

Theme from the Motion Picture WORKING GIRL  
Recorded by CARLY SIMON

# Let the River Run

For SATB divisi, Piano, Double Bass\* and Percussion

Duration: ca. 2:10

Arranged by  
CRAIG HELLA JOHNSON

Words and Music by  
CARLY SIMON

Lively, with great inner vitality (♩ = 94)

Medium Tube Shaker

Bongo Drums *p*

Conga Drums *p*

Continue Percussion

5

Bass I

Optional repeats in ms. 5-9

Bass II *p*

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues sim. through m. 27

*p*

Com - ing to the edge, run - ning on the wa - ter,

6

Com - ing to the edge, run - ning on the wa - ter,

\* Double Bass part found on page 12.

DO NOT  
PHOTOCOPY



Soprano

Musical staff for Soprano, showing a whole rest.

Alto

Musical staff for Alto, showing a whole rest.

Tenor

*mp*

*crise*

*sim.*

Musical staff for Tenor with lyrics: Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Bass I

Musical staff for Bass I with lyrics: Com - ing to the edge, run - ning on the wa - ter,

Bass II

Musical staff for Bass II with lyrics: Com - ing to the edge, run - ning on the wa - ter,

Musical staff for Soprano, showing a whole rest.

*mp*

*crise*

*sim.*

Musical staff for Tenor with lyrics: Come, come, come, come, run - ning on the wa - ter,

Musical staff for Soprano with lyrics: Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Musical staff for Bass I with lyrics: Com - ing to the edge, run - ning on the wa - ter,

Musical staff for Bass II with lyrics: Com - ing to the edge, run - ning on the wa - ter,

Musical staff for Soprano, showing a whole rest.

Musical staff for Bass I with lyrics: Com - ing to the edge, run - ning on the wa - ter,

Musical staff for Bass II with lyrics: Com - ing to the edge, run - ning on the wa - ter,

div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

Run - ning, run - ning, run - ning, / run - ning, com - ing to the...

*mp*

Com - ing to the edge, run - ning on the wa - ter,

*mp*

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, / come,

Come,

Come, come,

Come,

Piano

Asus A7sus

*mp cresc.*

10 with pedal

Sop./Alto (div.)

*f*

Let the riv - er run, let all the

Tenor/Bass (div.) *f*

*poco f*

12

dream - ers wake the na - tion.

14

Come, the new Je - ru - sa

16

lem.

D Dsus D Dsus

18

20

Sil - ver cit - ies rise; (se) the morn - ing

-3

D G/D

20

lights -ts the streets that meet them.

7 And

D Bm A(add9)

22

To Coda ⊕ (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda ⊕ (p. 10)

24

*as written*

dim. *Sop. I* *mf*  
song. It's

D Dsus D

dim.

Shaker dim.  
Bongos dim.  
Congas dim.

26

28

Sop. I

ask - ing for the tak - ing,

Sop. II

*mf*

Alto

Oo'

Tenor

*mf*

Bass

Oo

28

Bm

E7

*mf*

Shaker

*mf*

28

trem - bling, shak - ing.

G(add9)

D/F#

D

30

Oh, my heart is ach - ing. We're

Oo

Oo

Bm C(add9)

32

*cresc.* com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

*cresc.* Come, run, come, sons and daugh - ters.

*cresc.* Come, run, come, sons and daugh - ters.

*div.* *div.*

A A/G F#m A7

*cresc.*

D.S. al Coda (p. 5)

Shaker *cresc.*

Bongos

Congas *mf cresc.*

34



⊕ CODA

Soprano

song.

Alto

song.

Tenor

Com - ing to the edge, run - ning on the wa - ter,

Bass I

song.

Bass II

song.

⊕ CODA

36

*cresc.*  
*div.*

Come, come, come,

Com - ing to the edge, run - ning on the wa - ter,

Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come, come, come,

37

*cresc.*

