. 2		unac
Borodin, A.	Arend, A.	INTRODUCTION & ALLEGRO		
Clementi, M.	Stouffer, P.	SONATINA, OP. 36, NO. 2	(Classics For Two Clarinets, Vol, I)	
Cragun, J.		EIGHT CONCERT DUETS	(Nos. 1, 3, 5, 6-8 – Any 2)	unac
Frank, A.		SUITE FOR TWO CLARINETS		unac
Goldman, R.		SONATINA		unac
Haydn, J.		THREE DUETS NOS. 1-3	(Any 1)	unac
Haydn, J.		THREE DUETS NOS. 4-6	(Any 1)	unac
Kreutzer, C.		DUO IN C MAJOR	(Mvt. 1 Plus 2 Others)	unac
Kwas, T.		DUETS EXTRAORDINAIRE	(Nos. 1-3, 5-9 – Any 2)	unac
Lester, L.		CLARINET DUETS, VOL. III	(No. 1 or 2)	unac
Magnini, A.		SIX DUETTI CONCERTANT	(pp. 2, 6, 10, 13, 16 – Any 1)	unac
Mendelssohn, F.		CONCERTPIECE NO. 1		
Monti, V.	Roberts, C.	CSARDAS		
Mozart, W.	Maganini, A.	SIX DUETS, OP. K 77, BK. I	(Any 1)	unac
Pleyel, I.		DUO IN D MINOR		unac
Pleyel, I.		DUO IN F MAJOR		unac
Pleyel, I.		SIX ORIGINAL DUOS	(Any 2)	unac
Pleyel, I.		DUO IN C MAJOR		unac
Pranzer, J.		TRIOS DUOS	(No. 2)	unac
Scarlatti, D.	Skolnik, W.	NEAPOLITAN SUITE		unac
Souffriau, A.		SONATE POUR DEUX CLARINETTES	(Mvt. 1)	unac
Voxman, H.		SELECTED DUETS, VOL. II	(pp. 45 & 48, or 62 All)	unac
Yost, M.		SIX DUOS, OP. 5. NOS. 1-3	(Any 1)	unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Duet, Level Six (Two Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
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Bouffil, J.	Weston, P.	GRAND DUO, OP. 2, NO. 1		unac
Cahuzac, L.		SONATA CLASSIQUE NO. 1		unac
Cavallini, E.		TWO GRAND DUETS FOR CLARINET, NO. 1	(Any 2 Mvts.)	unac
Cavallini, E.		TWO GRAND DUETS FOR CLARINET, NO. 2	(Any 2 Mvts.)	unac
Crusell, B.		DUETTO NO. 3 IN C MAJOR		unac
Dahl, I.		FIVE DUETS FOR CLARINETS	(Nos. 1 or 5)	unac
Donizetti, G.		SONATA IN B FLAT MAJOR		unac
Escher, P.		DUO FOR TWO CLARINETS OP. 120		unac
Hoffmeister, F.	Block, R.	CONCERTO IN E FLAT		
Krommer, F.		CONCERTO OP. 35		
Mendelssohn, F.		CONCERTPIECE NO. 2		
Mendelssohn, F.	Grisez, L.	DUO CONCERTANT, OP. 114	(Any 1)	unac
Mozart, W.	Magnini, A.	SIX DUETS, OP. 77, BK. II	(Any 1)	unac
Mozart, W.	Langenus, G.	THREE DUOS FOR TWO CLARINETS	(Any 1)	unac
Mozart, W.	Dahm, P.	THREE MOZART SONATAS	(Any 1)	unac
Mueller, I.	Weston, P.	SYMPHONIE CONCERTANTE IN E FLAT, OP. 23		
Patachich, I.		PETITE SUITE		unac
Poulenc, F.		SONATA FOR TWO CLARINETS	(B Flat Cl., Cl. In A)	
Souffriau, A.		SONATA POUR TWO B FLAT CLARINETS	(Last Mvts.)	unac
Voxman, H.		SELECTED DUETS, VOL. II	(pp. 3, 18, 31—Any 1)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Trio, Level One (Three Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Dishinger, R.	MENUET IN G MAJOR		unac
Brahms, J.	Dansby, E.	LILAC HILLSIDES		unac
Brandenburg, A.		ASH GROVE		unac
Cacavas, J.		CLARINETS 3	(pp. 2-4, 8-10, 17-19, 22, 24, 27, 28, 36, 40, 42-45 – Any 3)	unac
Harris, F.		COUNTRY GARDENS		
Hassler, H.	Leonard, B.	TWO SHORT PIECES	(All)	unac
Haydn, J.	Troxel, J.	MINUETTO	Divertimento, No. 1	unac
Lester, J.		THREE BAROQUE PIECES	(Any 2)	unac
Mendelssohn, F.	Buchtel, F.	LIFT THINE EYES & CAST THY BURDEN ON THE LORD		unac
Pedley, D.		CLASSICAL AIRS AND DANCES	(Nos. 1 & 2)	unac
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	(p. 14)	unac
Schaeffer, D.		CLARINET TRIO ALBUM	(Any 2)	unac
Seidmann, B.		ABENDLIED UND BURLESKE		unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Trio, Level Two (Three Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Guenther, R.	GAVOTTE IN G MINOR		unac
Bach, J.S.	Dishinger, R.	MUSETTE		
Bach, J.S.	Bigelow, A.	THREE BACH CHORALES	(All)	unac
Clari, A.	Custer, A.	MYSTERIOUS JOURNEY	(2Cl. B. Cl.)	unac
Dietrich, M.		CHANSON JOYEUSE		
Frank, C.	Leonard, C.	ALLEGRETTO		unac
Gluck, C.	Brandenburg	GAVOTTE		
Guenther, R.		CANZONA AMABILE		unac

