

PMEA

The Benefits and Goals of PMEA Retired Membership

What's in it for me?

SORENSEN



"I am not a stalker. I'm Morty,
your husband, and I retired last Tuesday."

PMEA helps satisfy retirees' needs

According to author Ernie Zelinski of *How to Retire Happy, Wild, & Free*, (Ten Speed Press, 2009), the **THREE BASIC NEEDS** that work fulfills and which are important to retirement are:

1. Purpose
2. Community
3. Structure

What Retirees need from PMEAs

- **Recognition** and archival of their past and current professional accomplishments, assignments, interests, and awards.
- **Sessions for retirees**, perhaps the exploration of topics such as *planning retirement, finding purpose in post-employment years, and nurturing self-expression in community ensemble participation, etc.*
- **New “brain-engaging” outlets** for learning, leadership, advocacy, “encore career” professional development, and service.
- **Discounts** for attending festivals, workshops, and conferences.



"He's mostly adjusted to retirement OK,
except that he keeps sending me memos."

What PMEAs need from its Retirees

- **Mentoring** of new/less experienced teachers
- **Advising** "best practices" in curriculum, instruction, and assessment
- **Serving** as leaders or consultants on local or state councils/boards
- **Volunteering** at local workshops and state conferences
- **Advocating** music education to the legislature and general public
- **Presenting** sessions at workshops or conferences
- **Conducting, coaching or accompanying** students at festivals
- **Assisting** in technology, teacher training, recruitment, auditions, etc.

Giving back to the Profession...

- Run for local or state PMEA office or council position
- Serve as presiding chair or member of the PMEA planning or listening committees for the conference
- Participate as guest lecturer or panel discussion member at a conference, workshop, or college methods program
- Judge local/state adjudication festivals
- Help plan or manage a local PMEA festival or workshop
- Accompany, coach, or guest conduct festivals or school/community groups
- Assist the local music teacher in private teaching, piano playing, marching band charting, sectional coaching, music technology, instrument repair, etc.
- Write for PMEA or NAFME



"So, how was your first day of retirement--and what's for dinner?"

How does PME A engage its Retirees?

1. Retiree Resource Registry (R³)
2. PA Lists of Community/Amateur Bands, Choirs, Orchestras and Theater Groups
3. Retired Member Breakfast and PME A Info Booth at Spring Conference
4. Feature articles in *PME A News* and *Retired Member Network eNEWS*
5. Representation on Executive Board and Councils

Other benefits of Retired Membership

1. Two websites of articles on transitioning to and maintaining a happy, healthy, and meaningful retirement:
 - <http://www.pmea.net/retired-members/>
 - <https://paulkfoxusc.wordpress.com/for-retirees/>
2. Access to the *Ultimate Retiree Resource Guide/ Bibliography for Music Teacher Retirees* and other resources.

Other benefits of Retired Membership

3. Answers to questions like “What have you always wanted to sing, compose, play, record, conduct, write, publish, or present?” and “Where can I share my hard-won expertise and help others in the field?”
4. Places to go/things to see: NAFME/PMEA conferences in cities like Atlantic City, Erie, Lancaster, Pittsburgh...
5. Opportunities to “rekindle your expressiveness” (finding a local performance group in your area using the listings on the retired members’ website).

*The late June Hinckley, former MENC President, lamented the tragedy when people fail to make music a vital component of life beyond the school years. In her April 2000 article "Music for a Lifetime" in MENC Teaching Music, Ms. Hinckley affirmed her view that music is a life-skill worth nurturing. She said, "I believe we need to be as concerned about community music programs as we are about school music, and to work with leaders to help them understand the vital role each plays in the cultural, social, and aesthetic fabric of our towns and cities as well as in our preschools and K-12 institutions. If music is basic, then it is basic to life's many ages and stages, before, during, and after school for toddlers, school-age youngsters, and adults." **And retired members!***

<https://paulkfoxusc.wordpress.com/2015/11/02/its-time-to-dust-off-your-chops/>

Why Renew Your PMEA Membership?

