

Percussion – Miscellaneous
Miscellaneous Percussion, Level Three

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Praetorius/Leonard		RISE UP O FLAME	(Mallet Sextet)	unac	SL
Weinberg, N.		BELLS OF DUNKIRK, THE	(Quintet)	unac	SMC

Percussion – Miscellaneous
Miscellaneous Percussion, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Chopin, F.	Jeanne, R.	PRELUDE, OP. 28, NO. 4	(Marimba Quartet)	unac	PERM
Mendelssohn/Tanner		HUNTING SONG	(Quintet)	unac	PLY
Mendelssohn/Tanner		TARANTELLA	(Mallet Septet)	unac	S4P
Monteverdi, C.	Gipson	LASCIATEMI MORIRE	(Marimba Quartet)	unac	OU

Percussion – Miscellaneous
Miscellaneous Percussion, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach/Gounod/Jeanne		AVE MARIA	(Marimba Quintet)	unac	PERM
Bach, J.S.	Schinstine	FANTASIA IN C MINOR	(Mallet Quintet)	unac	SMC
Frazeur, T.		GREEN HILL	(Marimba Quintet & Dbl. Bass)		
			(Rolls may be added to violin & flute duets at the discretion of the performer.)	unac	KM
Saint-Saens/Gipson		ADAGIO, SYMPHONY NO. 3	(Mallet Octet)	unac	OU

Percussion – Miscellaneous
Miscellaneous Percussion, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bizet, G.	Jeanne, R.	FARANDOLE, L'ARLESIENNE SUITE NO. 2	(Marimba Quintet)	unac	PERM
Morris, J.		OCTET FOR Mallet Instruments		unac	PERM
Rubinstein/Jeanne		STACCATO ETUDE	(Marimba Sextet)	unac	PERM

Percussion – Miscellaneous
Percussion with Other Instruments, Level Four

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Horvit, M.		LYRIC SUITE	(Fl., Mar.)	unac	SMC

Percussion – Miscellaneous
Percussion with Other Instruments, Level Five

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Percussion with Other Instruments, Level Five					
Chenowith, W.	Smith	VOCALISE	(Fl., Mar.)	unac	OU
Tanner, P.		DIVERSIONS	(Fl., Mar.)	unac	PERC

Percussion – Miscellaneous
Percussion with Other Instruments, Level Six

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Ameele, D.		SOUND POEM FOR ALTO SAXOPHONE & PERCUSSION		unac	PERC
Dahl, I.		DUETTINO CONCERTANTE FOR FLUTE & PERCUSSION		unac	TET
DePonte, N.		THOUGHTS FOR FLUTE & VIBRAPHONE		unac	PERC
Erb, E.		DIVERSIONS FOR TWO	(Trp. & Perc.)	unac	MMI
Frazeur, T.		FOUR SEA FRAGMENTS	(Clarinet & Percussion)	unac	PERM
Frock, G.		VARIATIONS FOR MULTIPLE PERCUSSION AND FLUTE		unac	SMC

Percussion – Miscellaneous**Percussion with Other Instruments, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Hatch, E.		PLIATAN	(Bassoon and 3 Marimba)	unac	MU
Hodkinson, S.		DRAWINGS, SET NO. 3	(Clarinet & Percussion)	unac	PERC
Houllif, M.		CONCERT DUET FOR FLUTE & VIBRAPHONE		unac	S4P
Leonard, S.		FANFARE & ALLEGRO	(Trp. & Timp.)	unac	SIM
Schmidt, W.		SEPTIGRAMS	(Fl. Pf. Perc.)	unac	AVM

Percussion – Miscellaneous**Percussion Ensembles, Level One**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES	[4] (Nos. 1, 2, 6 –Any 1)	unac	KM
Feldstein, S.		BREEZE-EASY PERCUSSION ENSEMBLES	[5] (Any 1 Complete)	unac	WBRO
Hoey, F.		ONE HORSE SLEIGH	[5]	unac	BM

