

Pennsylvania Music Educators Association Conference

April 19-23, 2017 at the Bayfront Convention Center

Featuring 85 professional development sessions,
35 performances by outstanding ensembles, an Urban Music
Educators Symposium, and much more.
You don't want to miss this event!

Discounted registration rate for retired PMEA members - only \$15.00!

Visit <u>www.pmea.net</u> for registration information, hotels, & conference schedule

Explore Erie's popular attractions!

Erie Art Museum

erieartmuseum.org

Admission: adults \$9, seniors \$7

Explore one of the region's great cultural treasures, featuring 15

quality exhibits.

Erie Maritime Museum

flagshipniagara.org

Admission: adults \$10, seniors \$8

Learn about Lake Erie's rich maritime history and tour the historic US Brig Niagara.

Presque Isle State Park

presqueisle.org

Admission: FREE

Visit Erie's beautiful 3,200 acre peninsula for a hike, boat tour,

or scenic drive.

Tom Ridge Environmental Center

trecpi.org

Admission: FREE

Learn about the peninsula's history, ecology, and the creatures who call it home.

Lake Erie Wine Country lakeeriewinecountry.org

Admission: none

Enjoy world-class wine and picturesque vineyards across

Erie County.

Erie Playhouse

erieplayhouse.org

Admission: see website

Experience spectacular local theatre with a showing of Showboat, April 21st-23rd.





PMEA Retired Members: Join us in Erie, PA!



Annual PMEA Spring Conference at the Bayfront Erie Convention Center

April 19-23, 2017

2017 PMEA Spring Conference Sessions

Access to Music Learning (Inclusion) FR

ACDA Choral Reading FR Alternative String Styles TH Be Part of the Music FR

Be the Advocate TH

Beginning Improvisation/Composition for Guitar FR Building the Middle School Choral Program TH

Choral Music for Middle School Voices FR

Choral Music Now Available in SmartMusic FR

Chrome + GAFE + Music Educator TH Classroom Management Made Easy TH

Classroom Music for the Post Millennial Child FR

Connections to Cultural Diversity in General Music TH

Copyright: What Can I Really Do? TH Cracking the Graduate School Code TH

Daily Dalcroze (Elementary General Music) FR

Demystifying Kindergarten TH

Documenting the Paths to Success: Midwest Clinic/Band TH

Doing More with Small-Group Instrumental Classes TH

Dollar Store Differentiation FR

Double Bass 101 FR

Elementary Ensemble Management FR

Essential Elements TH

Exploring the Ludic Impulse in Elementary Music TH

Exploring the New SmartMusic TH

Fighting Back Against Equal Temperament (Band) FR

Flute, Clarinet, and Saxophone Toolbox FR

Forget Not My Heart: Reading Session/Women's Choirs TH

Fostering Creativity in Large Ensemble Classes TH

From Motley Crew to Mellifluous Men TH Front-Loading: Constructing Your Rehearsal FR

Getting the Most Out of Your Student Teaching TH Getting the Sound You Want From Your Concert Band TH

Google Classroom or Apples for the Teacher? FR I Have to Teach What? Orchestra? Help! TH

Implementing Recording Technology in the Classroom TH

Invited Researcher FR

Jazz and Classical Saxophone TH

Jazz Ensemble for First and Second Year TH

Keynote: Dr. Tim Lautzenheiser TH

Keynote: Scott Sheehan FR

Kodaly and Orff Meet QuaverMusic Technology FR Laughing at Ourselves: Great Actors Teach Conducting FR

Maximizing Time with Your Beginning Musicians TH Music & Children's Literature TH Music Education and Gaming FR

New Two-Part Choral Repertoire FR

PDE Alphabet Soup: New and Improved FR

PDESAS.ORG TH

Perspiration OR Inspiration? The Art of Rehearsal TH Planning Strategies: Responsive Teaching Mindset FR

PMEA Band Adjudication Mock Assessment FR

PMEA Composition Program TH

Ready for Hire! Interviewing Strategies FR Recruiting Those Tenors and Basses FR

Reignite: An Approach to a Fulfilling Career TH

Research Forum FR Research Posters TH

Revisiting the 21st Century Classroom FR

Something to Crow About: The Sounds of Bassoon FR Starting Off Right (Elementary String Program) FR

Starting the Year Off on the Right Note FR

Starting with the End in Mind (Successful Job Search) TH

Strategies for Teaching Elementary Strings TH

Strategies to Increase HS Music Student Engagement FR Swingin' from the Start: Jazz Improvisation in Band TH

Taking Big Steps with Small Ensembles TH

Teaching Racial Literacy in Music Classrooms TH

Teaching Students with IEPs in the Music Classroom FR Tips for Success (Leading Instrumental Educators) FR

Towards a More Inclusive Music Education (LGBTQQIAA) FR

Ukulele: Four Strings, So Many Possibilities FR

Urban Music Educators Symposium FR

Vibrato in the Upper Strings FR

Winds, Brass, and Piano: Mixed Family Chamber Music FR

2017 PMEA Spring Conference Performances

Bradford Woods Elementary Singing Tigers TH Bucknell University Rooke Chapel Ringers FR

Butler Golden Tornado Percussion Ensemble TH

Canonsburg MS Symphonic Band TH

Dover Area HS Standard 12 TH

Duquesne University Jazz Ensemble I TH

Fox Chapel Area HS Madrigal Singers FR

Gem City Jazz Ensemble TH

Gwynedd Square/Inglewood Chamber Strings FR

Hampton HS Wind Ensemble TH

HMS Jazz Ensemble FR

Hollidayburg Area HS Jazz Quartet FR

IUP Percussion Ensemble FR

IUP Wind Ensemble FR

Mansfield University Concert Choir TH

Messiah College Saxophone Quartet TH

Moon Area HS Symphonic Band TH

Nazareth Area HS Nightingales TH

North Penn SD P2 Select String Ensemble FR

North Pittsburgh Youth Flute Ensemble TH

Penn State Philharmonic Orchestra TH

Pennbrook MS 7-9th Grade Jazz Ensemble FR

Penncrest Flute and String Ensembles FR

Pine-Richland HS Chamber Singers TH

PMEA All-State Performing Groups FR

Quakertown Community HS Wind Symphony FR

Repasz Band (1831) TH

Seneca Valley 8th Grade Chorus FR

State College Area HS Chamber Singers FR

State College Area HS Jazz Band FR

Strayer MS Wind Symphony FR

Susquehanna University Choir FR

West Chester University Wind Symphony FR

Williamsport Area HS Sinfonietta TH