Guys	Harris, F.	AMARYLLIS		
Handel, G.	Dishinger, R.	ALLEGRO	Concerto Grosso, Op. 3, No. 4	unac
Handel, G.	Morris, A.	BAROQUE TUNE		unac
Harris, F.		ANDANTE & GAVOTTE		
Johnson, C.		SERENADE IMPROMPTU		
Kabalevsky, D.	Schaeffer, D.	PARADE		unac
Knight, V.		TEN TRIOS FOR CLARINETISTS	(Any 2)	unac
Koepke, P.		EVENSONG		
Lawton, S.		BOOK OF CLARINET TRIOS	(Any 2)	unac
Mozart, W.	Osting, A.	MINUET AND TRIO		unac
Pedley, D.		AIRS AND DANCES FROM THE ROMANTICS	(Any 2)	unac
Pedley, D.		CLASSICAL AIRS AND DANCES	(Nos. 3 – 8 – Any 2)	unac
Pelz, W.		THREE OF A KIND		unac
Pergolesi, G.	Leonard, B.	NINA		
Phillips, I.		SIX SHORT ARRANGEMENTS FOR WOODWIND TRIO	(Any 2)	unac
Rameau, J.	Dishinger, R.	RIGAUDON		unac
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	(p. 9 – Both Mvts., 12, 15, 17, 19 – Any 1)	unac
Rosenthal, C.		CLARINET TRIOS OF THE EIGHTEENTH CENTURY	(pp. 2-4, 20, 16, 18 – Any 1)	unac
Stouffer, P.		TOCCATA FOR CLARINETS		unac
Tchaikovsky, P.		TRIO	(Three Trios)	unac
Voxman, H.		CHAMBER MUSIC FOR THREE CLARINETS, VOL. II	(pp. 6, 11, 24, 30 – Any 1)	unac

PMEA Selective Music List Solo and Small Ensemble**Winds – Bb Clarinet****Clarinet Trio, Level Three (Three Bb Clarinets unless otherwise noted)**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Dansby, E.	TERZETTO	(2 B Flat Cl., Bass Cl. Or 3 B Flat Cl.) Cantata No. 38	unac.
Bach, J.S.	Schwasron, A	CANON PERPETUS	(Cl., A Cl., Bass Cl.) Musical Offering	unac
Bergensfeld, N. Clari, A.	Custer, A.	TWO MOODS CARNIVAL	(2 Cl., Bass Cl.)	unac unac
Dancla, C.	Waln, G.	TUNEFUL TRIO		unac
Endresen, R.		WOODWIND MOODS		unac
Errante, B.		TERZETTO IN G MINOR		unac
Gee, H.		FUGUE IN BAROQUE STYLE		unac
Gibbons, O.	Clark, F.	FANTASIA FOR THREE		unac
Graupner, C.	Hunt, E.	FIRST SUITE	(Mvt. 1 & Any 3 Other Mvts.)	unac
Graupner, C.	Hunt, E.	SECOND SUITE	(Mvt. 1 and Any 3 Other Mvts.)	unac
Handel, G.	Brandenburg, A.	BOURREE		unac
Handel, G.	Lawton, S.	OVERTURE IN C MAJOR	(Any 2 Mvts.)	unac
Handel, G.		SONATA IN D MINOR	(Any 2 Mvts.)	
Haydn, J.		DIVERTIMENTO	(2 B Flat Cl. & Bass Cl.)	unac
Haydn, J.		DIVERTIMENTO IN E FLAT		unac
Koepke, P.		SHIVAREE		
McKay, F.		AT THE PUPPET SHOW		unac
Ostransky, L.		PASTORALE & SCHERZO		
Pedley, D.		CLASSIC AIRS AND DANCES	(Nos. 9 & 10 – Both)	unac
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	(p. 2 – Any 2 Mvts.)	unac
Rosenthal, C.		CLARINET TRIOS OF THE EIGHTEENTH CENTURY	(pp. 6, 13, 22 – Any 1)	unac

Scarmolin, A.	BARCAROLLE & PETITE HUMORESQUE	(Any 1) (2 B Flat Cl. & Bass Cl./ Bassoon)	unac
Sobaje, M.	GREENSLEEVES		unac
Tcherepnin, A.	TRIO		unac
Tervoort, L.	HOFFMANNIANA		unac
Tuthill, B.	TRIO FOR THREE CLARINETS		unac
Voxman, H.	CHAMBER MUSIC FOR THREE CLARINETS, VOL. II	(pp. 2, 8, 14, 17, 32, 36k – Any 1)	unac
Walker, R.	JEUNESSE		unac
Walker, R.	SCHERZINO FOR CLARINET TRIO		unac
Walker, R.	TRIO IN D MINOR		unac

**PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet**

Clarinet Trio, Level Four (Three Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach J. S.	Schwadron, A.	FUGA CANONICA	(2 Cl., Bass Cl.)	unac
Beethoven, L.	Voxman, H.	MENUETTO & FINALE	Trio, Op. 87	unac
Donato, A.		THREE PIECES		unac
Endresen, R.		WOODWIND REVELS		unac
Halloran, D.		TRIO FOR THREE CLARINETS		unac
Kolb, C.	Brown, R.	VERSETS	(Any 4) (2 Cl., Bass Cl.)	unac
Mozart, W.	DeKort, P.	SONATINE		unac
Pala, J.		PRELUDE EN SCHERZO		unac
Polk, M.		THREE SHORT DIALOGUES	(2 Cl., Bass Cl.)	unac

Polk, M.		THREE SHORT DIALOGUES		unac
Rosenthal, C.		CLARINET TRIOS BY RUSSIAN COMPOSERS	(Any 3)	unac
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	(pp. 21 – Play All)	unac
Scarlatti, D.	Waln, G.	PASTORALE		unac
Schumann, R.	Seay, A.	SUITE		unac
Vogt, G.		ADAGIO RELIGIOSO		unac
Voxman, H.		CHAMBER MUSIC FOR THREE CLARINETS, VOL II	(p. 26)	unac
Walker, R.		TRIO IN B FLAT		unac
Yost, M.	Voxman, H.	TRIO, NO. 1	(2 Cl., Bass Cl.)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Trio, Level Five (Three Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Cochrane, W.	FIFTEEN-THREE PART INVENTIONS	(Any 3)	unac
Beethoven, L.		PRELUDE & FUGUE	(2Cl., Bass Cl.)	unac
Bueche, G.		FUGUE		unac
Devienne, F.	DeKlerk, J.	TRIO		unac
Furstenau, A.		TRIO NO. 2		unac
Heim, N.		SINFONIA		unac
Hook, J.	Rochon, J.	SONATA		unac
Kummer, G.		TRIO, OP. 58		unac
Starer, R.		SERENADE		unac
Triebensee, J.		TRIO IN B FLAT MAJOR		unac
Wenth, J.		PETITE SERENADE CONCERTANTE		unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Trio, Level Six (Three Bb Clarinets unless otherwise noted)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bouffil, J.		GRAND TRIO, OP. 8		unac
Bouffil, J.		THREE TRIOS, OP. 7	(Nos. 1-3 – Any 1)	unac
Campo F.		CONCERTINO	(E Flat Cl., B Flat Cl. Bass Cl. And Pf.)	
Cooke, A.		SUITE FOR THREE CLARINETS		unac
Furstenau, A.		TRIO NO. 1		unac
Kummer, G.		TRIO, OP. 24 IN G MAJOR		unac
Kummer, G.	Laube	TRIO, OP., 53		unac
Michalsky, D.		DIVERTIMENTO	(E Flat Cl., B Flat Cl., Bass Cl.)	unac
Semler, J.	Collery, J.	TERZETTO		unac
Waterson, J.	Weston, P.	SECOND TRIO CONCERTANTE		unac
Haydn, J.	Seay, A.	LARGO	(1) (Gotham Collection) Symphony No. 88	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Quartet, Level One

Code for Clarinet Quartets	1 = Four Bb Clarinets	2 = Two Bb Clarinets, Alto Clarinet, Bass Clarinet	3 = Three Bb Clarinets, Bass Clarinet	4 = Three Bb Clarinets, Alto Clarinet
Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.

