



## Collegiate Communiqué #2: *What is the Council for TTRR?* February 11, 2017

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. This is the state group that represents YOU and the interests of all future music teachers (high school and collegiate), first-year "rookie" music educators (and those in their first five years), veteran teachers, mentors, TRI-M and PCMEA members and student leaders, Higher Education instructors, SMTE (Society for Music Teacher Education) members, and retired members.

This is the second edition of *Collegiate Communiqué*. Past issues are warehoused on the PMEA website at <http://www.pmea.net/resources/pcmea/>.

**I am reaching out to you for some help.** We are seeking to establish the overarching purpose and goals of the "new" PMEA Council for Teacher Training, Recruitment, and Retention. Since this affects YOU, higher education teachers and PCMEA members, we need to collaborate and "brainstorm" a little to focus on the elements of a proposed vision, goals, philosophy, and needs assessments by/of the Council for TTRR. Perhaps we should start by a reviewing and refining the 2014-16 (old) statement of purpose, "to discuss strategies to evaluate music teacher preparation, and to develop and maintain a functional network of support and motivation for music educators..." and to define a more expansive, global, and inclusive "mission." The recently ratified PMEA Bylaws amendment adds the moniker "the life cycle of a music educator," which we will use as our new "tagline."

To date, I have asked PMEA retired members and Council for TTRR members this focal question: ***How can the Council for TTRR better serve the needs of PMEA and its membership?*** Thankfully, early responses have demonstrated forward thinking and insight:

1. Support of SLO evaluators, providing a pool of mentors or advisors to assist in the process of teacher evaluation
2. Connection and collaboration of higher education teachers with their graduates and music educators in the field
3. Recruitment of quality and engaged candidates to college music education programs
4. Involvement of retired music educators in support of music education programs throughout the state, secondary and collegiate
5. Networking of PCMEA, veteran music educators, and retired members to communicate shared needs and values, such as a possible job openings, mentoring, and strategies for teacher recruitment and retention in school systems

All we need are YOUR IDEAS. Please forward your comments by March 1 to [paulkfox.usc@gmail.com](mailto:paulkfox.usc@gmail.com).

### Resources and Reminders

- Discounted early-bird registrations to attend the annual PMEA Spring Conference are due on or before February 15. The "big event" will be held on April 19-22, 2017 at the Erie Bayfront Convention Center. For registration and hotel information, please go to the PMEA website: <http://www.pmea.net/pmea-annual-in-service-conference/>.
- The latest blog-post geared to PCMEA members is "Body Language and Interviewing for a Job" at <https://paulkfoxusc.wordpress.com/2017/01/27/body-language-interviewing-for-a-job/>.
- Be sure your NAFME/PMEA/PCMEA professional membership is up-to-date: <http://www.pmea.net/membership-information/>.

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