

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality ($\text{♩} = 94$)

Medium Tube Shaker

Bongo Drums p

Conga Drums p

Continue Percussion

3

5

Bass I

Bass II p

Optional repeats in ms. 5-9

Simile

Com - ing to the edge, run ning on the wa - ter,

Percussion continues sim. through m. 27

6

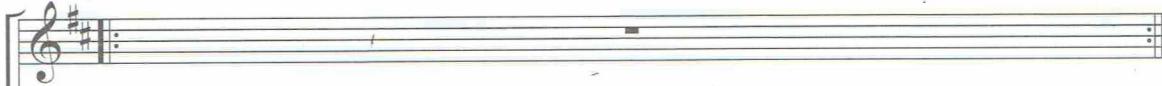
Com - ing to the edge, run ning on the wa - ter,

sim.

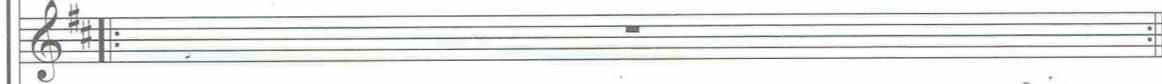
* Double Bass part found on page 12.



Soprano



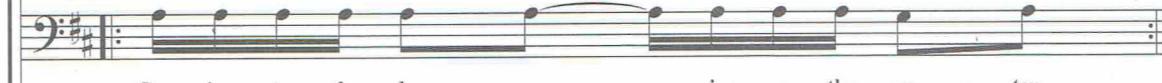
Alto



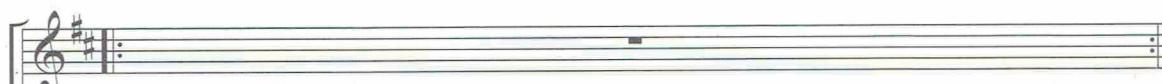
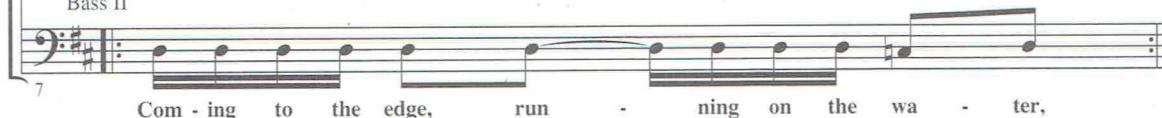
Tenor



Bass I



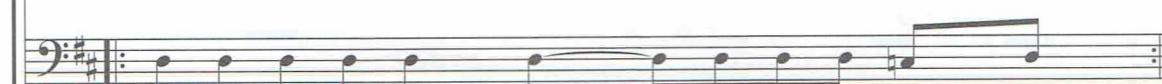
Bass II



Come, come, come, come, run - ning on the wa - ter,



Com - ing to the edge, run - ning on the wa - ter,



Com - ing to the edge, run - ning on the wa - ter,

div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

Run - ning, / run - ning, / run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, / come,

Come,

Come, come,

Come, _____

Come, _____

Piano

Asus

mp cresc.

A7sus

10 with pedal

§ 12

5

Sop./Alto (div.)

Musical score for Sop./Alto (div.) and Tenor/Bass (div.). The vocal parts sing "Let the river run, let all the". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

§

D G/D

poco f

12

dream - ers wake the na - tion.

D

Bm

A(add9)

14

Come, the new Je - ru - sa -

G(add9)

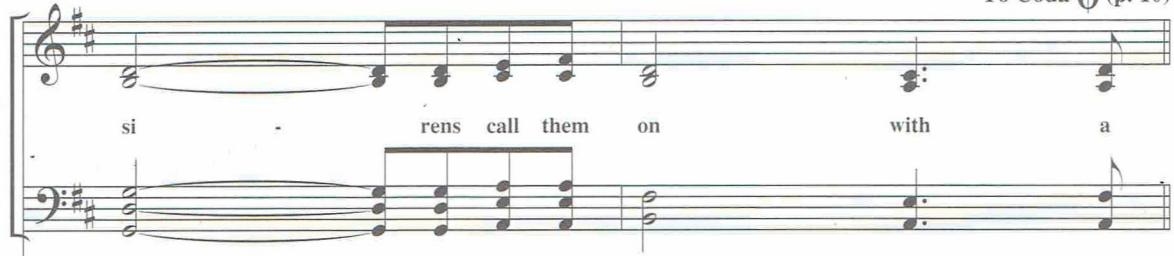
A

Bm

A

16

lem.
 18 -3
 20
 Sil ver cit -ies rise; (se) the morn - ing
 20
 lights - ts the streets that meet them. And
 22