Cazden, N.		ROUND DANCE NO. 6		-2 unac
Clemens Non Papa	Dishinger	LA, LA MASTER PETER		-1 unac
Dillon, R.		FOUR QUARTETS	(Nos. 1 & 3)	unac
Glazunov, A.	Bettoney, H.	IN MODO RELIGIOSO	(1, 3)	unac
Kabalevsky, D.	Erickson, F.	FOLK DANCE	(2, 3)	unac
Kirnberger, J.	Erickson, F.	MINUET RHYTHMIQUE	(2, 3)	unac
Knighton, M.		LITTLE MINUET		-1 unac
MacDowell, E.	Estes, A.	TO A WILD ROSE	(2, 3)	unac
MacDowell, E.	Harris, C.	WOODLAND SKETCHES	(Nos. 1 & 2) (1, 2)	unac
Marenzio, L.	Dishinger, R.	MADRIGAL "MADONNA MIA GENTIL"		-1 unac
Mclin, E.		FOUR IN B FLAT CLARINETS	(Any 2) (1)	unac
Morley, T.	Schaeffer, D.	CONTRASTS		-1 unac
Norden, H.		DELICATE SOUNDS OF THE KING	(1, 3)	unac
Palestrina, G.	Schaeffer, D.	QUIET THEME, A FIFTEENTH CENTURY MADRIGALS		-1 unac
Scharwenka, X.	Leigl, L.	ANDANTE, OP. 62, NO. 11		-1 unac
Sears, G.		SERENADE IN F MAJOR		-1 unac
Sibelius, J.	Beeler, W.	ANDANTE FESTIVO	(2, 3)	unac
Stuart, H.		CLARINET CLASSICS	(pp. 2, 3, 11, 20, 36 – Any 3)	unac
Voxman, H.		ENSEMBLE CLASSICS, BK. I	(pp. 17 & 30 – Play Both) (1)	unac
Voxman, H.		ENSEMBLE CLASSICS, BK. II		unac
Whistler, H.	Hummel, H.	ENSEMBLE TIME	(Any 2)	unac
Wood, C.		FIRST ENSEMBLE ALBUM	(Any 2)	unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Quartet, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Dishinger, R.	FUGUE	(1) The Spirit Helpeth	unac
Bach, J.S.	Dishinger, R.	MENUET IN G MAJOR		-1 unac
Bach, J.S.	Dishinger, R.	MUSETTE		-1 unac
Bartok, B.		THREE FOLK DANCES		-2 unac
Beethoven, L.	Guenther, R.	HAPPY & SAD		-1 unac
Beethoven, L.	Ayres, T.	MINUET AND MARCH	(2, 3)	unac
Bohne, R.	Voxman, H	ANDANTE, OP. 60, NO. 2		-1 unac
Brahms, J.	Wood, C.	ALLEGRETTO GRAZIOSO		-1 unac
Byrd, W.	Skolnik, W.	PAVANA		-1 unac
Dillon, R.		FOUR QUARTETS	(Nos. 2 & 4) (1)	unac
Erickson, F.		LIGHT & LIVELY	(2, 3)	unac
Erickson, F.		MINSTREL BOY	(2, 3)	unac
Frescobaldi, G.	Johnson, C.	GALLIARD & COURANTE	(1, 3)	unac
Gluck, C.	Johnson, C.	ANDANTE & CAPRICE	(1, 3)	unac
Grieg, E.	Donatelli, V.	AN DER WIEGE		-3 unac
Grieg, E.	Donatelli, V.	SARABANDE		-3 unac
Handel, G.	Dishinger, R.	ALLEGRO	(1) Concerto Grosso, Op. 3, #4	unac
Handel, G.	Barr, R.	BOURREE	(1, 2, 4) Water Music Suite	unac
Handel, G.		HALLELUJAH CHORUS	(1) Messiah	unac
Hovhaness, A.		DIVERTIMENTO	(Nos. 1-5 – Any 3)(3)	unac
Janequin, C.	Dishinger, R.	TO YONDER LOVELY GROVE		-1 unac
Kaplan, D.		COUNTRY STORY		-1 unac
Leonard, B.		IDYL	(2, 3)	unac
MacDowell, E.	Henderson, K.	DESERTED FARM	(2, 3)	unac
MacDowell, E.	McKay, G.	TWO TONE POEMS	(1, 2)	unac
Mendelssohn, F.	Langenus, G.	MORNING SONG	(2, 3)	unac
Mendelssohn, F.	Donatelli, V.	SHEPHERD'S COMPLAINT		-3 unac
Mendelssohn, F.	Henderson, K.	SONG OF THE HEATHER	(2, 3)	unac

Morsch, J.		TWELVE CLARINET QUARTETS (Any 2) (2, 3)	unac
Mozart, W.	Gee, H.	MENUETTO (1) Divertimento No. 2	unac
Norden, H.	McCathren, D.	QUARTET IN G MAJOR	-1 unac
Rameau, J.	Dishinger, R.	RIGAUDON	-1 unac
Saint-Saens, C.	Leonard, B.	MARCH HEROIQUE	-2 unac
Scarlatti, A.	Johnson, C.	ARIA & MINUET (1, 3)	unac
Scarmolin, A		FOUR OF A KIND	-1 unac
Schumann, R.	Simon, E.	SEVEN MINIATURES (Any 2) (1)	unac
Stuart, H.		CLARINET CLASSICS (pp. 5, 7, 8, 12, 14, 19 – Any 3)	unac
Tchaikovsky, P.	Johnson, C.	CHANSON TRISTE (1, 3)	unac
Thompson, T.		CAPTAIN MORGAN'S MARCH & SIX OTHER PIECES (Any 3)(1)	unac
Voxman, H.		ENSEMBLE CLASSICS, BK. II (pp. 8, 10, 14, 26 – Any 2)	unac
Voxman, H.		ENSEMBLE CLASSICS, BK I (pp. 2-4, 6, 21, 24 – Any 2)	unac
Walker, R.		APPALACHIAN DANCE	-1 unac
Walker, R.		AUBADE (2, 3)	unac
Walker, R.		QUIET BROOK	-1 unac
Zingarelli, N.		ADAGIO & ALLEGRO	-2 unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Quartet, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Ayres, T.	ANDANTE & FUGHETTA	(2, 3)	unac
Bach, J. S.	Dishinger, R.	KYRIE	(1) Mass in F	unac
Beethoven, L.	Nyquist, M.	THREE BAGATELLES		-1 unac
Beethoven, L.	Lemarc, A.	ZWEITZER SATZ	(1) Sonata in G Major, Op. 49, No. 2	unac
Boccherini, L.	Lemare, E.	MENUET		-1 unac

