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| **STUDENT LEARNING OBJECTIVE (SLO) PROCESS TEMPLATE**  SLO is a process to document a measure of educator effectiveness based on student achievement of content standards. SLOs are a part of Pennsylvania’s multiple-measure, comprehensive system of Educator Effectiveness authorized by Act 82 (HB 1901). |

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| 1. [C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf](file:///C:\Users\FUBARFIXER6\Desktop\Template%2010\Help%20Desk%201.docx)**Classroom Context** | | | | | |
| **1a. Name** | Martin D. Rimes | **1b. School** | Harris Elementary | **1c. District** | Harris School District |
| **1d. Class/ Course Title** | General Music | **1e. Grade Level** | K | **1f. Total # of Students** | 75 |
| **1g. Typical**  **Class Size** | 25 | **1h. Class Frequency** | Once every five days | **1i. Typical Class Duration** | 40 minutes |

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| 1. **SLO Goal**[C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf](file:///C:\Users\FUBARFIXER6\Desktop\Template%2010\Help%20Desk%202.docx) | |
| **2a. Goal Statement** | Students will create, recreate and express music through the use of their voice, instruments and movement. |
| **2b. PA Standards** | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser#22254?cf=y), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser#22255?cf=y) |
| **2c. Rationale** | Creating, performing and responding to music are fundamental for all students. |

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| 1. [C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf](file:///C:\Users\FUBARFIXER6\Desktop\Template%2010\Help%20Desk%203.docx)**Performance Indicators (PI)** | | | |
| **3a. PI Targets: All Student Group** | Students will achieve a scoring of “Meets Expectation = 2” or “Exceeds Expectation = 3” on 5 out 7 of the following seven task rubrics:  #1 Call and Response Rubric  #2 Identifying Beat Rubric  #3 Rhythmic Patterns Rubric  #4 Moving to Music Rubric  #5 Singing Rubric  #6 Improvising with the Voice Rubric  #7 Improvising with Instruments Rubric | | |
| **3b. PI Targets: Focused Student Group** |  | | |
| **3c. PI Linked**  **(optional)** |  | **3d. PI Weighting**  **(optional)** | |  |  | | --- | --- | | **PI** | **Weight** | |  |  | |  |  | |

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| 1. [C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf](file:///C:\Users\FUBARFIXER6\Desktop\Template%2010\Help%20Desk%204.docx)**Performance Measures (PM)** | | | | | | |
| **4a. Name** | #1 Call and Response Rubric  #2 Identifying Beat Rubric  #3 Rhythmic Patterns Rubric  #4 Moving to Music Rubric  #5 Singing Rubric  #6 Improvising with the Voice Rubric  #7 Improvising with Instruments Rubric | | **4b. Type** | X District-designed Measures and Examinations  \_\_\_\_Nationally Recognized Standardized Tests  \_\_\_\_Industry Certification Examinations  \_\_\_\_Student Projects  \_\_\_\_Student Portfolios  \_\_\_\_ Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| **4c. Purpose** | #1 Call and Response Rubric  Measure student ability to duplicate a respond to a musical call.  #2 Identifying Beat Rubric  Measure student ability to listen and reproduce a beat.  #3 Rhythmic Patterns Rubric  Measure student ability to recognize and repeat rhythm and pattern with instruments.  #4 Moving to Music Rubric  Measure student ability to recreate rhythm and pattern through movement.  #5 Singing Rubric  Measure student ability to sing simple melodies.  #6 Improvising with the Voice Rubric  Measure student ability to improvise vocal music.  #7 Improvising with Instruments Rubric  Measure student ability to improvise music with instruments. | | **4d. Metric** | Growth (change in student perfrmance across two or more points in time)  Mastery (attainment of a defined level of achievement)  Growth and Mastery | | |
| **4e.**  **Administration**  **Frequency** | | Each of the tasks is administered once per marking period. | **4f.**  **Adaptations/**  **Accommodations** | | IEP  ELL | Gifted IEP  Other |
| **4g.**  **Resources/**  **Equipment** | | Classroom instruments, music recordings. | **4h.**  **Scoring Tools** | | Rubrics tied to performance indicators. | |
| **4i.**  **Administration & Scoring Personnel** | | A certified music educator will administer and score the performance measures. | **4j.**  **Performance Reporting** | | Summary report of students who meet the individual performance indicators. | |

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| 1. [C:\Program Files (x86)\Microsoft Office\MEDIA\CAGCAT10\j0293236.wmf](file:///C:\Users\FUBARFIXER6\Desktop\Template%2010\Help%20Desk%205.docx)**Teacher Expectations** | | | | |
| **5a. Level** | ***Failing***  0% to 69% of students will meet the PI targets. | ***Needs Improvement***  70 % to 84 % of students will meet the PI targets. | ***Proficient***  85% to 94 % of students will meet the PI targets. | ***Distinguished***  95 % to 100% of students will meet the PI targets. |

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Teacher Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_ Evaluator Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_

| **5b. Elective Rating** | Distinguished (3)  Proficient (2)  Needs Improvement (1)  Failing (0) | **Notes/Explanation** |
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Teacher Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_ Evaluator Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_