



Collegiate Communiqué #5: Council for TTRR & PCMEA Updates May 11, 2017

Greetings and welcome from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your latest edition of Collegiate Communiqué geared for higher education students and teachers. Enjoy! Past issues are posted at the PMEA website: http://www.pmea.net/resources/pcmea/.

Senior Music Ed Majors: The Season of Employment Interviews Is Upon Us!

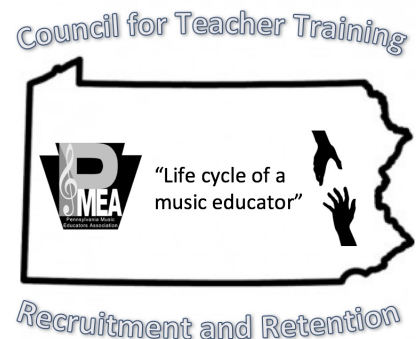
Several new resources have just been released on preparing prospective music educators to enter the job market: developing a “personal brand,” high quality résumé, business card, e-portfolio, and website, practicing storytelling skills of appropriate examples/anecdotes to substantiate mastery of core teaching competencies, habits of professionalism, and history of positive teaching experiences, and exploring other helpful tools to find that “perfect placement.” NOW is the time to rehearse and record for assessment mock interviews with your colleagues and friends!

- The blog “interVIEWING the situation: Senior Music Education Majors’ Employment Prep” provides an evaluative rubric and remedial reading. Just how well do you stack up in prepping for upcoming employment screenings? Go to https://paulkfoxusc.wordpress.com/2017/04/24/interviewing-the-situation-and-jobs/.
• The handout Marketing Your Professionalism from the PMEA Spring Conference 2017 session “Ready for Hire! Interview Strategies to Land a Job” outlines tips for preparing and “psyching” candidates for interviewing, personal branding, and acquiring that first school music teaching job. Download the file at https://paulkfoxusc.files.wordpress.com/2016/01/marketing-your-professionalism-pmea-042117.pdf.
• Peruse other links/materials warehoused at https://paulkfoxusc.wordpress.com/becoming-a-music-educator/.
• Scroll down to “Teaching, Philosophy and Career Development” to review and register for the recently released 2-part NAFME Academy webinar Tips & Strategies to Prepare & Present Yourself for Interviewing & Landing That First Music Teacher Job at http://www.nafme.org/community/elearning/nafme-academy-content/#Teaching,%20Philosophy%20and%20Career%20Development.

PMEA Council for TTRR Announces Three Goals and Sub-Committees for 2017-2019

The following drafts were approved at the April 20, 2017 annual meeting during the Erie spring conference. Volunteers are needed to help refine these goals and develop action plans. Subcommittees may meet via e-mail, conference calls, GoToMeeting or the PMEA Summer Conference. Interested? Please contact the PMEA Council for TTRR Chair at paulkfox.usc@gmail.com.

- Training of pre-service college students in incorporating the National Core Arts Standards, PDE SAS Portal, and PMEA Model Curriculum into instruction and assessment of learning. (Ryan Beeken, Teri Myers, Stacy Paparone, and Darrin Thornton)
• Recruitment of quality and engaged candidates to college music education programs. (Nora Burrige, Jonathan Helmick, Kathleen Melago, and Susan Metelsky)
• Retention and engagement of urban, rural, minority, disadvantaged, and more diverse music teachers and students in the profession. (Steve Benham, Jonathan Helmick, Benjamin Snyder, and Darrin Thornton)



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