



PMEA ADJUDICATION

BAND/ORCH SIGHT READING

Music Performance Assessment Form

Performance #:

MPA Date:

MPA Site:

School:

Ensemble Name:

SCORE	EVALUATION AREA ADDITIONAL FEEDBACK	COMMENTS
SC. = RATING with DESCRIPTORS 13-15 I Superior A+ Outstanding 10-12 II Excellent A Advanced 7-9 III Good B Proficient 4-6 IV Fair C Basic 1-3 V Unprepared U Below Basic	+ Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	Adjudicators are to use this space for specific written input focusing on areas of strength or concern.

SCORE	EVALUATION AREA	COMMENTS																									
	TONE <input type="checkbox"/> Quality/Clarity/Use of Air-Bow <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Blend <input type="checkbox"/> Balance: Texture & Chord	Additional space is available on the back of this form.																									
	INTONATION <input type="checkbox"/> Full Ensemble/Consistency <input type="checkbox"/> Melodic or Individual Line <input type="checkbox"/> Within & Between Sections <input type="checkbox"/> Intervals & Chords																										
	ACCURACY <input type="checkbox"/> Notes <input type="checkbox"/> Pulse & Meter <input type="checkbox"/> Rhythm <input type="checkbox"/> Articulation																										
	TECHNIQUE <input type="checkbox"/> Facility <input type="checkbox"/> Flexibility throughout range <input type="checkbox"/> Control/Precision/Unity																										
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Style <input type="checkbox"/> Expression/Nuance/Artistry																										
TOTAL	FINAL RATING	TOTAL SCORE to FINAL RATING with DESCRIPTORS																									
Add the five scores above	Convert the Total Score to the Final Rating according to the table on the right.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">63-75</td> <td style="text-align: center;">I</td> <td style="text-align: center;">Superior</td> <td style="text-align: center;">A+</td> <td style="text-align: center;">Outstanding</td> </tr> <tr> <td style="text-align: center;">48-62</td> <td style="text-align: center;">II</td> <td style="text-align: center;">Excellent</td> <td style="text-align: center;">A</td> <td style="text-align: center;">Advanced</td> </tr> <tr> <td style="text-align: center;">33-47</td> <td style="text-align: center;">III</td> <td style="text-align: center;">Good</td> <td style="text-align: center;">B</td> <td style="text-align: center;">Proficient</td> </tr> <tr> <td style="text-align: center;">18-32</td> <td style="text-align: center;">IV</td> <td style="text-align: center;">Fair</td> <td style="text-align: center;">C</td> <td style="text-align: center;">Basic</td> </tr> <tr> <td style="text-align: center;">5-17</td> <td style="text-align: center;">V</td> <td style="text-align: center;">Unprepared</td> <td style="text-align: center;">U</td> <td style="text-align: center;">Below Basic</td> </tr> </table>	63-75	I	Superior	A+	Outstanding	48-62	II	Excellent	A	Advanced	33-47	III	Good	B	Proficient	18-32	IV	Fair	C	Basic	5-17	V	Unprepared	U	Below Basic
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OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)		Adjudicator Signature
<input type="checkbox"/>	Conduct/Confidence/Approach	
<input type="checkbox"/>	Appearance/Posture	
<input type="checkbox"/>	Use of Preparation Time	
<input type="checkbox"/>	Response to Conductor & Conducting	

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 Music Performance Assessment Form - BACK

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Use of air speed, amount and support; Use of the bow; Control throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Blend within section, family and ensemble; Balance of parts overall, of parts depending on role within the texture, and of parts depending on role within the chord; Posture impacting tone; Appropriate use of vibrato
INTONATION	Within the individual player, section, families and ensemble overall; Within the melodic or individual lines; Throughout range of dynamics and pitches; Within unisons, intervals and chords; Tonality awareness; Pitch center; Adjustments and recovery
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method; Slur clarity and precision
TECHNIQUE	Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Rhythms vertically aligned; Dexterity; Coordination; Bowing
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; The realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

ADDITIONAL COMMENTS
