

BALLADE TO THE MOON

Daniel Elder (b. 1986)

Adagio Misterioso ♩ = 66

Piano introduction in 3/4 time, key of D major. The right hand features a melodic line with a long slur, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The left hand provides a steady accompaniment of eighth notes. The piece concludes with a *Red.* (Reduction) symbol and an asterisk.

Vocal introduction for Soprano (S.A) and Tenor/Bass (T.B). The Soprano part begins with a piano (*p*) dynamic. The lyrics are: "On moon-lit night I wan-der free." The Tenor/Bass part provides a harmonic accompaniment. The introduction ends with a *Red.* symbol and an asterisk.

Piano accompaniment for the first vocal phrase. It starts with a pianissimo (*pp*) dynamic and transitions to piano (*p*). The right hand has a melodic line with a slur, while the left hand continues with eighth-note accompaniment. It ends with a *Red.* symbol and an asterisk.

Vocal and piano accompaniment for the second phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "On moon-lit night I wan-der free, my mind to roam on thoughts of". Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment features a melodic line in the right hand and eighth-note accompaniment in the left hand. The piece concludes with a *mp* (mezzo-piano) dynamic.

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12 *p* *poco allarg.* *mp* *a tempo*

thee. With mid-night dark-ness beck-on-ing— my heart, my heart t'ward

p *poco allarg.* *mp* *a tempo*

thee. With mid-night dark-ness beck-on-ing— my heart, my heart t'ward

p *poco allarg.* *a tempo*

thee.

p *poco allarg.* *a tempo*

thee.

poco allarg. *pp* *a tempo* *mp* 3

Red.

16 *Meno Mosso* *pp* *mp*

mys-tic fan-ta-sy:— Come— and dream!

mys-tic fan-ta-sy:— Come— and dream, come— and

pp Come— and dream!

pp Come— and dream!

Meno Mosso *pp* *p*

Red. *Red.* *Red.* *Red.*

Tempo I

20

How beau - ti - ful, this
 dream - in me! How beau - ti - ful, this
 How beau - ti - ful, this
 How beau - ti - ful, this

Tempo I

ppp *p* *mf*

Red. *Red.* *Red.* *Red.*

24

night in June! And here, up - on the vel - vet dune, I
 night in June! And here, up - on the vel - vet dune, I
 June! And here, up - on the dune,
 June! And here, up - on the dune,

f *dim.*

Red. *Red.* *Red.* *Red.*

Handwritten: JOY

27 *poco rit.* *a tempo*
 weep with you be-neath the moon.
poco rit. *a tempo*
 weep with joy be-neath the moon.
poco rit. *a tempo*

poco rit. *a tempo*
p *mp*
 * Red. Red.

31 *p*
 and yet my
p
 and yet my
p *mp*
 The path lies dark be-fore my sight, and yet my feet with
unis. p *mp*
 The path lies dark be-fore my sight, and yet my feet with

p *mp*
 Red. Red. Red.

35

mp

feet trod on - ward through the black-ened vale,

mp

feet trod on - ward through the black-ened vale,

pure de-light

pure de-light

p *cresc.*

Red. *Red.* *Red.*

38

p *pp*

be - neath the sky, O

p *pp*

be - neath the sky, O

mp *pp*

be - neath the star - ry sky so bright. O

mp *pp*

be - neath the star - ry sky so bright. O

sfz *p*

Red. *

Meno Mosso

42

share thy light!

share thy light!

mp O share, O share thy

share thy light!

Meno Mosso

p

ad. *ad.* *ad.* *ad.* *

MOVE

Più Mosso, Poco Rubato

46

mp These woods, their wea - ry wan - d'rer

mp These woods, their wea - ry wan - d'rer

mp light! These woods, their wea - ry wan - d'rer

div. mp These woods, their wea - ry wan - d'rer

Più Mosso, Poco Rubato

50

p soon in awe and fear - ful won - der

p soon in awe and fear - ful won - der

p soon in awe and fear - ful won - der

p *unis.* soon in awe and fear - ful won - der

54

pp swoon; I weep with joy be - neath the moon.

pp swoon; I weep with joy be - neath the moon.

pp swoon; I weep with joy be - neath the moon.

pp swoon; I weep with joy be - neath the moon.

pp *div.* swoon; I weep with joy be - neath the moon.

Tempo I

p

Tempo I

p

And.

nd

58

mp

And as the dark-ened

mp

And as the dark-ened

mp

And as the dark-ened

unis. mp

And as the dark-ened

slower

62

mp

p poco allarg.

hours— flee,

my heart beats ev - er rap - id - ly. — Though

mp

p poco allarg.

hours flee,

my heart beats ev - er rap - id - ly. — Though

div. mp

poco allarg. unis. p

hours— flee,

div. mp

my heart.

Though

poco allarg. unis. p

hours— flee,

div. mp

my heart.

Though

poco allarg.

71

soul, my sing - ing soul, it cries to
 my sing - ing soul, it cries to thee:
 cries to thee: Oo,
 cries to thee: Oo,

mp
f
mp
mp
unis. mp
mp

Red. *Red.* *Red.*

74

Meno Mosso, **Dolcissimo**

thee: Come, sing with me! Come and
 Come, sing with me! Hm.
 Come, sing with me! Come (hm.)
 Come, sing with me! Hm.

p
mp
p
pp
mp
pp
mp
pp

Red. *Red.* *Red.* *Red.*

Meno Mosso, **Dolcissimo**

78

Musical score for measures 78-80. It features a vocal line with lyrics "sing, come and sing with" and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking. The key signature is three sharps (F#, C#, G#).

81

Musical score for measures 81-85. It features a vocal line with lyrics "me! O must I leave thy charms so" and "The twin-king sky casts forth its tune:". The piano accompaniment includes a *pp* (pianissimo) marking. The key signature is three sharps (F#, C#, G#).

(in 8) **Molto Meno Mosso** (in 4)

84

p soon? I weep with joy be - neath the

p soon? I weep with joy be - neath the

p I weep with joy be - neath the

p I weep with joy be - neath the

Molto Meno Mosso

* *p*

87 **Tempo I** *rall.*

moon. *rall.*

moon. *rall.*

moon. *rall.*

moon. *rall.*

Tempo I *rall.*

p *pp*

red. *red.* *