

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level One**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Brown, T.		SIMPLE SOLOS FOR MALLETS	(Nos. 1 or 2)		KM
DeLibes/Barnett		WALTZ, COPPELIA			BM
Houllif, M.		CONTEST SOLOS FOR THE YOUNG MALLET PLAYER	(Nos. 1 – 4—Any 1)		KM
Houllif, M.		MORE CONTEST SOLOS FOR THE YOUNG MALLET PLAYER	any one from no. 1 – 4	unac	KM
Houllif, M.		PLAY AT FIRST SIGHT		unac	KM
Montecalvo, A.		PETIT MALLET SUITE	(Any 2 mvts.)		HKS
Pimentel, L.		BAR PERCUSSION NOTEBOOK, VOL. I		unac	PERM
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	any one from p. 37	unac	SMC
Welsh Tune/Barnett		ASH GROVE			BM

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Two**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Barnett, M. & W.		SWISS CHOCOLATE			BM
Barnett, W.		DEVIL MADE ME DO IT	Irish Hornpipe		BM
Barnett, W.		LEAPIN' LIZARDS			BM
Barnett, W.		MOONWALK			BM
Bartok/Pimental-Moore		HUNGARIAN FOLK TUNE	Solo Marimbist, Vol. 1		PERM
Brown, T.		SIMPLE SOLOS FOR MALLETS	(No. 6 or 7)		KM
Houllif, M.		CONTEST SOLOS FOR THE YOUNG MALLET PLAYER	(Nos. 6 – 8—Any 1)		KM
Houllif, M.		MORE CONTEST SOLOS FOR THE YOUNG MALLET PLAYER	any one from no. 5 -10	unac	KM
Jolliff, A.		MUSIC FOR MARIMBA, VOL. II	(pp. 3 – 6—Any 1)		RU
Larson, K.		TWO CHORALES	(mba)	unac	SMC
Loeillet/O'Reilly		ALLEGRO	(mba) Solos for the Percussion Player		GS
Peters, M.		CHANT FOR MARIMBA	(mba)	unac	CFP
Pimentel, L.		BAR PERCUSSION NOTEBOOK, VOL. II		unac	PERM

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**Marimba and Xylophone Solo, Level Two**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Schinstine, W.		MALLET MAGIC		unac	KM
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	any one from p. 8-12	unac	SMC
Siennicki, E.		BARCAROLLE & SCHERTZETTO	(mba)		LUD
Siennicki, E.		TWO SHORT PIECES	(mba)		LUD
Ukena, T.		COLORS	(mba)	unac	SMC
Whaley, G.		MUSICAL STUDIES FOR THE INTERMED. MALLET PLAYER	(any 2 kpi) any one of 20 solos	unac	MER

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Three**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Asabuki, E.		SPARKS	(mba)		S4P
Bach, J.S.	Moore, J.	MIGHTY FORTRESS IS OUR GOD & MINUET IN G MINOR	Bach For Marimba Two/Three/Four Mallet Solos		KM LUD
Bartok/Meister Bloom, F.		EVENING IN THE COUNTRY COGNITIVE DISONANCES		unac	KPS
Debussy, C.	Miller	PASSEPIED FROM SUITE BERGAMASQUE	(mba)		LUD
Franke/Edwards		INTERMEZZO RUSSE			RU
Frazeur, T.		MARUMBA FOR MARIMBA			KM
Frazeur, T.		QUIET PLACE FOR MARIMBA AND PIANO			KM
Gomez & Rife		RAIN DANCE	(mba)	unac	SMC
Handel, G.	O'Reilly	ADAGIO & PRESTO	(mba) Solos for the Percussion Player		GS
Jolliff, A.		MUSIC FOR MARIMBA, VOL II	(pp. 8 - 10—Any 1)		RU
Jolliff, A.		SEVENTY-EIGHT SOLOS FOR MARIMBA, BK. I	(pp. 29 - 31—Any 1)		BM
Lepak, A.		ALL-STATE MALLET SOLO NO. 1		unac	SMP
Lepak, A.		ALL-STATE MALLET SOLO NO. 2		unac	SMP
Tarrega	Wall	RECUERDOS DE LA ALHAMBRA			KPS
Kreutz, R.		HAIL MARY	(mba)	unac	CM