Bochsa	Schmidt, E.	ANDANTE & MINUETTO		-1 unac
Bohm, K.	Voxman, H.	QUARTET IN F MAJOR	(1, 3)	unac
Bradac, J.	Voxman, H.	BOHEMIAN SUITE	(Any 3)	unac
Byrd, W.	Gordon, P.	ENGLISH DANCE SUITE	(2, 3)	unac
Byrd, W.	Dishinger, R.	ROWLAND		-1 unac
Corelli, A.	Johnson, C.	SARABANDA AND GAVOTTE	(1, 3)	unac
Grundman, C.		BAGATELLE		-1 unac
Grundman, C.		CAPRICE FOR CLARINETS	(1, 2)	unac
Handel, G.	Barr, R.	AIR	(1, 2, 3)Water Music	unac
Handel, G.	Moore, M.	PASTORALE		-3 unac
Hovhaness, A		DIVERTIMENTO	(Nos. 6 & 7)	unac
Hurrell, C.		GALWAY PIPERS	(1, 2, 3, 4)	unac
Lefebvre, C.	Waln, G.	PRELUDE	(2, 3)	unac
MacDowell, E.	Johnson, C.	WOODLAND SKETCHES, NO. 4		-2 unac
Mahler, G.		IN PRAISE OF LOFTY INTELLECT	(2, 3) Das Knaben Wunderhorn	unac
Mozart, W.		MENUETTO	(1) Divertimento No. 2	unac
Mozart, W.	Neufeld, J.	SERENADE	(Any 3 Mvts.) (1)	unac
Perry, G.		PETITE TOOT SUITE	(Any 3 of Movements 1 - 4)(1)	unac
Rosenthal, C.		CLARINET QUARTETTES OF THE 1TH CENTURY	(Any 2) (1)	unac
Schubert, F.	Tustin, W.	FOUR SCHUBERT WALTZES	(1, 2, 3)	unac
Sears, G.		LICORICE STICK SUITE		-1 unac
Stuart, H.		CLARINET CLASSICS	(pp. 23, 29, 32, 41, 45 - Any 3)	unac
Swack, I.		ALLEGRO		-3 unac
Tchaikovsky, P.	Gee, H.	WALTZ	(1) Symphony No. 5	unac
Voxman, H.		ENSEMBLE CLASSICS, BK. II	(p. 28) (2)	unac
Voxman, H.		ENSEMBLE CLASSICS, BK. I	(pp. 8, 10, 14, 18, 26 - Any 2)	unac
Walker, R.		SERBIAN DANCE		-1 unac
Willaman, R.		SIX EASY EXCEPTS FOR FOUR CLARINETS	(1) (pp. 2, 6, 12, 16, 22 - Any 1) (Archive Edition)	unac

PMEA Selective Music List Solo and Small Ensemble**Winds – Bb Clarinet****Clarinet Quartet, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Albinoni, T.	Thilde, J.	SONATE IN G MINOR		-5 unac
Bach, J.S.		FUGA IX		-3 unac
Block, R.		HOMAGE TO D. S.		-2 unac
Chopin, F.	Davis, S.	PRELUDE, OP. 20		-2 unac
Crosse, W.		PETITE QUARTET	(Mvt. 4 & 1 Other)	unac
Dittersdorf, K.	Lancelot, J.	ANDANTE	(1, 2, 3)	unac
Dittersdorf, K.	Barr, R.	ANDANTE	(1, 2, 3)	unac
Dittersdorf, K.	Lancelot, J.	PARTITA POUR QUATRE CLARINETTES	(1, 3)	unac
End, J.		SIX MINIATURES	(all) (1)	unac
Erickson, M.	Waln, G.	PETITE SUITE		-1 unac
Feldsher, H.		TWO FUGUES		-2 unac
Grieg, E.	Donatelli, V.	LAST SPRING		-1 unac
Grieg, E.		NORWEGIAN DANCE		-3 unac
Haydn, J.		EMPEROR VARIATIONS	(2, 3) Quartet No. 76	unac
Haydn, J.	Feldsher, H.	PRESTO	(2, 3) Quartet No. 17	unac
Jones, S.		SUITE MODERNE	(Mvts. 1 & 2)	unac
Kuhlau, D.	Tustin, W.	ALLEGRO CON SPIRITO		-1 unac
Lefebvre, C.	Waln, G.	INTERMEZZO		-1 unac
Leonard, B.		CANZONETTA & SCHERZO	(2, 3)	unac
McKay, G.		FIVE PIECES	(Mvt. 5 & 2 Others)	unac
McKay, G.		ON A PASTORAL THEME		-1 unac
Mozart, W.	Lemare, E.	DRITTER SATZ, SONATA IN C MAJOR		-1 unac
Mozart, W.	Voxman, H.	ALLEGRO	(2) Quartet in C Major, K. 157	unac
Mozart, W.	Roll, R.	EXCERPT	(2) Piano Sonata No. 10	unac

