

2017 PMEA ALL-STATE AUDITION REPERTOIRE Via SUBMITTABLE

VOCAL JAZZ

1. Sing two (2) different major scales in swing eighth notes using jazz syllables of your choice (ascending and descending; tempo: quarter note=100; one octave; include the ninth on top).
2. Sing ***Misty***, found on page 3 of ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing unaccompanied using the lyrics in ballad tempo. Change the key to suit your range. Sing both Choruses, Bridge and then to Coda.
3. Sing ***A Foggy Day***, found on page 34 of ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing 2 choruses to Coda unaccompanied using scat syllables in medium swing tempo. Change the key to suit your range.
4. Sing ***What Is This Thing Called Love?*** found on pages 32, using the accompaniment provided with ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing the first chorus using melody and lyrics; improvise on the second and third choruses using scat syllables and fade out after third chorus. Stylistically appropriate interpretations of the melody are acceptable.