Percussion – Miscellaneous**Percussion Ensembles, Level Two**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Barnett, W.		STEW FOR THREE	[3]	unac	BM
Brand, M.		MARCH FOR PERCUSSION	[7]	unac	BRAM
Britton, M.		FIRST QUARTET	[4]	unac	PERC
Brown, T.		BEATETTE	[5]	unac	KM
Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES	[4] (Nos. 3, 4, 5, 7-10—Any 1)	unac	KM
Henry, A.		TIMPANIA	[8]	unac	KPS
Hoey, F.		THREE MOODS FOR PERCUSSION	[7]	unac	BM
Kastuck, S.		RITUAL NO. 1 (TWILIGHT DANCE)	[6]	unac	KPS
Kastuck, S.		SNAP!		unac	KPS
Kastuck, S.		THREE FRIENDS	[3]	unac	KPS

Percussion – Miscellaneous**Percussion Ensembles, Level Two**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Peterson, T.		PERCUSSION PIECE FOR SIX PLAYERS	[6]	unac	KM
Prentice, H.		FIESTA FLAMENCO	[6]	unac	SMC
Raab, E.		MARCH FOR PERCUSSION	[6]	unac	PERC
Ukena, T.		QUIESENCE	[4]	unac	SMC
Ward, F.		QUARTET	[4]	unac	CC
Ward, F.		TRIO FOR SNARE DRUM, TOM-TOM & BASS DRUM	[3]	unac	CC
Ward, N.		IMPACT	(Any 2)[5]	unac	PRO

Percussion – Miscellaneous**Percussion Ensembles, Level Three**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Benson, W.		ALLEGRETTO, THREE PIECES FOR PERCUSSION QUARTET	[4]	unac	GS
Brand, M.		CLASSICAL MARCH IN C	[7]	unac	BRAM
Brand, M.		VALENCIAN DANCE	[10]	unac	BRAM
Britton, M.		ONE OVER THREE	[4]	unac	PERC
Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES	(Nos. 11-14—Any One)	unac	KM
Brooks, C.		SHONGALOO RAMBLE	[9-11]	unac	RLP
Browne, D.		THREE BY THREE	(Nos. 11-14—Any One)[3]	unac	LUD
Coleman, G.		PERCUSSION QUINTET	[5]	unac	TRY
Davis, T.		ORIENTAL MAMBO	[6]	unac	CM
Davis, T.		THREE-FOUR-ALL	[3]	unac	BARN
Firth, V.		SIX LITTLE INDIANS	[6]	unac	CF
Gershwin/Feldstein		FASCINATING RHYTHM	[5]	unac	WBRO
Gilbert, D.		RONDO FOR PERCUSSION	[7]	unac	SMC
Gilbert, D.		SOLILOQUY FOR PERCUSSION	[5]	unac	SMC
Henry, A.		FANFARE FOR SIX	[6]	unac	KPS
Hopkins, M.		STATEMENT FOR PERCUSSION	[5]	unac	EV

