



Collegiate Communiqué *Workshops & Conferences & Blogs, oh my!* November 2017

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your latest edition of *Collegiate Communiqué* geared for higher education students and teachers. Enjoy! Past issues are posted at the PMEA website: <http://www.pmea.net/resources/pcmea/>.

Pre- and In-Service professional development is all about life-long learning!

In a few days, the November 4 PCMEA Region III Workshop at Penn State University will feature keynote speaker Denese Odegaard, NAFME President. Info at <https://region3pcmea.wixsite.com/workshop>.

Look for the **upcoming book release**, *The Humanities: Past, Present and Future* edited by Michael Shaughnessy (published by Nova, 2017). Our very-own PMEA/SMTE members Jonathan Helmrick and Kathleen Melago joined Jennifer Laubenthal to collaborate on "Chapter 1: Music Appreciation as Part of the Humanities: Past, Present and Future."

Speaking of our colleagues from Slippery Rock University, Dr. Jonathan Helmick and Dr. Kathleen Melago will be presenting their topic, "Field Experience Immersion in Music: A Model for Cultural Diversity through Field Experience," at the **2017 NAFME National In-Service Conference** which will be held November 12-15 in Dallas, TX! An introduction to their session was released by NAFME at <https://nafme.org/field-experience-immersion-music/>. (Other higher education presenters? Please let me know!)

Mark your calendars! **The 2018 PMEA Annual In-Service Conference** will be held April 19-21, 2018 at the Lancaster Marriott & Convention Center. Hotels and registration information have been posted online at <https://www.pmea.net/pmea-annual-in-service-conference/>. Other conferences: American Choral Directors Association Eastern Division (March 7-10, 2018 in Pittsburgh) and 2018 NAFME Biennial Music Research and Teacher Education National Conference (March 22-24, 2018 in Atlanta).

NAFME offers a blog-series called "Music in a Minuet," with a **library of excellent free resources** for college music education majors and NAFME members. Check out a few of these sample articles:

- <https://nafme.org/body-language-interviewing-job/>
- <https://nafme.org/dress-for-success/>
- <https://nafme.org/reading-list-music-educators/>
- <https://nafme.org/advice-for-first-year-teachers/>
- <https://nafme.org/dont-you-want-to-be-a-real-teacher/>
- <https://nafme.org/schmooze-guide-prospective-music-teachers/>
- <https://nafme.org/one-thing-every-new-music-teacher-know/>

Finally, on a personal note, I updated my "Ethics for Music Educators" series with a new article at <https://paulkfoxusc.wordpress.com/2017/10/19/ethics-follow-up/>. (Comments are always welcomed!) My ethics presentation at the **PMEA District 7 Professional Development Day** on October 9 at Ephrata MS went very well. Thanks go to Gettysburg College students and other PCMEA members for their help at this successful event organized by District 7 PD Rep James Kimmel. (*You should try to attend next year!*)

Best wishes on nearly completing an "awesome" fall semester! Please stay involved in your professional associations (NAFME, PCMEA, and PMEA) and pass on any "good news!" PKF

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