

WOODWIND SOLO AND SMALL ENSEMBLE

Bb Clarinet Solo

Level One

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Bach, J.S.	Dishinger, R.	MENUET IN G			MMP
Barrett, A.	Pazemis, A.	CHANSONETTE			RU
Couperin, F.	Erickson, F.	CARNIVAL			BM
Couperin, F.	Hovey, N.	LE PETITE RIEN			BM
Handel, G.	Dishinger, R.	ALLEGRO		Concerto Grosso, Op. 3 or 4	MMP
Harris, F.		ANDANTE & GAVOTTE			LUD
Hovey, N.	Leonard, B.	CONRADANSE			BM
Hovey, N.	Leonard, B.	SONG OF SPRING	MMO		BM
Kuszing, J.		ALBUM FOR CLARINET		(Nos. 2-11, 13-15, 17, 19 – Any 2)	BUD
Langenus, G.		LULLABY	MMO		CF
Meyer, J.		CANT-ARIA			BILL
Mozart, W.	Harris, F.	VIENNESE SONATINA NO. 1			LUD
Myers, T.		VALSE			LSP
Purcell, H.	Vedeski, A.	GAVOTTE		Harpsichord Suite, No. 5	MMP
Stuart, H.		FAMOUS CLARINET FAVORITES		(Nos. 1-4, 6-8, 13, 14) (Album for Young)	SMC

Level Two

Arne, T.	Kaplan, D.	MINUET & GIGUE			JS
Baerman, C.	Christman, A.	ETUDE IN B FLAT		(Solos For The Clarinet Player)	GS
Boyce, W.	Vedeski, A.	GAVOTTE		Symphony No. 4	MMP
Bryce, A.		SONG WITHOUT WORDS		(Two Romantic Pieces)	OX
Bryce, A.		TWO ARIAS		(No. 1)	OX

Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Coriolis, E. de		SARABANDE ET TAMBOURIN			LED
Dvorak, A.	Davis, H.	LARGO		New World Symphony	RU
Finzi, G.	Carol	FIVE BAGATELLES	HJP	(No. 1, 2 or 4)	BH
Finzi, G.	Carol	FIVE BAGATELLES	HJP	(No. 3 Only)	BH
Finzi, G.	Carol	FIVE BAGATELLES	HJP	(No. 5)	BH
Frangkiser, C.		CAPRICIOUS IMP	MMO		BM
Handel G.	Hovey/Leonard	SARABANDE & BOUREE			BM
Haydn, J.	Kaplan, D.	THEME & VARIATIONS	HJP		JS
Hedges, A.		COUNT DOWN			FENT
Hill, C.		RONDO SEMPLICE			GVT
Hovey, N.	Leonard, B.	CHANSON MODERNE	HJP		BM
Hovey, N.	Leonard, B.	CHANSON MODERNE	MMO		BM
Hovey, N.	Leonard, B.	GYPSY MOODS			BM
Hovey, N.	Leonard, B.	MINUETTO	HJP		BM
Hovey, N.	Leonard, B.	PERGOLA	HJP		BM
Leonard, B.		SARABANDE & BOUREE			BM
Mozart, W.	Ayres, T.	ARIA & MINUETTO			BARN
Mozart, W.	Douglas, R.	MINUET & TRIO	MMO		OX
Mozart, W.	Drucker, S.	MINUET & TRIO		Divertimento No. 1 (Music For Millions, Vol. 26)	CONS
Mozart, W.	Frank, A.	MINUET WITH COUNTRY DANCE			OX
Mozart, W.	Benoy/Bryce	TWO ARIAS (NO. 1)			OX
Phillips, H.		EIGHT BEL CANTO SONGS		(Any 2)	SP
Pierne, G.		PIECE IN G MINOR	MMO		SMC
Purcell, H.	Worley, J.	LITTLE SERENADE			JS
Rameau, J.	Scarmolin, A.	LA VILLAGEOISE			LUD
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	MMO	(Mvt. 2)	IMC
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT		(Mvt. 2)	CFP
Stamitz, K.	Christman, A.	ROMANCE		(Solos For The Clarinet Player)	GS
Stamitz, K.	Christman, A.	ROMANCE		(Solos For The Clarinet Player)	GS
Stuart, H.		FAMOUS CLARINET FAVORITES		(Nos. 9-12, 30, 31, 34, 39 – Any 2)	BMC

Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Tchaikovsky, P.	Benoy, A.	SONG WITHOUT WORDS		(2 Romantic Pieces)	OX
Telemann, G.	Barnes, C.	ARIA		Pimpinone	JS
Vaughan-Williams, R.		SIX STUDIES IN ENGLISH FOLK SONG	MMO	(1-5)	GMC
Walker, R.		PERSIAN CAPRICE			BM

Level Three

Bassi, L.	Voxman, H.	NOCTURNE	HJP		RU
Bencriscutto, F.		VALSE RONDO			SP
Benjamin, A.		JAMAICAN RUMBO			BH
Blavet, M.	Joosen, B.	SONATINE		(Mvt. 1 & Any Other Mvt.)	MOL
Burger, J.		HERDERSDANS			MOL
Caprio, A. de		TOCCATINA IN C MINOR			KJOS
Conley, L.		SUMMER NOCTURNE			KM
Corelli, A.		SUITE IN B FLAT		(Mvts. 2, 3 & 5)	EM
DeSchrijver, K.		SIX SIMPLE PIECES FOR CLARINET & PIANO		(Any 4)	MOL
Diabelli, A.	Hite, D.	INTRODUCTION & RONDO			SMC
Dittersdorf, K.	Hanson, E.	SCHERZO			LUD
Duport, J.		ROMANCE			JS
Durand, A.	Hovey/Leonard	CHACONNE			BM
Glick, S.		SUITE HEBRAIQUE		(Any)	BH
Halevy, J.		SERENATA			LUD
Hess, W.		FUNF TONSTUCKE UND TRAUERMUSIK		(Mvts. 1 & 2)	AMA
Hovey, N.	Leonard, B.	BAGATELLE			BM
Jarnfelt, A.	Lowry, R.	PRELUDE			BM
Klein, P.		PETITE & SUITE			HH
Lancen, S.		INTIMITE			MOL
Mignon, R.		LES CHANTE DU BERGER			BILL
Mozart, W.		DIVERTIMENTO IN B FLAT		(Mvt. 1 or 4)	
Mozart, W.	Langenus, G.	MINUET		Divertimento No. 17	CF
Mozart, W.	Langenus, G.	MINUET, K. 334			CF

Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Mozart, W.	Voxman, H.	MINUET, K. 334	MMO		RU
Mozart, W.	Waln, G.	WALTZ FANTASY			KJOS
Pierne, G.		PIECE IN G MINOR			KALB
Porret, J.		FIFTH SOLO DE CONCOURS			MOL
Reger, M.		TWO PIECES			IMC
Rimsky-Korsakov, N.	Bellison	SONG DANCE OF THE SHEPHERD HEHL			CF
Starokadomsky, M.		FIVE PIECES, OP. 22		(Any 2)	MCA
Starokadomsky, M.	Christman, A.	TWO PIECES		(Solos For the Clarinet Player)	GS
Stewart, J.		LE PETITE SUITE		(Any 2 Mvts.)	KM
Strauss, J.	Spink, P.	FOUR WALTZES		(No. 1 or 4)	OX
Tchaikovsky, P.	Harris, F.	WALTZ			LUD
Warren, D.		GRENADILLA CAPRICE			LUD
Weber, K.	Phillips, I.	RONDO IN E FLAT			OX
Whitney, M.		GIGUE			BOU
Wurmser, L.		FANTASIA			ET

Level Four

Albinoni, T.	Joosen, B.	CONCERTO			HE
Baerman, C.	Christman, A.	SECOND MOVEMENT		(Solos For The Clarinet Player)	GS
Bencriscutto, F.		ELEGY FOR CLARINET		(Any Mvt.)	M&M
Blavet, M.		SONATINE			MOL
Cahuzac, L.		PASTORALE CEVENOLE			TP
Collis, J.		FESTIVAL SOLO			BH
Corelli, A.	Hite, D.	ADAGIO & GIGUE			SMC
Corelli, A.	Hanson, E.	COURANTE & GIGUE		Sonata	LUD
Dancla, C.	Cluwen, P.	PETITE ETUDE ET POLONAISE			HE
Davis, H.	Ayres, T.	SONATA IN G MINOR		(Mvts. 1, 2 & 4)	any*
Ferguson, H.		FOUR SHORT PIECES		(any)	BH
Gade, N.		FANTASIESTUCKE, OP. 43		(Mvts. 1, 2 & 4)	KALB
Gordon, P.		SONATINA		(Mvts. 1 & 2)	TP
Gotkovsky, I.		IMAGES DE NORVEGE			BILL