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Three**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
McMillan (ed.) Meyer, R.		MASTERPIECES FOR MARIMBA MULTIPLE Mallet STUDIES FOR MARIMBA	any one of 18 solos  (pp. 1, 2, 3, 4, 6 —Any 1 complete page)	unac  unac	PRO  HAMA
Mozart, W.		EIGHTEENTH CENTURY THEME, SONATA IN C MAJOR		unac	RU
Norton, C.		TOCCATA	(mba)		S4P
Peters, M.		SEA REFRACTIONS	(mba)	unac	CFP
Peters, M.		WAVES		unac	MMP
Pimentel/Moore		SOLO MARIMBIST, VOL. I	(pp. 3, 4, 7—Any 2)	unac	PERM
Prokofiev/O'Reilly		TARANTELLA	Solos for the Percussion Player(mba)		GS
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	any one from pp. 13 -32	unac	SMC
Ukena, T.		LAUREN'S LULLABY	(mba)	unac	SMC
Ukena, T.		TEMPEST	(mba)	unac	SMC
Valverde, J.	Roy, M.	TANGO ARGENTINO			MMP
Van DeBorgart, H.		FLOWER SONATINA		unac	KPS
Zivkovic, N.		MACEDONIA			S4P

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Four**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Bach, J.S.	Moore, J.	KOMM SUSSER TOD	Bach for Marimba, 2/3/4 Mallet Solos		KM
Brahms, J.	Quick, J.	HUNGARIAN DANCE NO. 5			RU
Brown, T.		DAHOON, SUITE FOR PERCUSSION			KM
Brown T.		MALLETS IN MIND	(pp. 3, 6, 7, 10 & 11—Any 1)		KM
Brown, T.		MARIMBA BOSSA NOVA			KM
Chaminade/Quick		SCARF DANCE	(Soloist For Marimba/Xylophone)		RU
Debussy, C.	Miller	PRELUDE FROM SUITE BERGAMESQUE	(mba)		LUD
Dinicu-Heifetz/Goldenberg		HORA STACCATO			CF
Eyles, R.		RAGGEDY RAGTIME RAGS	(pp. 5-11—Any 1)	unac	MER

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Four**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Frock, G.		CONCERTINO FOR MARIMBA & PIANO			SMC
Green/Schinstine		WHIRLWIND, THE			SMC
Hulling, C.		COLLECTION OF MARIMBA SOLOS, A	any one of 6 solos	unac	LUD
Irvin, L.		SYNCOPIATED WALTZ		unac	S4P
Kreisler, F.	Green G.	CAPRICE VIENNOIS			FOL
Lecuona/Peterson		MALAGUENA			EBM
Liszt/Edwards		RHAPSODY FANTASIE			RU
MacDowell/Roy		CZARDAS			MMP
Monti, V.	Moore, J.	CSARDAS		unac	PERM
Peters, M.		YELLOW AFTER THE RAIN FOR MARIMBA		unac	CFP
Pimentel	Moore, J.	SOLO MARIMBIST, VOL. II	(pp. 7, 8, 9—Any 1)	unac	PERM
Pimentel	Moore, J.	SOLO MARIMBIST, VOL. I	(pp. 8 & 9, 12 & 13, 14 & 15, 18 & 19, 21 & 22—Any 1)	unac	PERM
Schubert/Edwards		AVE MARIA		unac	RU
Spears, J.		CACCIA CAPER		unac	BARN
Tanner, P.		ANDANTE		unac	PERC
Whaley, G.		RECITAL PIECES FOR MALLETS	(pp. 25, 26, 30—Any 1)	unac	JR

