

What do you think I fought for at Omaha Beach?

For SATB Chorus
 Text taken from testimony before Maine State Congress
 by Philip Spooner

Melissa Dunphy

Adagio ♩=60

Soprano *p* Good morn-ing, com-mit-tee _____ Good

Alto *p* My name is Phil-lip Spoon-er, and I live at 5 Gra-ham Street in Bid-de-ford.

Tenor *p* My name is Phil-lip Spoon-er, and I live at 5 Gra-ham Street in Bid-de-ford.

Bass *p* _____ Good



5 S. *3* morn-ing com-mit-tee _____ I am eight-y - six years

A. I am eight-y - six years old. My name is Phil-lip

T. I am eight-y - six years old _____ and a life -

B. *3* morn - ing com-mit-tee _____ I am a life time Re-pub-li-can

S. old and an active V-F-double-U Chap lain.

A. Spoon-er, and I live at 5 Gra-ham Street in

T. time Re-pub-li-can, and an active V-F-double-U Chap lain.

B. I am a life-time Re-pub-li-can, and I live at 5 Gra-ham Street.

S. *mf* **A** I was born on a po-ta-to farm, where I was

A. Bid-de ford. *mf* I was born on a po-ta-to farm, where I was

T. north of Car-i-bou and Per-ham

B. north of Car-i-bou and Per-ham

S. *mf* raised to be-lieve that all men are cre-at-ed e-qual,

A. *mf* raised to be-lieve that all men are cre-at-ed e-qual, all

T. *mf* where I was raised to be-lieve that all men are cre-at-ed e-

B. *mf* where I was raised to be-lieve that all men are cre-at-ed e-qual, all

4 20

S. all men are cre-at-ed e-qual, e-qual, e-qual.

A. men are cre-at-ed e-qual, e-qual, e-qual.

T. qual, are cre-at-ed e-qual, e-qual, e-qual.

B. men are cre-at-ed e-qual, e-qual, e-qual.

ff *mp*

24 **B** Piu Mosso ♩=70

S. and I've nev-er, I've ne-ver for-got-ten that.

A. and I've nev-er, I've ne-ver for-got-ten that. *mf jauntily*

T. *p* and I've nev-er. *mf jauntily* I served in the

B. *p* and I've nev-er. *mf jauntily* I served in the U. S. Ar-my,

28 *pp sotto voce* or 2 solo voices

S. I have seen

A. U. S. Ar-my. I worked with e-v'ry out-fit o-ver there, I

T. Nine-teen for-ty two to nine-teen for-ty-five I served in the U. S. Ar-my,

B. Nine-teen for-ty two to nine-teen for-ty-five served in the U. S.

31

S.1
much, so much blood and

S.2
much, so much blood and

A.
worked with e - v'ry out-fit o - ver there, in-clu-ding Pat - ton's Third Ar - my, Pat - ton's Third

T.
I saw act-ion in all five ma - jor bat-tles in Eu-rope I served in the U. S.

B.
Ar - my, I saw act-ion in all five ma - jor bat-tles in Eu-rope I

34

S.1
guts, *p* tutti so much suf - fer - ing, suf - fer - ing, *mf* much sad - ness,

S.2
guts, *p* tutti so much suf - fer - ing, suf - fer - ing, *mf* much sad - ness,

A.
Ar - my. I was in the li - ber - a - tion of Pa - ris, of Pa - ris,

T.
Ar - my, I served in the U. S. Ar - my, I worked with e - v'ry out - fit o - ver there...

B.
served in the U. S. Ar - my, *f* Nine - teen for - ty two to nine - teen for - ty - five.

6 C *molto rit.* Tempo I

38

S.1 *p* *pp*
 much sac-ri-fice, I have seen much, much.

S.2 *p* *pp*
 much sac-ri-fice, I have seen much. I am here,

A.1 *pp* *pp*
 Pa-ris. I am here, I am here,

A.2 *pp* *pp*
 Pa-ris. I am here, I am here,

T.
 8

B.

