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| **STUDENT LEARNING OBJECTIVE (SLO) PROCESS TEMPLATE**SLO is a process to document a measure of educator effectiveness based on student achievement of content standards. SLOs are a part of Pennsylvania’s multiple-measure, comprehensive system of Educator Effectiveness authorized by Act 82 (HB 1901). |

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| 1. C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf**Classroom Context**
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| **1a. Name** | Martin D. Rimes | **1b. School** | Harris Elementary | **1c. District** | Harris School District |
| **1d. Class/ Course Title**  | General Music  | **1e. Grade Level** | K | **1f. Total # of Students** | 75 |
| **1g. Typical****Class Size** | 25 | **1h. Class Frequency** | Once every five days | **1i. Typical Class Duration** | 40 minutes |

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| 1. **SLO Goal**C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf
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| **2a. Goal Statement** | Students will create, recreate and express music through the use of their voice, instruments and movement. |
| **2b. PA Standards**  | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser#22254?cf=y), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser#22255?cf=y)  |
| **2c. Rationale** | Creating, performing and responding to music are fundamental for all students.  |

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| 1. C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf**Performance Indicators (PI)**
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| **3a. PI Targets: All Student Group** | Students will achieve a scoring of “Meets Expectation = 2” or “Exceeds Expectation = 3” on 5 out 7 of the following seven task rubrics:#1 Call and Response Rubric#2 Identifying Beat Rubric#3 Rhythmic Patterns Rubric#4 Moving to Music Rubric#5 Singing Rubric#6 Improvising with the Voice Rubric#7 Improvising with Instruments Rubric  |
| **3b. PI Targets: Focused Student Group** |  |
| **3c. PI Linked****(optional)** |   | **3d. PI Weighting****(optional)** |

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| **PI** | **Weight** |
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| 1. C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf**Performance Measures (PM)**
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| **4a. Name**  | #1 Call and Response Rubric#2 Identifying Beat Rubric#3 Rhythmic Patterns Rubric#4 Moving to Music Rubric#5 Singing Rubric#6 Improvising with the Voice Rubric#7 Improvising with Instruments Rubric  | **4b. Type** | X District-designed Measures and Examinations\_\_\_\_Nationally Recognized Standardized Tests\_\_\_\_Industry Certification Examinations\_\_\_\_Student Projects \_\_\_\_Student Portfolios\_\_\_\_ Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **4c. Purpose**  | #1 Call and Response RubricMeasure student ability to duplicate a respond to a musical call.#2 Identifying Beat RubricMeasure student ability to listen and reproduce a beat. #3 Rhythmic Patterns RubricMeasure student ability to recognize and repeat rhythm and pattern with instruments. #4 Moving to Music RubricMeasure student ability to recreate rhythm and pattern through movement. #5 Singing RubricMeasure student ability to sing simple melodies.#6 Improvising with the Voice RubricMeasure student ability to improvise vocal music. #7 Improvising with Instruments Rubric Measure student ability to improvise music with instruments.  | **4d. Metric** | [ ]  Growth (change in student perfrmance across two or more points in time)[x]  Mastery (attainment of a defined level of achievement)[ ]  Growth and Mastery |
| **4e.** **Administration****Frequency** | Each of the tasks is administered once per marking period. | **4f.** **Adaptations/****Accommodations** | [ ]  IEP[ ]  ELL | [ ]  Gifted IEP[ ]  Other |
| **4g.** **Resources/****Equipment** | Classroom instruments, music recordings.  | **4h.** **Scoring Tools** | Rubrics tied to performance indicators.  |
| **4i.** **Administration & Scoring Personnel** | A certified music educator will administer and score the performance measures.  | **4j.** **Performance Reporting** | Summary report of students who meet the individual performance indicators.  |

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| 1. C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf**Teacher Expectations**
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| **5a. Level** | ***Failing***0% to 69% of students will meet the PI targets. | ***Needs Improvement***70 % to 84 % of students will meet the PI targets. | ***Proficient***85% to 94 % of students will meet the PI targets. | ***Distinguished***95 % to 100% of students will meet the PI targets. |

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Teacher Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_ Evaluator Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_

| **5b. Elective Rating** | [ ]  Distinguished (3) [ ]  Proficient (2) [ ]  Needs Improvement (1)[ ]  Failing (0) | **Notes/Explanation**  |
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Teacher Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_ Evaluator Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_