Mozart, W.	Feldsher, H.	MOLTO ALLEGRO	(2) Quartet, K. 387	unac
Mussorgsky, M.	Skolnik, W.	MUSHROOMS		-1
Rameau, J. de		HEN		-1 unac
Schmutz, A.		ALLEGRO CAPRICCIOSO		-1 unac
Schmutz, A.		PRELUDIAL FANTASIA		
		“LO HOW A ROSE E’ER BLOOMING”		-2 unac
Summers, S.		ALLEGRO BREVE	(2, 3)	unac
Telemann, G.	Kannon, R.	CONCERTO A 4		-1 unac
Telemann, G.	Simon, E.	CONCERTO FOR FOUR CLARINETS		-1 unac
Walker, R.		VALSE SCHERZO	(1, 2)	unac
Waterson, J.	Langenus, G.	ANDANTINO & SCHERZO		-1 unac
White, C.		SUITE SPIRITUALE		-1 unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Quartet, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Crabb, D.	FUGUE IN G MINOR		-1 unac
Debussy, C.	Donatelli, V.	CLAIR DE LUNE		-3 unac
Desportes, Y.		NORMANDIE		unac
Endresen, R.		CLARINET QUARTET NO. 1	(1, 2, 3)	unac
Haydn, J.	Hite, J.	ALLEGRO IN A MINOR		-1 unac
Ippolitov-Ivanoff, M.		PROCESSION OF THE SARDAR	(1, 2, 3)	unac
Kibbe, M.		SONATINA FOR CLARINET QUARTET		-3 unac
Lowman, K.		LOS ANGELES SKETCHES		-3 unac
Mayeur, L.	Voxman, H.	FIRST QUARTET		-2 unac
Mendelssohn, F.	DeBeuris, J.	CANZONETTA	(1, 2, 3)	unac

Mendelssohn, F.	Donatelli, V.	SPINNING SONG		-3 unac
Miller, R.		PRELUDE & SCHERZO		-1 unac
Skinner, T.		CAPRICIETTA		-1 unac
Smith, T.		SUITE FOR FOUR EQUAL CLARINETS	(1, 4)	unac
Tustin, W.		CHEERFUL ELEGY	(1, 2, 3)	unac
Whitney, M.		ROULADE		-1 unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Quartet, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Beethoven, L.	Wilson, K.	ALLEGRO CON BRIO	(2, 3) String Quartet, Op. 18, #1	unac
Cailliet, L.		FANTASIE		-1 unac
Desportes, Y.		FRENCH SUITE		-1 unac
Heussenstamm, G.		TETRALOGUE, OP. 36	(With Percussion) (2)	unac
Mozart, W.		ALLEGRO VIVACE	(2, 3)	unac
Owen, H.		CHAMBER MUSIC FOR FOUR B FLAT CLARINETS		-1 unac
Schuman, W.		QUARTETTINO		-1 unac
Uhl, A.		DIVERTIMENTO		unac
Waterson, J.		GRAND QUARTET	(Mvts. 1, 3 & 4) (1, 3)	unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Miscellaneous Clarinet Ensemble, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Busch, C.		IMPROMPTU	(6 Cl.)	unac
Mozart, W.	Wastall, P.	ADAGIO	(6 Cl.) Serenade No. 10	unac
Dvorak, A.	Spink, P.	FOUR SLAVONIC DANCES	(4 Cl., Bass Cl.)	unac

Haydn J.	Hindsley, R.	DIVERTIMENTO NO. 1	(5 Cl., 2 Bass Cl. , Ctra. Bass Cl.)	unac
Haydn, J.	Wastall, P.	FELD – PARTHIE IN C	(6 Cl., or 5 Cl., Bass Cl.)	unac
Haydn, J.	Wastall, P.	FELD – PARTHIE IN F	(6 Cl., or 5 Cl., Bass Cl.)	unac
Grieg, E.	Voxman, H.	MINUET	(2) String Quartet Op. 20 No. 4	unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Choir, Level One

	1 = Eb Sop. Clar., Three			4 = Two Bb Clar, Alto
Code for Clarinet Choir	Bb Clar., Alto Clar., Bass Clar., Contra Bass Clar.	2 = Three Bb Clar., Al. Clar., Bass Clar., Contr-Bass Clar.	3 = Three Bb Clar. Alto Clar., Bass Clar.	Clar., Bass Clar., Contra Bass Clar.
Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Johnston, S.	FOUR BACH CHORALES	(Any 2) (1)	unac
Bernard	Howland, R.	O SACRED HEAD		-2 unac
Cacavas, J.		BARCAROLE		-5 unac
Khatchaturian, A.	Estes, A.	ARMENIAN SONG		-3 unac
Oliver, R.		LORD RANDALL		-5 unac
Satie, E.	Anzalone, V.	GYMNOPIEDIE NO. 1		-2 unac
Schumann, R.	Brown, R.	SKETCH, OP. 58 NO. 4		-2 unac
Voxman, H.		CLARINET CHOIR REPERTOIRE	(No. 1 – Any 2 or 11) (3)	unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Choir, Level Two

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bartok, B.	Morris, A.	EVENING WALK		-1 unac
Beethoven, L.	Johnson, C.	SCHERZO	(3) Octet, Op. 103	unac

