	MPA	
School Name:	Location:	
	MPA	
Ensemble Name:	Date:	
Name that is preferred to be engraved on the award plaque (Traditional) or	r printed on award certificate (Festival)	



PMEA ADJUDICATION MUSIC PERFORMANCE ASSESSMENTS CHORUS REGISTRATION 2018

County:		PMEA District #:			
Principal: Check one - Dr	r.				
G: 10 · 17:					
Director:					
Preferred Contact Email:					
School Phone:					
Number of student membe Other instruments	ers:	Piano needed? y	es no		
	# Music s	stands needed: # Ch	airs needed:		
On behalf of the ensemble procedures of <i>PMEA Adju</i>		g students, we agree to abide by	the policies and		
Principal's Signature	Date	Director's Signature	Date		

Please mail this form and the check for the Registration Fee issued payable to PMEA to the MPA host no later than four (4) weeks in advance of the event. Note that a copy of the director's current MENC/PMEA membership card is no longer needed. Forms and checks may be mailed separately. Payment must be received by host prior to the MPA in order for ensemble to participate. NOTE – REGISTRATION FEES FOR ENSEMBLES FROM DISTRICTS 1 & 5 WILL BE PAID BY THEIR RESPECTIVE PMEA DISTRICTS.

Registration Fee: PMEA Members or MEA members in adjacent states: Traditional = \$185 Festival = \$150 Non-MEA Member: Traditional = \$235 Festival = \$200



MPA REGISTRATION FORM – PAGE 2 CHORUS 2018

SCHOOL:						
ENSEMBLE:						
MUSIC PERFORMANCE ASSESSMENT: PERFORMANCE CONTEXT						
 Traditional Three selections from the PMEA Selective Music List Formal grade level declared from the three selections Ratings & Audio/Written Commentary Wording for Award Plaque (Choose 1) Superior/Excellent/Good/Fair Outstanding/Advanced/Proficient/Basic 		Festival Three selections (do not need to be from the PMEA SML) Do not need to provide grade levels Evaluation options (Choose 1) Ratings & Comments or Comments Only If 'Ratings' is selected, which type of terminology is preferred for the Award Certificate? (Choose 1) Superior/Excellent/Good/Fair Outstanding/Advanced/Proficient/Basic				
PREPARED PIECES &	& DECLARED G	RADE LEVEL				
Prepared Piece #1						
Title:						
Composer:	Arranger					
Year Published:	PMEA SML Level (Needed for <i>Traditional</i> only):					
Prepared Piece #2						
Title:						
Composer:	Arranger					
Year Published:	PMEA SML Level (Needed for Traditional only):					
Prepared Piece #3						
Title:						
Composer:	Arranger					
Year Published:		SML Level (Needed for Tradit	• •			
Declared Grade Level for Adjudication (Needed for the <i>Traditional</i> performance context only):						
	II		VI			
☐ Top Mixed Chorus ☐ Se ☐ Second Mixed Chorus ☐ To		AVERAGE NUMBER of scheduled rehearsals per 5-day week: (check one) 1 3 5 2 4 6 Other: Length of rehearsal period:	GRADE LEVELS of student members of this ensemble (check all applicable): 5			
SCHOOL DISTRICT'S HIGH SCHOOL PIAA CLASSIFICATION FOR FOOTBALL						
- to convey relative size of the district:						