Percussion – Miscellaneous**Percussion Ensembles, Level Three**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Houllif, M.		BLUE SAMBA	[8+]	unac	SMC
Jollet, J.		BALLADES EN TRIANGLE	[3]	unac	BILL
Kastuck, S.		RITUAL NO. 2	(TRIBAL NIGHT MOVEMENTS)[8-16]	unac	KPS
Kastuck, S.		SALMAGUNDI	[10]	unac	KPS
Laverack, W.		JERRY-CO FOR PERCUSSION QUINTET	[5]	unac	CIR
Mathis, J.		IMPRESSIONATO	[4]	unac	PERC
McKenzie, J.		THREE DANCES	[3]	unac	PERC
Meyer/Kahn/Feldstein		CRAZY RHYTHM	[5]	unac	WBRO
Moore, J.		PRELUDE & DANCE	[6]	unac	LUD
O'Connor, T.		ENCOUNTER	[5]	unac	BARN
Ostling, A.		GAVOTTE FOR PERCUSSION	[5]	unac	BM
Ostling, A.		SUITE FOR PERCUSSION	[4]	unac	BM
Roberts, S.		CONVERSATIONS	[9]	unac	KPS
Ross, D.		EASY TWO-FOUR QUINTET	[5]	unac	PERC
Roy, M.		THIS OLD MAN	[4]	unac	BARN
Schinstine, W.		METALLIC MYSTIQUE	[6]	unac	SMC
Schinstine, W.		RHYTHM BUSTERS	[4]	unac	SMC
Schinstine, W.		SCHERZO FOR PERCUSSION	[7]	unac	SMC
Schory, D.		BAJA	[5]	unac	CM
Songer, L.		CRAB-CANNON FOR 3 PERCUSSION	[3]	unac	PERC
Speares, J.		PROLOGUE & FIGHT	[4]	unac	SMC
Stotesbery, L.		RUSSIAN PERCUSSION	[8]	unac	BRAM
Thead, L.		MYSHE	[3]	unac	PERC
Varner, M.		ANCIENT VOICES, DISTANT STORMS	[5]	unac	SMC
Whaley, G.		INTERPLAY	[6]	unac	MERE

Percussion – Miscellaneous**Percussion Ensembles, Level Four**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Abel, A.		ALEGRE MUCHACHO	[6]	unac	LUD
Benson, W.		FUGHETTA ALLA SICILIANA	[4]Three Pieces For Percussion Quartet	unac	GS
Benson, W.		SCHERZINO	[4]Three Pieces For Percussion Quartet	unac	GS
Brown, T.		LOVELY LADY	[8]	unac	BM
Brown, T.		MARDI GRAS	[7]	unac	BM
Brown, T.		REVERIE	[6]	unac	BM
Brown, T.		SNOWS OF LA SERENA	[7]	unac	BM
Cirone, A.		OVERTURE IN PERCUSSION	[5]	unac	CIR
Combs, M.		ANTIPHON	[10]	unac	SMC
Crockarell, C.		GLITZVILLE	[9-11]	unac	RLP
Davis, T.		LATIN RESUME	[5]	unac	CM
Delancey, C.		SCHERZO & CADENZA	[4]	unac	MP
Delp, R.		PHONETIKS FOR PERCUSSION SEXTET	[6]	unac	SP
Dushkin, D.		TIME OUT, SUITE NO. 2 FOR PERCUSSION ENSEMBLE	[5]	unac	SP
Eaklor, V.		FOUR FOR FOUR	[4]	unac	PERC
Firth, V.		ROLL-OFF RHUMBA	[7]	unac	CF
Frock, G.		FANFARE FOR DOUBLE PERCUSSION TRIO	[6]	unac	SMC
Frock, G.		THREE ASIATIC DANCES	[6]	unac	SMC
Goodman, S.		SCHERZO FOR PERCUSSION	[3]	unac	BM
Hankins, J.		FIVE UP FRONT	[5]	unac	FILL
Harr, H.		VALLEY FORGE	[4]	unac	RU
Jemison, D.		QUINTESSION	[5]	unac	WIM
Kastuck, S.		COMPONENTS	[10]	unac	KPS
Leonard, S.		CIRCUS FOR PERCUSSION QUINTET	[5]	unac	VOLK
McKenzie, J.		NONET	[9]	unac	PERC
Missal, J.		HOE-DOWN FOR PERCUSSION	[6 & Pf.]		PERC
O'Connor, T.		ORIENTALE	[8]	unac	BARN
O'Reilly, J.		THREE EPISODES FOR PERCUSSION ENSEMBLE	[5]Archive Edition	unac	GS
Olson, D.		SEXTET	[6]	unac	PERC