Brahms, J.	Fote, R.	CHORALE PRELUDE NO. 8		-1 unac
Bull, J.	Underwood, J.	FANTASIA		-1 unac
Erbach, E.	Anderson, C.	CANZONA	(2) LaPaglia	unac
Handel, G.	Sacci, F.	LARGHETTO	(2) Concerto Grosso, Op. 6, No. 12	unac
Handel, G.	Webb, K.	SARABANDE & BOURREE		-1 unac
Haydn, J.	Johnson, C.	THIRD MOVEMENT	(3) Symphony No. 94	unac
Johnson, C.		SCHERZO CAPRICCIO		-3 unac
Mozart, W.		MENUETTO	(1) Eine Kleine Nachtmusik	unac
Mozart, W.		MENUETTO	(3) Eine kleine Nachtmusik	unac
Mozart, W.	Voxman, H.	MENUETTO	(3) Serenade No. 1, K. 62 a	unac
Organn, R.		PREGHIERA		-2 unac
Organn, R.		THREE CONCERT PIECES		-2 unac
Reed, A.	McCathren, D.	CLARINETTE VALSANTE		-1 unac
Schubert, F.	Johnson, C.	MENUET & TRIO	(3) Sonata, Op. 78	unac
Schumann, R.	Brown, R.	RUGUE, OP. 60, NO. 1		-2 unac
Thomas, T.		THREE PIECES FOR CLARINET CHOIR	(Any 2) (2)	unac
Voxman, H.		CLARINET CHOIR REPERTOIRE	(Nos. 2 – 4 – Any 1) (3)	unac
Zingarelli, N.	Joseph, D.	MOTET		-1 unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Choir, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Sacci, F.	AIR	(2) Suite No. 3	unac
Bach, J.S.	Voxman, H.	ALLEGRO	(3) Sinfonia No. 2	unac
Bach, J.S.	Yoder, P.	BACH SUITE	(Mvt. 2, 3 or 4) (1)	unac

Bach, J.S.	Johnson, C.	CELEBRATED AIR	(3) Suite No. 3 in D Major	unac
Bach, J.S.	Schmidt W.	PRELUDE IN F MAJOR		-2 unac
Beethoven, L.	Johnson, C.	ADAGIO CANTABILE	(3) Sonata No. 8	unac
Bloch, E.	O'Reilly, J.	PRELUDE & PROCESSIONAL		-1 unac
Brown, R.		SYMPHONY	(Mvt. 1) (2)	unac
Debussy, C.	Davis, S.	SARABANDE		-2 unac
Dvorak, A.	Johnson, C.	MENUETTO	(3) Serenade, Op. 44	unac
Frescobaldi, G.	Underwood, J.	RICERCARE		-1 unac
Handel, G.	Webb, K.	OVERTURE	(1) Messiah	unac
Handel, G.	Webb K.	PASTORAL SYMPHONY	(1) Messiah	unac
Handel, G.	Voxman, H.	SARABANDE & ALLEGRO	(3) Concerto Grosso No. 3	unac
Haydn, J.	Feldsher, H.	MENUETTO & TRIO	(1) Symphony No. 88	unac
Haydn, J.	Johnson, C.	SECOND MOVEMENT	(3) Symphony No. 100	unac
Kuhlau, J.	Organn , W.	RONDO	(2) Sonatina No. 1	unac
Mendelssohn, F.	Webb, L.	TARENTELLA, OP. 102, NO. 3		-1 unac
Mozart, W.	Johnson, C.	DIVERTIMENTO NO. 6		-1 unac
Mozart, W.	Dominik, W.	DIVERTIMENTO NO. 8		-2 unac
Mozart, W.	Sacci, F.	QUINTET IN G MINOR	(Mvt. 3) (2)	unac
Murray, L.		CLARINET CAPRIOLE	(1, no A. Cl.)	unac
Offenbach, J.	Frank, M.	BEGGARS CANNON	(1, 2 A. Cl.) (Archive Edition)	unac
Organn, R.		DIVERTIMENTO		-2 unac
Organn, R.		OVERTURE FOR WOODWINDS		-2 unac
Organn, R.		MAULAWIYAH		-2 unac
Roden, R.		DIFFERENCE OF OPINION		-1 unac
Roden, R.		EXPOSE		-2 unac
Scheidt, S.	Anderson, C.	CANZON SUPER INTRADAM AECHIOPICAM		-2 unac
Schubert, F.	Johnson, C.	MENUET & TRIO	(2) Sonata, Op. 78	unac
Schwartz, P.	Hite, D.	GIGUE	(1) Vienna Baroque Suite	unac
Schwartz, P.	Hite, D.	MARCH	(1) Vienna Baroque Suite	unac