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Five**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Ukena	SUITE NO. 1 IN E MINOR	(mba)	unac	SMC
Bach, J.S.	Moore, J.	BRANDENBERG CONCERTO NO. 2	Bach for Marimba, 2/3/4 Mallet Solos		KM
Bach, J.S.	Moore, J.	JESU JOY OF MAN'S DESIRING	Bach for Marimba, 2/3/4 Mallet Solos	unac	KM
Bach, J.S.	Houllif	PRELUDE, SUITE NO. 2	Mallet Music		PERC
Bach, J.S.	Houllif	STUDY IN B FLAT	Mallet Music		PERC
Bach, J.S.		VIOLIN CONCERTO IN A MAJOR, MVT. 1	Modern School For Xylophone, Marimba & Vibraphone		CHAP

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**Marimba and Xylophone Solo, Level Five**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Barnes, J.		YORKSHIRE BALLAD	(mba)		SMC
Beethoven, L.	Jolliff	ADAGIO CANTABILE, SONATA NO. 8		unac	RU
Brown, T.		INAGUA	Mallets in Mind		KM
Brown, T.		PERPETUAL COMMOTION		unac	KM
Burritt, M.		MARIMBETUDES	(mba)	unac	LUD
Burritt, M.		OCTOBER NIGHT		unac	LUD
Carey, D.		SUITE FOR XYLOPHONE AND ORCHESTRA		unac	GMC
Creston, P.		MEDITATION FOR MARIMBA & ORGAN, CONCERTINO FOR MARIMBA	(Mvt. 2)	unac	GS
Eyles, R.		RAGGEDY RAGTIME RAGS	(pp. 12 – 16—All)		MER
Frazeur, T.		RONDO FOR MARIMBA AND PIANO			PERC
Grieg/Houlliff		FOUR PIECES	(Any 1)	unac	S4P
Hatch, E.		TWO PART INVENTION	Bach for the Marimba	unac	MU
Houlliff, M.		MOUNTAIN SONG, TWO PIECES FOR MARIMBA		unac	SMC
Houlliff, M.		THREE SONGS OF THE SOUTH FOR MARIMBA, SUITE		unac	HKC
Houlliff, M.		TWENTY BACH CHORALES	(Any 2)	unac	PERC
Irvin, L.		COMPASSION		unac	PERM
Irvin, L.		SIMPLICITY		unac	S4P
Moses, L.		TROPICAL WINDS	(mba)	unac	LUD
Peters, M.		SONATA-ALLEGRO FOR MARIMBA & PIANO			CFP
Pimentel/Moore		GIFT TO BE SIMPLE	Solo Marimbist, Vol. I	unac	PERM
Pimentel/Moore		SOLO MARIMBIST, VOL. II	(pp. 11, 22 & 23, 28 & 29—Any 1)	unac	PER
Pitfield, T.		SONATA	(Any 2 Mvts.)	unac	CFP
Sifler, P.		SONATINA FOR MARIMBA	(Any 2 Mvts.)	unac	FP
Stout, G.		ANDANTE & ALLEGRO		unac	S4P
Stout, G.		ELEGY		unac	S4P
Stout, G.		RIVERIE		unac	S4P
Tanner, P.		SONATA FOR MARIMBA	(mba)		COLE

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Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Whaley, G.		RECITAL PIECES FOR MALLETS	(pp. 34 & 35 or 38)	unac	JR