|| Piu Mosso ♩=70

46 *pp* *p*

S.1 *pp* *p*
 I am here to-day be-cause of a con-ver-

S.2 *pp* *p*
 I am here to day be-cause of a con-ver-

A.1 *pp* *p*
 I am here be-cause of a con ver - sa-tion, be-

A.2 *pp* *p*
 I am here be-cause of a con ver - sa-tion, be-

T. *pp* *p*
 8 I am here, I am here_ be-cause of a con ver - sa-tion, be-

B. *pp* *p*
 I am here be-cause of a con ver - sa-tion, be-

51 *mf* *f* 7

S. sa - tion, be - cause of a con - ver - sa - tion I had last June when I was vot - ing. A wo - man asked me:

A. cause of a con - ver - sa - tion I had last June when I was vot - ing. A wo - man asked me:

T. cause of a con - ver - sa - tion I had last June. A wo man asked me:

B. cause of a con - ver - sa - tion I had last June. A wo man asked me:

D
solo a piacere

56 *f*

S. Do you be - lieve in e - qual - it - y for gay and les - bi - an peo - ple?

59 **E** *f* tutti

S. I was pret - ty sur - prised to be asked a ques - tion like that. It made no

A. I was pret - ty sur - prised to be asked a ques - tion like that. It

T. I was pret - ty sur - prised to be asked a ques - tion like that.

B. I was pret - ty sur - prised, pret - ty sur - prised.

rit. Tempo I

62

S.1 sense to me. It made no sense to me, no sense to me.

S.2 sense to me. It made no sense to me, no sense to me.

A. made no sense to me. It made no sense to me. It made no sense me,

T. It made no sense to me. It made no sense to me. It made no sense me.

B. It made no sense, it made no sense to me.

F

66

S.1 What do you think I

S.2 *semplice p* What do you think I fought for at O - ma-ha Beach?

A. *pp* I asked her,

T.

B. *mf* Fin-al-ly I asked her, *pp* I asked her, I

73

S.1 *mp* 3
fought for at O - ma-ha Beach? What do you think I fought for at

S.2 *mp*
O - - ma-ha Beach? O - ma - ha,

A. *mp* 3
I asked her _____ What do you think I fought for? I asked her: _

T. *pp* 3 3 *mp*
I asked her _____ what do you think I fought for at O - ma-ha

B. *mp* 3
asked her, _____ What _____ do you think I fought for at

78

G

S.1 *mf* 3
O - ma-ha Beach? _____ I asked _____ her: What do you think I fought for at

S.2 *mf* 3
O - ma - ha Beach? What do you think I fought for, what do you think I fought for at

A. *p* 3 *mf* 3
What do you think I fought for at O-ma-ha Beach? for _____ at O - ma - ha

T. *p* 3 *mf* 3
Beach? What do you think I fought, _____ I fought for _____ at O - ma - ha

B. 3
O - ma-ha, what do you think _____ I fought _____

rit.

82

S.1 O - ma - ha Beach? What do you think I fought for at

S.2 O - ma - ha Beach? What do you think I fought for at

A. Beach? What do you think I fought for at

T. Beach? What do you think I fought for at

B. - for? What do you think I fought for at

H BROAD

85

S.1 O - ma-ha Beach? For free - dom, free - dom, free - dom,

S.2 O - ma-ha Beach? For free - dom, free - dom, free - dom,

A. O - ma-ha Beach? For free - dom, free - dom, free - dom, free-dom, free -

T. O - ma-ha Beach? For free - dom, free - dom, free - dom, for

B. O - ma-ha Beach? For free - dom, for free - dom, free - dom,

mf.

90

S. *p* *mf* *mf* 3 3 3
 free - dom and e - qual - it - y. These are the va - lues that make A - mer - i - ca

A. *p* *mf* *mf* 3 3 3
 dom and e - qual - it - y. These are the va - lues that make A - mer - i - ca A -

T. *p* *mf* *mf* 3 3 3
 free - dom and e - qual - i - ty. These are the va - lues that make A - mer - i - ca

B. *p* *mf* *mf* 3 3 3
 free - dom and e - qual - i - ty. These are the va - lues that make A - mer - i - ca



94

S.1 *f* *p* I
 A - mer - i - ca a great na - tion, a great na - tion. My

S.2 *f* *p*
 A - mer - i - ca a great na - tion, a great na - tion. My

A. *f* *p*
 mer - i - ca a great na - tion, a great na - tion. My

T. *f* *rit.*
 A - mer - i - ca a great na - tion, a great na - tion, one worth dy - ing for.

B. *f*
 A - mer - i - ca a great na - tion, a great na - tion, one worth dy - ing for.

S. wife and I did not raise four sons with the i - dea that our gay son would be left

A. wife and I did not raise four sons with the i - dea that our gay son would be left

T. *p* Raise four sons that our gay son,

B. *p* Raise four sons that our gay son,

S. out. all to be hard work-ing, proud and loy - al A - mer - i - cans. They

A. out. all to be hard - work - ing and loy - al A - mer - i - cans, A - mer - i - cans. They

T. *p* We raised them all to be hard work-ing, proud and loy - al A - mer - i - cans, and they all

B. *p* all to be proud and loy - al A - mer - i - cans. They

rit.

S. all did good. They all did good.

A. all, they all did good. They all did good.

T. did good. They all did good.

B. all did good. They all did good.