

PMEA HARP AUDITION INSTRUCTIONS- 2018
For District, Region, All State Festivals
Submission Deadline – Midnight - Sunday, November 12, 2017

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application form with payment (\$10.00) online at www.submittable.com .The Director must be a current PMEA member. **All student applicants must upload a headshot photo- (ABOVE the SHOULDERS).**
2. The Audition selections must be submitted online via SUBMITTABLE. The audition selections must be recorded from start to finish without cuts and/or splices. The recording may be stopped between selections of each requirement.

The video must have a clock with second hand visible. The video must also display the applicant's hands while playing the harp as well as the music. The best camera angle would be behind or at a side angle of the applicant with a clear view of the hands, music and visible clock. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NAFME All Eastern or National shirts).). **Additionally, please do NOT include any identifying information in the video file name or in the contents of the recording.**

3. The "Window of Opportunity" to record begins **Monday, October 16, 2017** and ends at **Midnight, Sunday, November 12, 2017. A confirmation email will be sent to the address used to register with Submittable.** Please check your SPAM filters for any communications and also check with your IT Administrator if a school email address is used and no email is received.

*If a harpist submits an upload at the district level, but does not participate in the district festival because there were no harp parts in the festival program, the same ranking would hold for regional orchestra. If no harp parts are needed for regional, the same ranking would hold for all-state orchestra in the event a harpist is needed for the all-state program.

Choose **2** selections from the list below which **display contrasting styles** as well as **1** of the Orchestral Excerpts or Cadenzas for a total of **3** selections. It will be to your benefit to submit the most difficult pieces that you can play well. Performances will be judged on Tone Quality, Expression, Style and Phrasing, Technique, Rhythm, Dynamics and Performance and Musical Accuracy using the Harp Rubric.

Please Announce each selection on the video before starting.

Theme and Variations...Joseph Franz Haydn - ed. Carlos Salzedo
Passacaglia from Suite #7...G. F. Handel - ed. Yolanda Kondonassis
Sept Sonates Progressives (All Mvts. of 1 Sonata)...F. J.Nadermann - arr.A.Hasselmans
Etude de Concert, Au Matin... Marcel Tournier
Chanson dans la Nuit...Carlos Salzedo
Solfeggietto...C.P.E. Bach - ed. Marie Miller
The Minstrel's Adieu to His Native Land...John Thomas
Reflets Dans L'Eau...Jacques Ibert
Absidioles... B. Andres
Sonata in C Minor ...G. B. Pescetti- ed. Salzedo
Concerto in Bb (one Mvt. only) ...G. F. Handel (any edition)
Fantasie on a Theme of Haydn...Marcel Grandjany
Impromptu Caprice ...G. Pierne

First Arabesque ... C. Debussy
Orchestral Excerpts- Harp I Parts ONLY
Nutcracker (Cadenza)... P. Tchaikovsky
Swan Lake (Black Swan) ... P. Tchaikovsky
Romeo and Juliet Overture ... P. Tchaikovsky
Capriccio Espagnol ... N. Rimsky-Korsakov
Berceuse and Finale- Firebird Suite... Igor Stravinsky
Overture to "La Forza del destino"... G. Verdi
Nocturnes... Claude Debussy
Prelude to Afternoon of a Faun... Claude Debussy
Carnival Overture, Op. 92... Antonin Dvorak
Young Person's Guide (Cadenza)... Benjamin. Britten
Death and Transfiguration... Richard Strauss
Symphony No. 5 ... Dimitri Shostakovich

Listing of Sources for Harp Music:

Lyon & Healy West
877-621-3881; www.harp.com
Vanderbilt Music
800-533-7200; vanderbiltmusic.com
Virginia Harp Center
856-428-1430; www.vaharpcenter.com