**Percussion – Marimba and Xylophone**  
**Marimba and Xylophone Solo, Level Six**

Composer	Arranger	Title	Portion/Collection/Worktitle	Accom.	Pub.
Bach, J.S.	Goldenberg	ALLEGRO ASSAI, VIOLIN CONCERTO	Modern School or Xylophone, Marimba & Vibraphone (pp. 97-99)		CHAP
Bach, J.S.	Hatch	FUGA II	Bach for the Marimba	unac	MU
Bach, J.S.	Moore	FUGUE, SONATA IN A MINOR	Bach for the Marimba 2/3/4 Mallet Solos		KM
Bach, J.S.	Houllif	FUGUE, SONATA NO. 1	Mallet Music		PERC
Bach, J.S.	Hatch, E.	LITTLE TWO PART FUGUE	Bach for the Marimba		MU
Bach, J.S.	Moore	PRESTO, SONATA IN G MINOR	Bach for the Marimba 2/3/4 Mallet Solos		KM
Bach, J.S.	Houllif	SICILIANO, SONATA NO. 1	Mallet Music		PERC
Breuer, H.		MALLET SOLO COLLECTION	(Any 1)		ALF
Brown, T.		FRECKLES & FLOWERS ADAGIO & PRESTO	Four Mallet Versions (pp. 12 & 13, 16 & 17, 18 & 19, 20—Any 1)	unac	KM
Brown, T.		MALLETS IN MIND			KM
Creston, P.		CONCERTINO FOR MARIMBA	(Mvt. 1 or 3)		GS
Diemer, E.		TOCCATA FOR MARIMBA		unac	PERC
Friedman/Combs		I'M CERTAINLY LIVING A RAGTIME LIFE		unac	OPUS
Houllif, M.		CASPER'S DANCE		unac	KM
Houllif, M.		ROSEWOOD FOREST	Two Pieces for Marimba		SMC
Houllif, M.		SAMBA		unac	S4P
Houllif, M.		THREE PIECES FOR MARIMBA	(Any 2)	unac	PERC
Irvin, L.		ETUDE IN THIRDS	(mba) Two Etudes for Marimba	unac	PERM
Irvin, L.		OCTAVE ETUDE	Two Etudes for Marimba		PERM
Kreisler, F.		TAMBOURIN CHINOIS			FOL
Molenhof, B.		MARIMBA MADNESS	(mba)	unac	BM
Musser, C.		ETUDE IN A FLAT, OP. 6, NO.2		unac	S4P

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**Marimba and Xylophone Solo, Level Six**

<b>Composer</b>	<b>Arranger</b>	<b>Title</b>	<b>Portion/Collection/Worktitle</b>	<b>Accom.</b>	<b>Pub.</b>
Musser, C.		ETUDE IN C MAJOR, OP. 6, NO. 10		unac	S4P
Musser, C.		ETUDE OP. 6, NO. 9		unac	S4P
Musser, C.		ETUDE OP. 11, NO. 4		unac	S4P
Musser, C.		ETUDE OP. 6, NO. 8		unac	S4P
Musser, C.		PRELUDE, OP. 11, NO. 3		unac	S4P
Musser, C.		PRELUDE, OP. 11, NO. 7			S4P
Musser, C.		SCHERZO CAPRICE		unac	S4P
Pimentel/Moore		SOLO MARIMBIST, VOL. II	(pp. 18, 24 & 25, 30 & 31—Any 1)	unac	PERM
Sifler, P.		MARIMBA SUITE	(Any 2 Mvts.)	unac	BMP
Smith, S.		SUITE MODERNE FOR MARIMBA	(Any 2 Mvts.)	unac	PERM
Spears, J.		SOLILOQUIES & CELEBRATIONS		unac	BARN
Stout, G.		TWO MEXICAN DANCES FOR MARIMBA	(Any 1)	unac	S4P
Tchaikovsky/Stevens		ALBUM FOR THE YOUNG	(Any 2 Mvts.)	unac	S4P
Ulrich, E.		PRELUDE & NOEL FOR MARIMBA			PERM
Ulrich, E.		SUITE FOR MARIMBA NO. 1	(Mvts. 1 & 2 or 2 & 3)		PERC
Watson, N.		RECITAL SUITE FOR MARIMBA	(Mvts. 1 & 2 or 2 & 3)		PERC
Weber, K.	Musser, C.	POLONAISE BRILLIANTE			S4P
Whaley, G.		RECITAL PIECES FOR MALLETS	(pp. 40 – 42 or pp. 43 – 45)		JR