Percussion – Miscellaneous**Percussion Ensembles, Level Four**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Peters, M.		PIECE FOR PERCUSSION	[4]	unac	MP
Presser, W.		TWO POSTLUDES	[3]	unac	TEN
Schinstine, W.		ACOUSTIC SUITE	[6]	unac	SMC
Schory, D.		INTRODUCTION & ALLEGRO	[11]	unac	CM
Siwe, T.		SEXTET	[6]	unac	PERC
Spears, J.		BAYPORT SKETCH	[7]	unac	BARN
Spears, J.		CAMEO SUITE	[6]	unac	BARN
Spears, J.		SCAMPER FOR PERCUSSION QUINTET	[5]	unac	BARN
Volz, E.		PRELUDE & ALLEGRO FOR PERCUSSION ENSEMBLE	[5]	unac	BOU
Whaley, G.		INTRODUCTION & MARCH	[7]	unac	KM
Williams, K.	Kent, J.	AFRICAN SKETCHES	[4]	unac	LUD

Percussion – Miscellaneous**Percussion Ensembles, Level Five**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Argenziano, E.		EL MUCHACHO CINCO	[5]	unac	RLP
Beck, J.		OVERTURE FOR PERCUSSION ENSEMBLE	[8]	unac	KM
Blount, R.		MODULATION		unac	FILL
Brown, T.		DON'T THAT BEAT ALL	[7]	unac	BM
Brown, T.		WINDFALL	[7]	unac	BM
Cage, J.		FIRST CONSTRUCTION IN METAL	[6 & Pf.]		CFP
Carno, Z.		SEXTET FOR PERCUSSION	[6](Any Mvt.)	unac	PERC
Chavez, C.		TOCCATA FOR PERCUSSION INSTRUMENTS	[6] (Mvt. 1)	unac	AMI
Chavez, C.		TOCCATA FOR PERCUSSION INSTRUMENTS	(Mvt. 2) [6]	unac	AMI
Cirone, A.		JAPANESE IMPRESSIONS	[4]	unac	CIR
Colgrass, M.		PERCUSSION MUSIC	[4]	unac	PERC
Colgrass, M.		THREE BROTHERS	[9]	unac	PERC

Percussion – Miscellaneous**Percussion Ensembles, Level Five**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Delp, R.		ANNOUNCEMENT FOR PERCUSSION QUARTET	[4]	unac	KM
Elias, S.		SIXTY-FIVE YEARS FROM TOMORROW	[3]	unac	OPUS
Erb, D.		FOUR FOR PERCUSSION	[8]	unac	PERC
Firth, V.		ENCORE IN JAZZ	[7]	unac	CF
Goodman, S.		THEME & VARIATIONS FOR PERCUSSION	[4]	unac	BM
Hampton, R.		SUITE FOR THE VICTIMS OF AP DONG GI	[5]	unac	SMC
Harrison, L.		CANTICLE NO. 1	[5]	unac	PERC
Harrison, L.		SONG OF QUEZTECOATL		unac	PERC
Heney, J.		AIR EXPRESS	[4]	unac	FILL
Heney, J.		PARADE OF THE QUINTS	[5]	unac	FILL
Hovhaness, A.		OCTOBER MOUNTAIN	(Any 2 Mvts.)[6]	unac	CFP
Keagle, R.		THREE MOVEMENTS FOR PERCUSSION ENSEMBLE	[6]	unac	PERC
Keezer, R.		FOR FOUR PERCUSSIONISTS	[4]	unac	KM
Lauer, A.		SPECTRUM NO. 1 GREEN	[8]	unac	OPUS
Lefever, M.		DE CHELLY		unac	KM
Meyers, R.		PRELUDE FOR PERCUSSION TRIO	[3]	unac	HAMA
Muczynski, R.		STATEMENTS FOR PERCUSSION	[4/5]	unac	GS
Peters, M.		A LA NANIGO	[5]	unac	KSM
Peters, M.		A LA SAMBA	[6]	unac	MP
Peters, M.		STUDY IN FIVE/EIGHT		unac	KSM
Rauschenberg, D.		DISCUSSION FOR PERCUSSION ENSEMBLE	[4]		WIM
Shirley, N.	Buggert, R.	RUDIMENTAL ROULADE			RU
Tull, F.		SONATINA FOR PERCUSSION ENSEMBLE	[4]		BH

