MEA

PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..."

Paul K. Fox, Chair

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Collegiate Communiqué #3: Time for an In-Service Conference? March 11, 2017

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention. This is the state group that represents YOU and the interests of all future music teachers (high school and collegiate), first-year "rookie" music educators (and those in their first five years), veteran teachers, mentors, TRI-M and PCMEA members and student leaders, Higher Education instructors, SMTE (Society for Music Teacher Education) members, and retired PMEA members.

This is the third edition of *Collegiate Communiqué*. Past issues are warehoused on the PMEA website at http://www.pmea.net/resources/pcmea/.

April is an excellent time for music education conferences... in Erie or Atlantic City!

The annual PMEA Spring In-Service Conference will be held on April 19-22, 2017 in the Bayfront Erie Convention Center. Many excellent sessions (click here), exhibits, and concerts are planned, along with an Urban Music Educators Symposium (click here for tentative schedule). Collegiate groups to perform include Bucknell University Rooke Chapel Ringers, Duquesne University Jazz Ensemble I, IUP Percussion Ensemble and Wind Ensemble, Mansfield University Concert Choir, Messiah College Saxophone Quartet, Penn State Philharmonic Orchestra, Susquehanna University Choir, and West Chester University Wind Symphony. Read the PMEA Conference Primer for first-time attendees.

Also, the 55th Biennial NAfME Eastern Division Conference on April 5-8, 2017 is in Atlantic City.

Resources and Reminders

- The NAfME Society for Music Teacher Education has announced its 2017 Symposium: <u>Imagining Possible Futures</u> to be held on September 7-9, 2017 in Minneapolis, Minnesota (note date and location change). Call for Proposals are due on April 17, 2017. For more information, go to http://smte.us/conferences-symposia/2017-symposium-general-information/.
- Several other blog-posts specifically geared to PCMEA members are worth a reading:
 - o "Body Language and Interviewing for a Job" at https://paulkfoxusc.wordpress.com/2017/01/27/body-language-interviewing-for-a-job/
 - o "Ethics and Job Seekers: Employment Etiquette and Standards of Morality" at https://paulkfoxusc.wordpress.com/2016/09/20/ethics-for-job-seekers/
 - o "21st Century Job Search Techniques: New Age Employment Tools..." at https://paulkfoxusc.wordpress.com/2016/08/14/21st-century-job-search-techniques/
- Looking for a PA music teaching job? Your first-stop should be the PMEA Job Board: http://www.pmea.net/job-board/
- Dr. Jill Sullivan has granted permission to use her session notes, "Strategies that Work: How to Get the Job You Want" from the MENC 60th National Biennial In-Service Conference at http://www.public.asu.edu/~jmsulli/documents/Handout_interviewing.pdf
- Considering graduate school? Visit the website "Scholarship Resources for Music Students" at http://www.nafme.org/my-classroom/scholarshipsgrants/scholarship-resources-for-music-students/.
- Be sure your NAfME/PMEA/PCMEA professional membership is up-to-date: http://www.pmea.net/membership-information/.

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