



## Collegiate Communiqué #6: *It's Time to Re-Up and Join Us!* August 6, 2017

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your latest edition of *Collegiate Communiqué* geared for higher education students and teachers. Enjoy! Past issues are posted at the PMEA website: <http://www.pmea.net/resources/pcmea/>.

### Special welcome to new and returning **Music Ed Majors!**

This digital newsletter is yet another example of the benefits you receive in membership to your Pennsylvania Collegiate Music Educators Association (PCMEA) student chapter and National Association for Music Education (NAfME) – your *professional* associations! We hope you take advantage of the numerous chances to network, learn from “experts in the field,” share anecdotes of field experiences and student teaching, and “bring on” more professional development – something that you will seek to do throughout your career.

First things first. Have you renewed your membership? These links will help you to “sign-on.”

- <https://www.pmea.net/resources/pcmea/>
- <https://pcmeaofficial.wordpress.com/>
- <https://nafme.org/membership/collegiate/>

Not sure why you should become a PCMEA or Higher Education NAfME member? The best way to immerse yourself in the profession, develop contacts and resources at your fingertips, support research and advocacy efforts, and even help finding a job is to **join NAfME/PCMEA**. Peruse the links above to learn more about the member discounts, conferences and special events available to you, along with [100 years of NAfME journals online](#), a priceless resource for students completing research for school, as well as active teachers in the profession.

### New blog-posts on “**Ethics for Music Educators**”

Attention all college music education methods teachers and collegiate members: You are invited to read, share, and comment on the recently released three-part series which examines definitions, philosophy and practices of teacher ethics, morality, professional standards, and fiduciary responsibilities, the professional nature of teachers’ relationships with students, parents, and other professionals, maintenance of appropriate student-teacher boundaries, the rationale and values set forth in sample educator Codes of Ethics and the Codes of Professional Practice and Conduct and other relevant sections of **Pennsylvania’s Educator Ethics and Conduct Toolkit** by Dr. Oliver Dreon, Sandi Sheppard, and the Professional Standards and Practices Commission, and an introduction to ethical dilemmas and scenarios specific to music educators and strategies to avoid unacceptable appearances or actions in the workplace. Click on the following links to my WordPress website:

- <https://paulkfoxusc.wordpress.com/2017/08/28/ethics-for-music-educators-i/>
- <https://paulkfoxusc.wordpress.com/2017/08/30/ethics-for-music-educators-ii/>
- <https://paulkfoxusc.wordpress.com/2017/09/01/ethics-for-music-educators-iii/>

Other articles for pre-service teachers and job seeking advice are posted at <https://paulkfoxusc.wordpress.com/becoming-a-music-educator/>.

Best wishes for a *great* school year. Feel free to call or email me if you have any questions! Hope to see you at the **PMEA State In-Service Conference** in Lancaster, PA on April 19-21, 2018. PKF

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