



PMEA ADJUDICATION

SOLO: PERCUSSION

Music Performance Assessment Form

Performance #: _____ MPA Date: _____ MPA Site: _____

Student Name: _____ School: _____

SCORE	EVALUATION AREA ADDITIONAL FEEDBACK	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	+ Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.

SCORE	EVALUATION AREA	COMMENTS <small>Additional space is available on the back of this form.</small>																				
	TONE <input type="checkbox"/> Quality/Clarity <input type="checkbox"/> Method/Approach <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Tuning/Intonation																					
	ACCURACY <input type="checkbox"/> Notes/Rhythms <input type="checkbox"/> Pulse/Subdivisions/Meter <input type="checkbox"/> Attacks & Releases <input type="checkbox"/> Articulation																					
	TECHNIQUE <input type="checkbox"/> Method/Approach <input type="checkbox"/> Facility/Flexibility/Precision <input type="checkbox"/> Control /Consistency <input type="checkbox"/> Sticking/Rudiments/Rolls																					
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Style																					
	EXPRESSION <input type="checkbox"/> Generating musical effect <input type="checkbox"/> Communication <input type="checkbox"/> Nuance/Artistry																					
TOTAL	FINAL RATING	TOTAL SCORE to FINAL RATING with DESCRIPTORS																				
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">63-75</td> <td style="text-align: center;">I</td> <td style="text-align: left;">Superior</td> <td style="text-align: left;">A+ Outstanding</td> </tr> <tr> <td style="text-align: center;">48-62</td> <td style="text-align: center;">II</td> <td style="text-align: left;">Excellent</td> <td style="text-align: left;">A Advanced</td> </tr> <tr> <td style="text-align: center;">33-47</td> <td style="text-align: center;">III</td> <td style="text-align: left;">Good</td> <td style="text-align: left;">B Proficient</td> </tr> <tr> <td style="text-align: center;">18-32</td> <td style="text-align: center;">IV</td> <td style="text-align: left;">Fair</td> <td style="text-align: left;">C Basic</td> </tr> <tr> <td style="text-align: center;">5-17</td> <td style="text-align: center;">V</td> <td style="text-align: left;">Unprepared</td> <td style="text-align: left;">U Below</td> </tr> </table>	63-75	I	Superior	A+ Outstanding	48-62	II	Excellent	A Advanced	33-47	III	Good	B Proficient	18-32	IV	Fair	C Basic	5-17	V	Unprepared	U Below
63-75	I	Superior	A+ Outstanding																			
48-62	II	Excellent	A Advanced																			
33-47	III	Good	B Proficient																			
18-32	IV	Fair	C Basic																			
5-17	V	Unprepared	U Below																			

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	Adjudicator Signature
<input type="checkbox"/> Conduct/Appearance <input type="checkbox"/> Confidence/Approach <input type="checkbox"/> Posture/Instrument set-up <input type="checkbox"/> Choice of Repertoire	_____ Adjudicator Signature

PMEA ADJUDICATION
SOLO - PERCUSSION
 Music Performance Assessment Form - BACK

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Naturalness; Method or approach to generating characteristic timbre; Posture, body and hand positions impacting tone quality; Characteristic timbre, control and consistency throughout range of pitches and dynamics; Resonance; Head tension; Tuning; TIMPANI - Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments; Blend and Balance with accompaniment
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Rhythms including subdivision and patterns that include rests, ties, dotted notes and syncopation; Pulse stability; Correctness of meters; Attacks and releases; Articulation— accents and legato; Consistency of approach; Alignment with accompaniment
TECHNIQUE	Method or approach to all aspects of technique as applied to the given percussion instrument; Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability; Control overall, including of any sticks or mallets; Sticking; Rudiments; Rolls; Dexterity; Coordination; Mechanical Skill; Left-right equity; Smoothness; Finesse; Dampening; Pedaling;
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; Style in terms of performance practice and historical context; Articulation implied by the style
EXPRESSION	Generating musical effect; Conveying emotion; Communication; Musicality; Feel for musical line; Musicality of direction and form; Realization of the composer's aesthetic intent; Nuance and artistic subtleties; Artistry; Sensitivity; Feelingfulness

ADDITIONAL COMMENTS	
----------------------------	--