<u>Clarinet Solo</u>					<u>Level Four</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Haddad, D.		ANDANTE & ALLEGRO			SP
Handel, G.		SONATA IN F MAJOR		(Mvts. 1, 2 & 4)	EM
Handel, G.	Lurie, M.	SONATA IN G MINOR			WIM
Handel, G.		THREE PIECES		(Any)	IMC
Krenek, E.		SUITE		(Any 3 Mvts.)	RON
Lefevre, J.	Robert, F.	SEVENTH MINOR SONATA			GMC
Marcello, B.	Christman, A.	SONATA IN G MAJOR		(Solos For The Clarinet Player)	GS
Mozart, W.	Simon, E.	RONDO, K. 485		(Mozart For The Clarinet)	GS
Reed, A.		PASTORALE			EBM
Rossini, G.	Neufeld, J.	VARIATIONS			WIM
Scarmolin, A.		INTRODUCTION AND TARANTELLA			PRO
Seiber, M.		ANDANTINO PASTORALE			EAM
Senaille, J.		INTRODUCTION & ALLEGRO SPIRITOSO			FENT
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT	HJP	(Mvt. 3)	SMC
Stamitz, K.		CLARINET CONCERTO NO. 3 IN B FLAT		(Mvt. 1 or 3)	CFP
Tartini, G.		CONCERTINO	HJP		BH
Telemann, G.	Voxman, H.	SONATA IN C MINOR		(Mvts. 1, 2 & 5)	RU
Tomasi, H.	Albinoni, T.	CONCERTO IN D MINOR			MOL
Vinci, L.	Waln, G.	SONATA NO. 1			KJOS
Wagner, R.	Bellison, S.	ADAGIO	MMO		FCC
Walker, J.		SONATINA			GS
Wanhal, J.		SONATA IN B FLAT	MMO	(No. 1 or 3)	SMC
Wanhal, J.		SONATA IN B FLAT		(No. 1 or 3)	IMC

Level Five

Arnold, M.		SONATINA		(No. 1 or 3)	LENG
Bach, J.C./Mozart/Ettlenger		CONCERTO IN E FLAT			BH
Bernstein, L.		SONATA		(All)	WBRO
Cahuzac, L.		CANTILENE			BILL
Cailliet, L.		FANTASIE			SMC
Cavallini, E.	Armato	ADAGIO & TARANTELLA	HJP		CF

<u>Clarinet Solo</u>					<u>Level Five</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Cavallini, E.	Waln, G.	ADAGIO & TARANTELLA	MMO		KJOS
Danzi, F.		SONATA IN B FLAT		(No. 1 or 3)	SIM
Dello Joio, N.		THREE ESSAYS			BM
Dere, J.	Hite, D.	ANDANTE & SCHERZO			SMC
Dunhill, T.		PHANTASY SUITE		(Any)	BH
Endresen, R.		RHAPSODY IN G MINOR			BM
Etler, A.		SONATA (1952)		(No. 2 or 4)	AMP
Ettlinger, Y.		CONCERTO IN E FLAT			BH
Hindemith, P.		SONATA FOR CLARINET & PIANO	MMO	(Any 3 Mvts.)	SCH
Jacob, G.	King, T.	MINI CONCERTO		(Mvts. 1, 2 & 4)	BH
Jeanjean, P.		ARABESQUES			ALF
Jeanjean, P.		ARABESQUES			TP
Kramar-Krommer, F.		CONCERTO IN E FLAT, OP. 36		(No. 1 or 3)	MAB
Lefebvre, C.	Cailliet, L.	ANDANTE AND ALLEGRO			SMC
Lefevre, J.	Dobree, G.	SONATA IN B FLAT			OX
Lutoslawski, W.		DANCE PRELUDES		(No. 1, 3 or 5)	PWM
Mozart, W.		CLARINET QUINTET, K. 581		(Quintetes, Vol. II)	CFP
Osborne, W.		RHAPSODY FOR CLARINET			CFP
Pierne, G.		ANDANTE SCHERZO			COS
Rabaud, H.	Dahm, P.	SOLO DE CONCOURS	MMO		EM
Rabaud, H.		SOLO DE CONCOURS			SMC
Saint-Saens, C.		SONATE PUR CLARINETT		(Mvts. 1&4)	DUR
Schubert, F.		SONATA – CONCERTO IN G MINOR “ARPEGGIONE”		(No. 1)	CF
Schumann, R.		FANTASY PIECES, OP. 73		(Any) (Clarinet in Bb)	
				Masterworks for Clarinet	GS
Schumann, R.		FANTASY PIECES, OP. 73		(All) (Clarinet in A)	PWM
Stamitz, K.	Dangain, G.	CONCERTO NO. 1		(Mvt. 1)	BILL
Stark, R.		CONCERTO, OP. 50		(Mvts. 1 & 3)	CB
Szalowski, A.		SONATINA			OME
Weber, K.	Strasser	CONCERTINO, OP. 26			CF
Weber, K.		CONCERTINO, OP. 26	HJP		SMC

