



Collegiate Communiqué #10 *It's Time to Register for the Conference!* February 2018

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. Here is your monthly *Collegiate Communiqué* geared to higher education music education students and teachers.

Past issues are posted on the PMEA website: <http://www.pmea.net/resources/pcmea/>.

Con-fer-ence – noun, **"a meeting for consultation, exchange of information, or discussion."**

The 2018 PMEA Annual Spring In-Service Conference will be held on April 19-21, 2018 at the Lancaster Marriott & Convention Center. *All* college music education majors should attend! See below for a quick summary of the events. Registration information is at <https://www.pmea.net/pmea-annual-in-service-conference/>.

Save \$\$\$\$. The deadline for "early registration" is **February 14** (postmark or online order).

Guest Performing Groups

Altoona Area High School Advanced Jazz Ensemble FRI
Bala Cynwyd Middle School Chamber Orchestra FRI
Bridle Path/Montgomery Elementary Select String Ensemble THU
Central Bucks East High School Select Choir FRI
Council Rock High School South Orchestra FRI
Cumberland Valley High School String Quartet THU
Dolce Armonia (Canon McMillan School District) THU
Gold'n'Blues (Tamanend Middle School) FRI
Haverford High School Chamber Singers THU
IUP Chorale FRI
Kutztown University Wind Ensemble FRI
Lancaster Catholic High School Percussion Ensemble FRI
Lebanon Valley College Concert Choir THU
Lycoming College Wind Ensemble THU
Messiah College Student Horn Quartet THU
Messiah College Symphony Orchestra THU
Mt. Lebanon High School Wind Ensemble FRI
Neshaminy High School Jazz Band FRI
North Hills High School Wind Ensemble THU
North Penn High School Men's Choir FRI

North Wales Elementary School Select Choir THU
Owen J. Roberts Middle School Concert Band FRI
Parkside Harmony THU
Pennfield Middle School Jazz Band THU
R.E. Strayer Middle School Messa di Voce THU
Temple University Jazz Band THU
U.S. Navy Band Commodores THU
Wissahickon High School String Quartet FRI
Young People's Philharmonic Woodwind Ensemble FRI

Special Sessions/Ceremonies

General Session/Opening: NAFME President Denese Odegard THU
General Session/Friday: Stanford Thompson FRI
Exhibits Grand Opening THU
The Magnificent Metamorphosis – Transitioning to a Happy Retirement THU
PMEA Awards Breakfast SAT
Rural Music Educators Symposium THU
So You Have a Student Who Wants to Follow in Your Footsteps FRI
Urban Music Educators Symposium Follow-up FRI

Collegiate/PCMEA/Higher Education

The Cooperating Teacher: Best Practices, Common Challenges, Mentorship and Relationships THU

If I Had Only Known! Advice from Music Educators at Different Career Stages FRI

I'm Teaching WHAT? THU

Invited Researcher FRI

PCMEA Meetings THU & FRI

Research Forum I & II THU

Research Poster Session THU

Research to Practice FRI

Surviving and Thriving in Year One THU

Using Coach's Eye to Provide Private Lessons to 7th-12th Graders & Teaching Experience to Pre-Service Music Educators THU



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Why bother the time and expense of an in-person conference or workshop?

Thanks to www.takeflyte.com/reasons-to-attend-conferences

Here are **twelve reasons you should attend an educational conference:**

1. *Sharpen the saw* (sharpen your skills – Stephen Covey's seventh habit of highly effective people)
2. Meet experts and *influencers* face-to-face
3. *Mix and mingle* to improve your networking opportunities
4. Find new tools and *innovations*
5. Learn in a *New Space*
6. Break out of your *comfort zone*
7. Be exposed to new *tips and tactics*
8. Relearn classic techniques with *greater focus*
9. Share experiences with *like-minded individuals*
10. Discover the value of *the serendipity of a random workshop*
11. Invest in *yourself*
12. Have *fun!*



I can add a few more advantages... especially helpful if soon you are planning to look for a job in music education:

- Do you want to get noticed and hear about possible future position openings? Sit side-by-side and exchange business cards with potential hiring supervisors, music department chairs, music teachers, and other valuable "school contacts."
- Collect handouts from and participate in Q/A at inspiring clinics.
- Participate in official business, elections, sessions, and other special programs of your professional organization – PCMEA. You should attend *both* PCMEA general membership meetings: Thursday, April 19, 2018 at 10:30 a.m. and Friday, April 20, 2018 at 11:30 a.m.
- Visit the music industry exhibits and witness special demonstrations of "the latest and greatest" teaching aids, instruments, music, equipment, fund-raisers, summer and graduate schools, etc.
- Support PA collegiate-sponsored research projects, workshops, and performances. For example, congratulations and BRAVOS go to these featured higher ed ensembles in 2018: IUP Chorale, Kutztown University Wind Ensemble, Lebanon Valley College Concert Choir, Lycoming College Wind Ensemble, Messiah College Student Horn Quartet, Messiah College Symphony Orchestra, and Temple University Jazz Band. Also, don't miss the research poster displays and forums!
- The keynote addresses this year will present guest speaker NAFME President Denese Odegard on Thursday, and professional trumpeter and Executive Director of *Play On, Philly!* Stanford Thompson on Friday.



For more tips and rationale, click on the blog-post "**Getting the Most Out of Music Conferences**" at <https://majoringinmusic.com/music-conferences/>.

Read your state journal *PMEA News* or review the entire list of PMEA 2018 sessions, concerts, and other scheduled events at <https://www.pmea.net/wp-content/uploads/2014/12/2018-Conference-Schedule-2.pdf>.

Hope to see you in Lancaster! PKF

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