1. Stay involved in the profession.

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Keep a finger on “the pulse of music and education” by reading PMEA/NAfME and Retired Member Network eNEWS publications, and attending workshops/conferences about new literature, resources, methods, trends, innovation, and research.

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Retired members' dues support music education advocacy efforts on the federal and state levels. In addition, retired members "make a difference" and elect or serve as future leaders in PMEA.



"I'm sorry, you have reached a non-working number."

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“Keep your chops up” and remain active in the field of music education by joining the Retiree Resource Registry to function as an informal adviser/consultant for new or needy PMEAs members or officers. Or volunteer to assist other PMEAs projects like the spring conference info booth.

*Based on PMEA Retired Members' online survey responses, the **Retiree Resource Registry (R³) and **R³ Help Index** archive a comprehensive record of music teacher retirees' present and past job assignments, history of career achievements and awards, current professional music and music education activities, and special talents and interests. The registry serves as a "who's who" directory of past leaders in PA music programs, as it documents the amazing contributions of some of the still most active albeit retired members.***

R³

<http://www.pmea.net/wp-content/uploads/2014/10/Retired-Resource-Registry-updated-01-23-2017.pdf>
and <http://www.pmea.net/wp-content/uploads/2014/10/R3-Help-Index-012317.pdf>

The R³ shares this vast wealth of the PMEA Retired Member experiences and expertise in order to offer the entire PMEA membership access to a list of very willing and capable informal advisers or consultants if anyone needs "free" (but priceless) help in any area.

New retirees may join at any time:

<https://pmea.wufoo.com/forms/pmea-retiree-resource-survey/>



<http://www.pmea.net/wp-content/uploads/2014/10/Retired-Resource-Registry-updated-01-23-2017.pdf>
and <http://www.pmea.net/wp-content/uploads/2014/10/R3-Help-Index-012317.pdf>

Retiree Resource Registry – R³



Help Index

Next Update May 1, 2017

ALL RETIREES (+ District #'s) in the Registry. **New entries (since 1/23/17) are printed in red.**

Edwin Arnold (5)
Carl Barr (7)
David Barron (5)
Elizabeth Barron (5)
Ralph Bill (1)
Jerry Black (2)
Matthew Boice (1)
Pat Bove (12)
David Buetzow (1)
Darla Burket (4)
Michael Buterbaugh (10)
Don Butz (8)
Betsy Buzzelli-Clark (10)
Norman Campbell (9)
Arthur Chodoroff (12)
Lori Cole (5)
Richard Coulter (8)
David Cree (4)
William Croissant (4)
Carey Crumling (7)
Ron DeGrandis (10)
Jeffrey Dent (4)
Venona Detrick (7)
John Devorick (7)
Ted DiCola (8)
Sue Dieffenbach (7)
Joanne Dieterly (11)
Robert Drafall (4)
Mark Edwards (11)
Ronald Eshleman (7)
Jim Falvo (1)
John Feigh (4)
Donna Stark Fox (1)
Paul Fox (1)
Bill Galvin (1)

Paul Gerlach (1)
Joyce Gerstenlauer (7)
Elizabeth Good (6)
John Gula (1)
Ronald Haas (10)
Kim Hannigan (7)
Estelle Hartranft (7)
David Hetrick (2)
Ronald Hill (2)
Clarence Hodges (7)
Ada Jean Hoffman (5)
Ben Holste (1)
Herm Hopple (7)
Priscilla Howard (7)
Todd Hunter (9)
Mark Jelinek (8)
Mary Ann Justham (1)
Folkert Kadyk (12)
Toni Keefer (5)
Adrienne Davis Kelly (1)
Richard Kemper (1)
Daniel Kershetsky (10)
Leatha Kieser (8)
Otis Kitchen (7)
Brian Klinger (7)
Tom Kosmala (1)
John Kovalchik (4)
Kathryn Larimer (3)
Galen Leitzel (7)
David Levin (1)
Linda M. Lewis (7)
Mary Loyer (7)
Terri Lundberg (10)
Lori Luurtsema (5)
Diane Maclay (7)