Telemann, G.	Johnson, C.	LARGO & PRESTO		-3 unac
Voxman, H.		CLARINET CHOIR REPERTOIRE (Nos. 5, 6, 7, 9, 10 – Any 1)		unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Choir, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Bach, J.S.	Howland, R.	SINFONIA	(2) Christmas Oratorio, Part II	unac
Bartok, B.	Erickson, F.	FOLK SONG SUITE		-1 unac
Bizet, G.	Feldsher, H.	ALLEGRO AND VIVACE	(1) Symphony in C	unac
Brown, R.		SYMPHONY	(Mvt. 3 or 4) (2)	unac
Corelli, A.	Thornton, J.	CHURCH SONATA IN E MINOR		-2 unac
Frackenpohl, A.		PRELUDE & ALLEGRO		-1 unac
Gabrieli, G.	Ayres, T.	CANZONA PER SONARE NO. 2		-2 unac
Gates, E.		SEASONAL SKETCHES		-1 unac
Graupner, C.	Anderson, C.	SONATA IN G		-4 unac
Handel, G.	Wilcox, E.	OVERTURE	(2) Julius Caesar	unac
Jacob, G.		INTRODUCTION AND RONDO		-1 unac
Karg-Elert, S.	Heim, N.	NOW THANK WE ALL OUR GOD		-1 unac
Klauss, N.	McCathren, D.	ELECTRONIC BRAIN		-2 unac
Kuhlau, J.	Organn, W.	ALLEGRO	(2) Sonatina No.	unac
Legrenzi, G.	Vadala, C.	SONATA: LA BUSCHA	(1-No Ctra. Cl.)	unac
Massenet, J.	Cailliet, L.	ANGELUS		-1 unac
Mozart, W.	Sacci, F.	ADAGIO	(3) Quintet in G Minor	unac
Mozart, W.	Voxman, H.	ADAGIO, K. 411		-3 unac
Mozart, W.	Sacci, F.	EINE KLEINE NACHTMUSIK	(Mvt. 1 or 2) (1)	unac

Mozart, W.	Casteel/McCa thren	OVERTURE	Cosi Fan Tutte	unac
Mozart, W.	Pillin, B.	RONDO	(2) Serenade No. 10	unac
Nestico, S.		STUDY IN CONTRASTS		-1 unac
Presser, W.		CHORALE FANTASY		-1 unac
Schwartz, P.	Hite, D.	ARIA	(1) Vienna Baroque Suite	unac
Shostakovich, D.	Schmidt, W.	TWO PRELUDES		-2 unac
Steinberg, P.		EBONATA		-1 unac
Tamiami, C.		FOUR EARLY AMERICAN SPIRITUALS		-3 unac
Tchaikovsky, P.		ANDANTE CANTABILE	(3) Quartet, Op. 11	unac
Telemann, G.	Johnson, C.	POLONAISE & PASSAPIEDS		-3 unac
Villa-Lobos, H.	Krance, J.	ARIA	(Spanish Guitar) (1, 5 B Flats)	unac
Young, D.		NORTHERN LEGEND		-1 unac

PMEA Selective Music List Solo and Small Ensemble

Winds – Bb Clarinet

Clarinet Choir, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Barber, S.	Cailliet, L.	ADAGIO FOR STRINGS	(1) (Archive Edition)	unac
Brown, R.		SYMPHONY	(Mvt. 2) (2)	unac
Cailliet, L.		CLARINET POEM		-1 unac
Debussy, C.	Howland, R.	BALLET	(2) Petite Suite	unac
Debussy, C.	Howland, R.	CORTEGE	(2) Petite Suite	unac
Debussy, C.	Howland, R.	EN BATEAU	(2) Petite Suite	unac
Harmon, R.		SUITE NUMBER ONE	(2) Petite Suite	unac
Heim, N.		PRELUDIUM & CANZONA		-3 unac
Karel, L.		ELEGY & DANCE	(1 – 4 B Flats)	unac
Lunde, I.		NUANCES, OP. 55		-1 unac
Mozart, W.	Danfèlt, D.	ALLEGRO & ALLEGRETTO	(1) Divertimento No. 2 K. 131	unac
Mozart, W.	Sacci, F.	EINE KLEINE NACHTMUSIK	(Mvt. 4) (1)	unac

Mozart, W.	Lancelot, J.	QUINTETTE IN C MINOR, K. 406`	-3 unac
Nelhybel, V.		RICERCARE	(With Sax Ensemble) (1, No A. Cl.) unac
Rossini, G.	Palmer, H.	ITALIAN IN ALGIERS	-2 unac
Snively, J.		MOTIF & VARIATIONS	-1 unac
Uber, D.		INTERDIFFUSIONS & SCHERZANDO	-1 unac
Uber, D.		MUSICALE	-2 unac

PMEA Selective Music List Solo and Small Ensemble
Winds – Bb Clarinet
Clarinet Choir, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.
Debussy, C.	Howland, R.	PETITE SUITE	(Any 3 Mvts.) (4 Mvts. Published Separately)	unac
Del Borgo, E.		DODECAPHONIC ESSAY		-1 unac
Locheur, R.		ENFAMILLE	(Any 3) (4)	unac
Mendelssohn, F	Howland R.	SALTARELLO	(2) Symphony No. 4	unac
Mozart, W.	Cailliet, L.	OVERTURE	(1) Marriage of Figaro	unac
Mozart, W.	Howland, R.	OVERTURE	(2) Impresario	unac
Nelhybel, V.		CHORALE & DANZA		-1 unac
White, G.		CONVOLUTIONS		-1 unac

Publisher

MMP

RU

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BM

MMP

LUD

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BUD

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BILL

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MMP

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Publisher

JS

GS

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LED
RU
BH
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