Viola Solo, Level One

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|---------------|-----------|-------------------------------|------------------------------|--------|------|
| Adams, B. | Isaac, M. | VALSE MELODIQUE | Melody Book For Strings | | CF |
| Applebaum, S. | | BUILDING TECHNIC WITH BEAUTIF | UL | | |
| | | MUSIC BOOK I | (Select 2) | | BM |
| Etling, F. | | SOLO TIME FOR STRINGS BOOK I | (Select 1 except P. 10-15) | | HIGH |
| Isaac, M. | | FROM THE NORTHLAND | Melody Book For Strings | | CF |
| Isaac, M. | | RONDINO | Melody Book For Strings | | CF |
| Kroma, A. | Isaac, M. | AUTUMN LEAVES (ETUDE | | | |
| | | CHROMATIQUE) | Melody Book For Strings | | CF |
| Monroe, M. | Isaac, M. | IN THE GARDEN | Melody Book For Strings | | CF |
| Siennicki, E. | | HIGHLAND HEATHER | Melody Book For Strings | | CF |

Strings-Viola

Viola Solo, Level Two

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|-----------------|---------------|--------------------------------|------------------------------|--------|------|
| Applebaum, S. | | BUILDING TECHNIC WITH BEAUTIFU | L | | |
| | | MUSIC BOOK II | (Select 2) | | BM |
| Bach, J.S. | Murphy, J. | TEN LITTLE CLASSICS | (Select 2) | | CF |
| Brown, J. | | FIRST SET OF POLYCHORDIA VIOLA | | | |
| | | SOLOS (PROMENADE AND REVELLERS | S Only) | | GGMC |
| Etling, F. | | SOLO TIME FOR STRINGS BOOK II | (Any Selection) | | HIGH |
| Gossec, F. | Isaac & Lewis | GAVOTTE | | | CF |
| Humperdinck, E. | Carruthers | EVENING PRAYER | | | BMC |

Viola Solo, Level Three

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|-------------|------------|----------------------------|------------------------------|--------|------|
| Rieding, O. | | CONCERTO IN B MINOR OP. 35 | | | BOS |
| Valensin | Katims, M. | MINUET | | | IMC |

Strings-Viola

Viola Solo, Level Four

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|---------------|-----------------|---------------------|------------------------------|--------|------|
| Accolay, J.B. | Doty | CONCERTO IN A MINOR | | | GS |
| Clarke, R. | | PASSACAGLIA | | | GS |
| Faure, G. | Katims, M. | ELEGY OP. 24 | | | IMC |
| Haydn, F.J. | Piatigorsky, G. | DIVERTIMENTO | | | EV |
| Veracini, F. | Katims, M. | LARGO | | | IMC |

Strings-Viola

Viola Solo, Level Five

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|--------------|------------|---------------------------------|------------------------------|--------|------|
| Faure, G. | Katims, M. | SICILIENNE OP. 78 | | | IMC |
| Haydn, F.J. | | CONCERTO IN D MAJOR | | | IMC |
| Schubert, F. | | SONATINA OP. 137 NO. 1 IN D | (1 Movement) | | IMC |
| Sitt, Hans | | CONCERT PIECE IN G MINOR OP. 46 | | | IMC |
| Wanhal, J.B | | CONCERTO IN C MAJOR | | | IMC |

Viola Solo, Level Six

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|--------------|------------|----------------------|------------------------------|--------|------|
| Britten, B. | | ELEGY FOR SOLO VIOLA | | | FAB |
| Finney, R.L. | Courte, R. | SONATA IN A MINOR | | | CFP |
| Vitali, T.A. | Baily, L. | CIACCONA | | | GS |

Strings-Viola

Viola Duets, Level Two

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|---------------|----------|----------------------------|------------------------------|--------|------|
| Applebaum, S. | | BEAUTIFUL MUSIC FOR TWO ST | TRINGED | | |
| | | INSTRUMENTS VOL. I | (Any Selection) | | BM |
| Pleyel, I. | Pasch | DUOS, OP. 8 | (Any Movement) | | IMC |

Strings-Viola

Viola Duets, Level Three

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|---------------|----------|--------------------|------------------------------|--------|------|
| Kalliwoda, J. | | THREE DUOS OP. 178 | (Any Movement) | | CFP |

Viola Duets, Level Four

Note: Unless otherwise specified, prepare only the first movements of concertos and sonatas. The use of the cadenza, when not an integral part of the composition, is not required unless specified.

| Composer | Arranger | Title | Portion/Collection/Worktitle | Accom. | Pub. |
|---------------|------------------|----------------------------|------------------------------|--------|------|
| Bach, J.S. | | BRANDENBURG CONCERTO NO. 6 | (One Movement) | | CFP |
| Bach, W.F. | Altemark-Vieland | THREE DUETS | (One Movement) | | IMC |
| Kalliwoda, J. | | DUETS OP. 208 | (Any Movement) | | IMC |
| Mazas, F. | Pagels | THREE DUOS OP. 71 | (One Movement) | | IMC |

Strings-Viola

Viola Duets, Level Five

| Composer | Arranger | | ortion/Collection/Worktitle | Accom. | Pub. |
|-------------------|--------------|----------------------------------|-----------------------------|--------|------|
| Beriot, C.D.E. | | TWELVE DUETS ARRANGED FOR TWO VI | OLAS (Any Movement) | | CFP |
| Hoffmeister, F.A. | Primrose, W. | DUET | (Any Movement) | | IMC |
| Mozart, W.A. | | TWELVE DUETS | (Any Movement) | | IMC |
| Rolla, A. | | THREE DUOS | (Any Movement) | | CFP |