Greg Maiocco (6)
Karol Mannherz (11)
Cak Marshall (1)
Michael Martin (12)
Bret Mascaro (11)
Sheryl May (2)
Gary McKeever (1)
Dan Meredith (4)
Richard Merrell (12)
Cynthia Miller-Aungst (10)
Richard S. Miller (12)
Anne Moul (7)
Brian Moul (7)
Victoria Moule (1)
William Naydan (11)
Charles Neidhardt (11)
Michael Norris (10)
Rich Pantaleo (1)
William Pendziwiatr (9)
Mary Lynne Peters (2)
Ken Phillips (5)
John Potlunas (10)
Bill Powers (7)
Joyce Prichard (12)
Robert Reid (2)
Coleen Renshaw (8)
Robert Rhine (7)
Dave Rohrer (7)
Robert Rossi (1)
Joanne Rutkowski (4)
Vincent Sanzotti (5)
Jack Scandrett (3)
James Scanga (5)
Nancy Schelkopf (12)
Jim Seidel (10)



David Sheaffer (7)
Dane Skroupa (5)
Anne Sprissler (12)
Lillian Stead (12)
Karl Steger (7)
Bonnie Strang (12)
David Swinehart (9)
Marc Toure (1)
Jeff Twiford (11)
Susan Uzelmeier (11)
Louise Victor (4)
Richard Victor (4)
Jane Wall (1)
Paul Walker (6)
Michael Wasilko (4)
Ronald Wasser (8)
Susan Watkins (1)
Marie Weber (7)
R. Leland Wesner, Jr. (11)
Harding Whitacre (5)
Brenda Williams (5)
Janet Yamron (12)
Andrew Yaracs (5)
Kathleen Yeater (7)
Tom Zumpella (5)

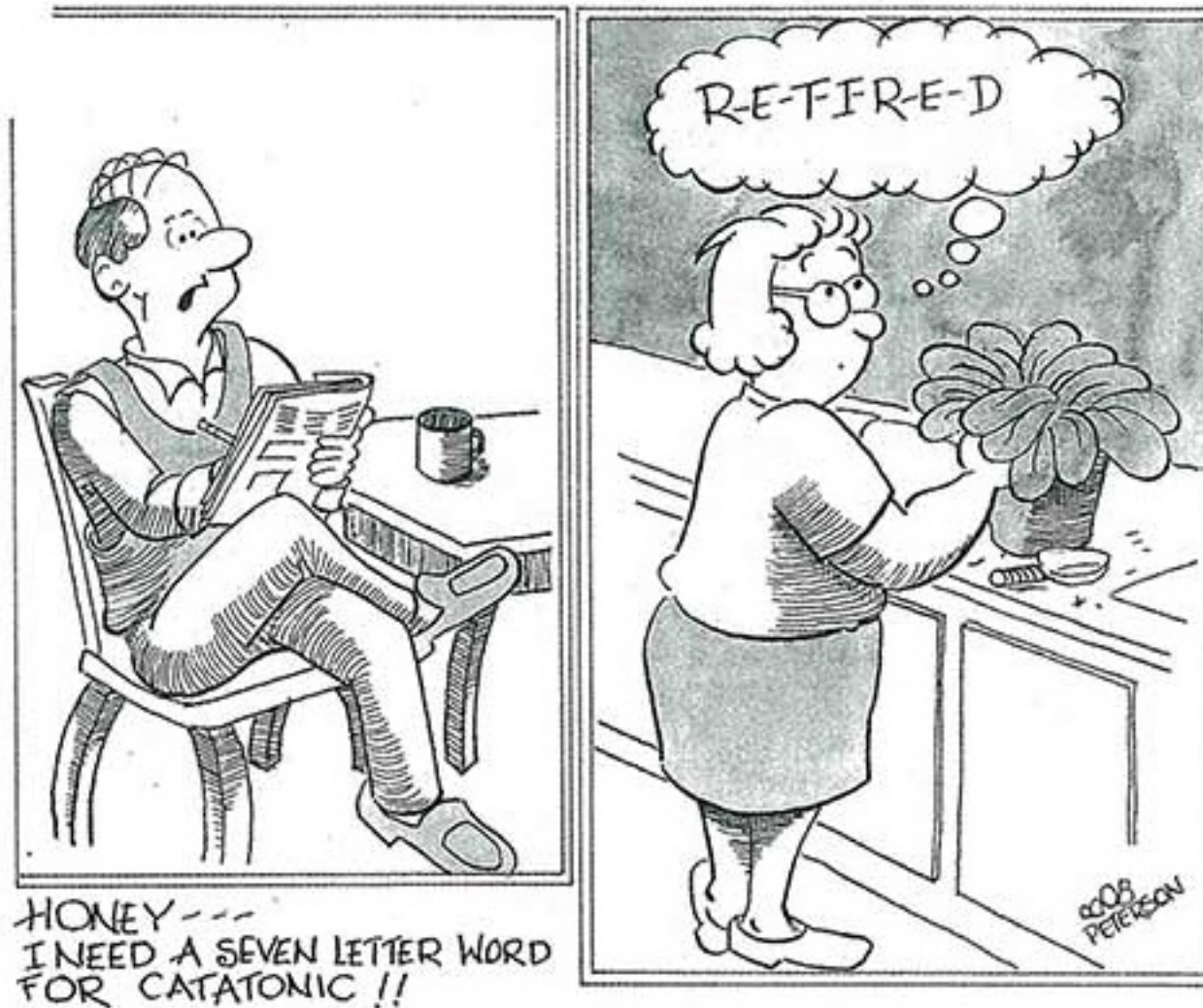
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Save money on membership dues, spring conference registration (only \$10), summer conference registration, and other programs.