Percussion – Miscellaneous**Percussion Ensembles, Level Six**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Albright, W.		TAKE THAT	[4]	unac	JOB
Bavicchi, J.		MUSIC FOR MALLETS & PERCUSSION	[13]	unac	OX
Beck, J.		CONCERTO FOR DRUM SET & PERCUSSION ENSEMBLE	[8]	unac	KM
Beck, J.		JAZZ VARIANTS	[8]	unac	BMC
Bencriscutto, F.		RONDEAU FOR PERCUSSION	[8 & Piano]		PERC
Benson, W.		TRIO FOR PERCUSSION	[3] (Mvt. 1, 3 or 4)		PERC
Bergamo, J.		INTERACTIONS FOR VIBRAPHONE & PERCUSSION	[7]	unac	PERC
Brown, T.		THEME FROM FANTASY	[7]	unac	BM
Cage/Harrison		DOUBLE MUSIC		unac	CFP
Chavez, C.		TOCCATA FOR PERCUSSION INSTRUMENTS	[6] (Mvt. 3)	unac	AMI
Childs, B.		TAKE FIVE	[5]	unac	TRI
Colgrass, M.		CHAMBER PIECE FOR PERCUSSION QUINTET	[5]	unac	PERC
Colgrass, M.		FANTASY-VARIATIONS FOR EIGHT CHROMATIC DRUMS AND PERCUSSION SEXTET	[6]	unac	PERC
Cowell, H.		PULSE	[5]	unac	PERC
Creston, P.		CEREMONIAL FOR PERCUSSION ENSEMBLE & PIANO, OP. 103	[8 & Piano]		GS
Davis, T.		FANCY THAT	[9 Including Double Bass]	unac	CM
Delp, R.		QUATERNION FOR PERCUSSION QUARTET	[4]	unac	SMC
Dotson, J.		RONDO SCHERZANDO	[5]	unac	SMC
Frazeur, T.		UHURU	[7]	unac	KM
Gauger, T.		GAINSBOUGH FOR PERCUSSION QUINTET	[5]	unac	SMC
Harrison, L.		FUGUE FOR PERCUSSION	[4]	unac	PERC
Heney, J.		BIG SHOW	[5]	unac	FILL
Heney, J.		MIDNIGHT EXPRESS	[4]	unac	FILL
Hodkinson, S.		DRAWINGS, SET NO. 1	[4]	unac	PERC
Hodkinson, S.		DRAWINGS, SET NO. 9	[3]	unac	MMI
Kraft, W.		MOMENTUM	[8]	unac	SMC
Kraft, W.		SUITE FOR PERCUSSION	[4]	unac	BM
Kraft, W.		THEME AND VARIATION	[4]	unac	AVM

Percussion – Miscellaneous**Percussion Ensembles, Level Six**

(The number in brackets represents the number of performers needed)

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Lauer, A.		CEREMONIES OF OLD MEN	[7]	unac	OPUS
LoPresti, R.		SKETCH	[6 & Pf.]	unac	PERC
McKenzie, J.		INTRODUCTION & ALLEGRO		unac	PERC
Peters, G.		SWORDS OF MODA-LING	[8 & Piano]	unac	FDS
Russo, W.		MUSIC FOR PERCUSSION	[4]	unac	SF
Shoaff, T.		QUINTET IN FIVE	[5]	unac	PERC
Sutcliff, J.		TWO PICTURES FOR PERCUSSION	[6 & Pf.]		PERC
Washburn, R.		PENT-AGONS FOR PERCUSSION	[5]	unac	BH
Wuorinen, C.		PRELUDE & FUGUE FOR FOUR PERCUSSIONISTS	[4]	unac	PERC