<u>Clarinet Solo</u>					<u>Level Five</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Weber, K.		CONCERTINO, OP. 26			IMC
Weber, K.	Langenus	FANTASIA & RONDO			CF
Weber, K.		GRAND DUO CONCERTANTE		(Archive Edition)	GS
Weber, K.	Kohl, L.	GRAND QUINTETTO, OP. 34		(Mvts. 1 & 3 or 2 & 4)	LIEN
Weber, K.		INTRODUCTION THEME AND VARIATIONS		(Omit Variation 5)	any*
Weber, K.		VARIATIONS, OP. 33		(Theme & Variations 1, 3, 5 & 7)	CF
Weber, K.		VARIATIONS, OP. 33		(Theme & Variations 1, 3, 5 & 7)	IMC
White, D.		CONCERTINO			LUD

Level Six

Brahms, J.		SONATA NO. 2 IN E FLAT, OP. 120		(All)	any*
Brahms, J.		SONATA NO. 1 IN F MINOR, OP. 120	MMO	(All)	RIC
Brahms, J.		SONATA NO. 1 IN F MINOR, OP. 120		(All)	any*
Cahuzac, L.		VARIATIONS SUR UN AIR DU PAYS D'OC			LED
Copland, A.		CONCERTO			BH
Crusell, B.		CONCERTO IN F MINOR		(No. 1 or 3)	SIK
Crusell, B.		INTRO, AIR & VARIATIONS		(All)	BILL
Debussy, C.		PREMIER RHAPSODY			DUR
Finzi, G.		CLARINET CONCERTO		(All)	BH
Jeanjean, P.		CARNIVAL OF VENICE			CF
Jeanjean, P.		SCHERZO BRILLIANTE			AND
Jeanjean, P.		SCHERZO BRILLIANTE			CB
Kardos I.		SOLO SONATA FOR CLARINET		(All)	GMP
Lefebvre, C.	Bonade, D.	FANTASIE CAPRICE		(16 Grand Solos De Concert)	AND
Martinu, B.		SONATINA		(All)	LED
Mason, D.		SONATA		(any)	TP
Mercadante, G.		CONCERTO IN B FLAT		(No. 1 or 2)	BILL
Messenger, A.		SOLO DE CONCOURS			any*
Milhaud, D.		DUO CONCERTANTE			HEU

Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six</u> <u>Publisher</u>
Milhaud, D.		SONATINE		(No. 1 or 3)	DUR
Mozart, W.	Simon, E.	CONCERTO FOR CLARINET, K. 622	MMO	(Cl. In A or B Flat)	GS
Mozart, W.		CONCERTO FOR CLARINET, K. 622	HJP	(Cl. In A or B Flat)	SMC
Mozart, W.		CONCERTO FOR CLARINET, K. 622		(Mvts. 2 & 3)	Any*
Nielsen, C.		KONZART FOR KLARINET IN A MAJOR		(Cl. In A or B Flat)	CFP
Poulenc, F.		SONAT FOR CLARINET & PIANO		(Mvts. 1 & 2 or 2 & 3)	JWC
Reissinger, K.		FANTASIE OP. 146		(From Beginning to No. 20)	KALB
Rossini, G.		INTRODUCTION, THEME & VARIATIONS		(Clarinet in A)	OX
Rossini, G.		INTRODUCTION, THEME & VARIATIONS			SIK
Spohr, L.		CONCERTO NO. 1, OP. 26		(Any 2 Contrasting Mvts.)	CFP
Spohr, L.		CONCERTO NO. 2 IN E FLAT, OP. 57		(Mvt. 1 or 3)	CF
Spohr, L.		CONCERTO NO. 2 IN E FLAT, OP. 57		(Mvt. 1 or 3)	CFP
Spohr, L.		FANTASY AND VARIATIONS		(All)	SMC
Stravinsky, I.		THREE PIECES			IMC
Stravinsky, I.		THREE PIECES			JWC
Verdi, G.	Bassi, L.	FANTSIA		Rigoletto	CB
Verdi, G.	Bassi L.	RIGOLETTO			CF
Weber, K.		CONCERTO NO. 1 OP. 73		(No. 1 or 3)	IMC
Weber, K.		CONCERTO NO. 2 OP. 74		(No. 1 or 3)	IMC

Bass Clarinet Solo**Level One**

Carimissi, G.	Barnes, C.	HEART VICTORIOUS			JS
Cui, C.	Leonard, B.	ORIENTALE	HJP		BM
Glinka, M.	Shuman, D.	ROMANCE MELODY			JS
Handel, G.	Barr, R.	SARABANDE		Concerto in F Minor	LUD

Bass Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level One Publisher</u>
Hasse, J.	Ayres, T.	BOURREE & MINUET			BARN
Haydn, J.	Kaplan, D.	ARIETTA & MINUET			JS
Massenet, J.	Goldberg, N.	ELEGIE			BM
Mozart, W.	Goldberg, N.	ARIA		Magic Flute	BM
Mussorgsky, M.	Goldberg, N.	OLD CASTLE, THE			BM
Myers, T.		DAY DREAMS			LSP
Purcell, H.	Kaplan, D.	SARABAND			JS
Rameau, J.	Dishinger, R.	RIGAUDON			MMP
Rimsky-Korsakov	Buchtel	SONG OF INDIA			KJOS
Weber, F.		DEEP RIVER			BM

Level Two

Bach, J.S.	Dishinger, R.	MENUET			MMP
Bartok, B.	Porter, N.	TWO HUNGARIAN SONGS	HJP		BM
Erickson, F.		NOVELETTE			BM
Goldberg N. (Arranger)		FOREST GREEN		(English Tune)	BM
Gounod, C.	Walters, H.	MARCH OF A MARIONETTE			RU
Guenther, R.		AUBADE			BM
Handel, G.	Dishinger, R.	ALLEGRO, OP. 3, NO. 4			MMP
Handel, G.	Ayres, T.	ANDANTE & BOURREE	HJP		BARN
Handel, G.	Dishinger, R.	MENUET			MMP
Harris, F.		DANCE OF THE BEARS			LUD
Haydn, J.	Treutel, E.	ANDANTE		Concerto	JS
Hill, W.		WALKING SONG			KJOS
Leonard, B.		ARABESQUE			BM
Lully, J. Kaplan, D.		SARABANDE AND GIGUE			JS
Macbeth, A.		INTERMEZZO			CB
Mozart, W.	Barnes, C.	PER QUESTA BELLA MANO, K. 612			JS
Mozart, W.	Willaman, R.	SOLO		String Quartet No. 19, K. 465	JS
Myers, T.		LAZY DAY			LSP
Norden, H.	McCathren, D.	DANSE BAROQUE			CF

Bass Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Parris, H.		NOCTURNE & BURLESQUE			HE
Petrie, H.	Buchtel/Walters	ASLEEP IN THE DEEP			RU
Prokofiev, S.	Hummel, H.	ROMANCE & TROIKA			RU
Raphling, S.		LYRIC PRELUDE			EM
Weissenborn, A.	Ayres, T.	CAPPRICCIO			BARN
Whitney, M.		CLARINATA			JS
Zaninelli, L.		PEG LEG PETE			BH