To Coda  (p. 10)


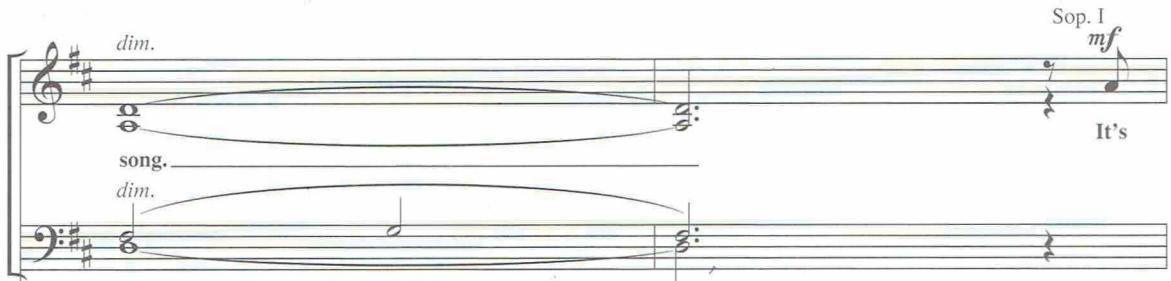
si - ren - s call them on with a

G(add9) A Bm A

24

as written

Sop. I

mf


dim.

song.

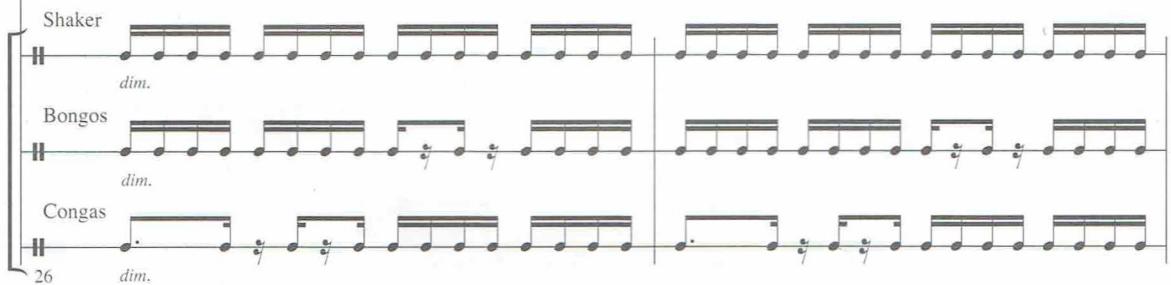
dim.

It's



D Dsus D

dim.



Shaker dim.

Bongos dim.

Congas dim.

26 dim.

28

Sop. I

Sop. II *mf*

Alto Oo'

Tenor *mf*

Bass Oo

28 Bm E7

mf

Shaker *mf*

28

trem bling, shak ing.

G(add9) D/F# D

30

Oh, my heart is ach ing. We're

Oo

Oo

Bm C(add9)

32

cresc.

com-ing to the edge, run - ning on the wa - ter, com-ing through the fog, your sons and daugh - ters.

cresc.

Come, run, come, sons and daugh - ters.

cresc.

Come, run, come, sons and daugh - ters.

D.S. al Coda (p. 5)

A A/G F#m A7

cresc.

Shaker

Bongos

Congas

mfp cresc.

D.S. al Coda (p. 5)

34

Coda

Soprano

Soprano
song.

Alto

song.

Tenor

Com - ing to the edge, run ning on the wa - ter,

Bass I

Bass II

song.

Coda

G(add9)

36

cresc.
div.

Come, come, come,

cresc.

Com - ing to the edge, run ning on the wa - ter,

cresc.

Com - ing to the edge, run ning on the wa - ter,

cresc.

Come, come, come,

cresc.

come, come! *ff*

come! *ff*

ff

8 come! *ff*

come, come! *ff*

D *ff*

Shaker *ff*

Bongos *ff*

Congas *ff*

This page contains a handwritten musical score for a SATB choir and various instruments. The vocal parts are on treble and bass staves, with lyrics 'come, come!' and 'come!' appearing at different points. The vocal parts are marked with dynamic instructions like 'ff' (fortissimo) and 'div.' (divisi). The instrumental parts include Shakers, Bongos, and Congas, each with their own rhythmic patterns. The score is written on multiple systems of staves, with measure lines and rests indicating the flow of music. The page number '11' is at the top right, and '38' is near the bottom left.