"Honey...I need a seven letter word for catatonic!!"
"R-E-T-I-R-E-D"

Retired Member Coordinator's focus...

The goal of the Retired Member Coordinator is to help others enjoy the life-changing passage to “living the dream...” in retirement, cope with this life-style change and altered expectations, and find creative new ways to self-reinvent and thrive.

Retired Member Coordinator will...

- 1. Continue/expand on PMEAs Retired Member projects** started in 2015-16, including the Retiree Resource Registry (R³), PA community band, orchestra, chorus and theater group listings, volunteering at conferences, sessions on “how to retire,” etc.
2. Explore ways to **inform, motivate, engage, and activate** PMEAs retired members, to enhance their feelings of value, purpose, and being “needed and useful” in support of PMEAs and the music education profession
- 3. Improve data tracking** of retired members’ membership status and contact information in order to “keep connected”
- 4. Publish** news, awards, appointments, & successes of retirees
- 5. Promote** additional tools for a smooth transition to retirement

Statistics

Total Retired Members

June 2016 = 394

April 2017 = 402

Total Retiree Resource Registry Volunteers

June 2016 = 116

April 2017 = 130



The focus is on YOU!

Continuing your membership in PMEA is all about retaining one's professionalism, keeping involved albeit less active in the profession, supporting the future of music education, and on occasion, lending a hand to PMEA throughout retirement! In return, the association will provide you opportunities to post your career accomplishments and position assignments (past and in the future), network with your friends and colleagues retired or still "in the trenches," and renew and nurture your personal quest for creative self-expression and artistry... everything from guest conducting or adjudicating ensembles to writing for PMEA publications or presenting sessions at the conferences. **Yes... it's all about YOU!**

HI, I'M THE WESTVIEW
BAND DIRECTOR AND THIS
IS HARRY W. DINKLE, OUR
FORMER BAND DIRECTOR.



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AUTOBIOGRAPHY TO EARN
MONEY FOR NEW UNIFORMS.



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WE'VE SWAPPED
CANDY FOR
CULTURE.



Credits...

Thanks for the assistance of the PMEA Office Staff:

- Abigail Young, Executive Director
- Margaret S. Bauer, Executive Director Emerita
- Shanna Danielson, Director of Education & Events
- Kayla Stiely, Director of Member Engagement
- Kelly Gressley, Administrative Assistant

Cartoons:

- *Son of Stuck Funky* <https://sonofstuckfunky.com/2017/04/>
- *Saturday Evening Post* <http://www.saturdayeveningpost.com/2012/03/21/humor/cartoons-retirement.html>