Level Three

Bach, J.S.	Guenther, R.	GAVOTTE			BM
Bach, J.S.	Guenther, R.	ROYAL MARCH			BM
Bach, J.S.	Hervig, R.	SARABANDE & BOURREE		(Contest & Concert Coll. For Bass Clar.)	RU
Bach, J.S.	Cazden, N.	SICILIANO			JS
Bach, J.S.	Voxman, H.	ANDANTE FROM CONCERTO IN B FLAT		(Concert & Contest Coll. For Bass Clar.)	RU
Bach, J.S.	Cazden, N.	SICILIANO			JS
Beon, A.	Voxman, H.	ANDANTE		Concert In B Flat (Concert & Contest Coll. For Bass Clar.)	RU
Brahms, J.	Porter, N.	ALLEGRETTO			BM
Browns, R.		PRELUDE & FUGHETTA			WIM
Goodwin, G.		ALBORADA			SMC
Hurrell, C.	Voxman, H.	CHINCOTEAQUE		(Concert & Contest Coll. For Bass Clar.)	RU
Kalinnikoff, V.	Voxman, H.	TWO RUSSIAN PIECES		(Concert & Contest Coll. For Bass Clar.)	RU
Loeillet, J.	Voxman, H.	LARGO & ALLEGRO VIVACE		(Concert & Contest Coll. For Bass Clar.)	RU
MacKay, H.		SONATINA			WIM
Maganini, Q.		SERENADE DERIVATIVE			CF
Mussorgsky, M.	Goldberg, N.	OLD CASTLE			BM
Penn, E.		AIR			LSP
Phillips, G.		RECITATIVE & SLOW DANCE			SCH
Reed, A.		AFRO		Five Dances for Five Clarinets	EBM
Reed, A.		GUARACHA		Five Dances for Five Clarinet	EBM
Reed, A.		SCHERZO FANTASTIQUE			EBM

Bass Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Spohr, L.	Ayres, T.	ADAGIO		Concerto No. 1	BARN
Tchaikovsky, P	Davis, H.	SLEEPING BEAUTY			RU
Voloschinov	Voxman, H.	PATROL RUSSE		(Concert & Contest Coll. For Bass Clar.)	RU
Walther, R.H.	Voxman, H.	MOSAIC		(Concert & Contest Coll. For Bass Clar.)	RU

Level Four

Alschausky, J.		WALZER		Aire No. 2	CB
Bach, J.S.	Sargent, G.	ALLEMANDE AND COURANTE	unac		SHAL
Bassi, L.	Voxman, H.	LAMENTO			RU
Bennett, D.		DEEPWOOD			CF
Bergh, H.		PRAELUDIUM			WIM
Boni, P.	Voxman, H.	LARGO & ALLEGRO			RU
Davis, W.		VARIATIONS ON A THEME BY ROBERT SCHUMANN			SMC
Desportes, Y.		ANDANTE & ALLEGRO	HJP		SMC
Desportes, Y.		ANDANTE & ALLEGRO			SMC
Galliard, J.		ADAGIO & ALLEGRO			RU
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET		(Vol. 1, No. 1 or 2)	M&M
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET		(Vol. 2, No. 6)	M&M
Grieg, E.	Porter, N.	NORWEGIAN DANCE			BM
Handel, G.	Voxman, H.	CONCERTO NO. 8		(Concert & Contest Coll. For Bass Clar.)	RU
Handel, G.	Ostrander, A.	LION			KM
Handel, G.	Ostrander, A.	POLIFEMO'S AIR			KM
Haydn, J.	Herrig, R.	DIVERTISSEMENT IN B FLAT		(Concert & Contest Coll. For Bass Clar.)	RU
Hermann, R.		PUNCHINELLO	HJP		POD
Loeillet, J.	Voxman, H.	LARGO & ALLEGRO		Sonata No. 1	
				(Concert & Contest Coll. For Bass Clar.)	RU
Maganini, Q.		SERENADE DERIVATIVE			CF
Monti, V.	Roberts, C.	CSARDAS			CF
Orlamunder, J.		ROMANCE			CB
Pillin, B.		SCHERZO BARBARO			WIM
Presser, W.		SONG OF SORROW			TEN

Bass Clarinet Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Reed, A.		HAITIAN DANCE			EBM
Senaille, J.	Ephross, A.	ALLEGRO SPIRITOSO			SMC
Telemann, G.	Ayres, T.	SICILIANA			BARN
Verrall, J.		NOCTURNE			CRES

Level Five

Bozza, E.		BALLADE	HJP		SMC
Frangkiser, C.		CONCERT THEME			BM
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET		(Vol. 2, No. 5)	M&M
Hervig, R.		SONATINA		(Concert & Contest Coll. For Bass Clar.)	RU
Hoffmann, A.		SERENADE BASQUE			BM
Long, N.		UNDERCURRENT	HJP		RU
Marcello, B.	Hite, D.	SONATA IN A MINOR			SMC
Mozart, W.	Dahm, P.	CONCERTO, K. 191		(Mvt. 2 or 3)	EM
Pillin, B.		SCHERZO BARBARO			WIM
Rarig, J.		INTRODUCTION & MARCH			WIM
Schmutz, A.		RONDINO			CB
Vivaldi, A.	Ayres, T.	SONATA NO. 6			BARN

Level Six

Chopin, F.	Davis, S.	ETUDE, OP. 25, NO. 7			WIM
Fasch, J.		SONATA		(Mvts. 1 & 4)	M&M
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET		(Vol. 2, No. 4)	M&M
Galliard, J.	Kreiselman, J.	SIX SONATAS FOR BASS CLARINET		(Vol. 1, No. 3)	M&M
Harvey, P.		IMPROVISATION ON A MARTIAL INVERSION			SHAL
Marty, G.		FIRST FANTASIE			SMC
Marty, G.		PREMIERE FANTASIE			CB
Mozart, W.	Dahm, P.	CONCERTO, K. 191		(Mvt. 1)	EM
Nixon, R.		VARIATIONS FOR B FLAT BASS CLARINET	unac		KJOS
Thornton, E.		THIRD AIR VARIE		Une Pensee Lointaine	CB
Wasson, S.		TWO PIECES FOR UNACCOMPANIED BASS CLARINET	unac		SHAL
Weber, K.	Frank/McCathren	CONCERTINO			KM

Clarinet Duet

(Two Bb Clarinets unless otherwise noted)

Level One

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Beethoven, L.		SIX TEENVOUDIGE DUOS	unac	(Any 2)	MOL
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	unac	(Nos. 1 - 6 – Any 2)	BILL
Pelz, W.		CANDLELIGHT WALTZ			BM
Pelz, W.		FIRESIDE REVERIE			BM
Schumann, R.	Davis, H.	MELODY, OP. 68, NO. 1			RU
Voxman, H.		DUETIST FOLIO	unac	(Nos. 3-15, 20 – Any 2)	RU
Voxman, H.		SELECTED DUETS, VOL. I	unac	(pp. 4, 5, 27, 36 – Any 1)	RU
Weidemann, L.		THIRTY EASY PLEASING DUETS	unac	(Nos. 5 or 18)	CF

Level Two

Berr, F.		TWENTY PETITE DUOS	unac	(Nos. 1 - 13 – Any 2)	BILL
Buchtel, F.		BARCAROLLE		Tales of Hoffman	KJOS
Davidson, J.		TWO PART INVENTION	unac		PROV
Dobree, G.	King, T.	CLARINET DUETS, VOL. 1	unac	(Nos. 4 - 8, 10 – Any 2)	JWC
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	unac	(Nos. 9-11, Any 2)	TP
Dvorak, A.	Erickson, E.	HUMORESQUE			ERIC
Frank, A.	Forbes, W.	TWO CLARINET, BK. I	unac	(Any 2)	OX
Gossec, F.		OVERTURE			MOL
Klauss, N.		INVENTION FOR TWO CLARINETS	unac		KM
Lester, L.		CLARINET TWOSOME	unac	(pp. 3 - 8, 10 -16 – Any 2)	CF
Mozart, W.	Harris, F.	ALLEGRO		Viennses Sonata No. 1	LUD
Mozart, W.	Harris, F.	RONDO		Viennses Sonata No. 4	LUD
Offenbach, J.	Davis, H.	BARCAROLLE	unac		RU
Pleyel, I.		DUETS FOR TWO CLARINETS	unac	(No. 1 or 2)	OX
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	unac	(pp. 6 & 10)	EHM
Voxman, H.		DUETISTS FOLIO	unac	(16-19, 21-30, 37-39 – Any 2)	RU
Voxman, H.		SELECTED DUETS, VOL. I	unac	(pp. 12, 28-30, 37, 40, 42, 43, 49 - Any2)	RU
Weidemann, L.		THIRTY EASY PLEASING DUETS	unac	(Nos. 1, 4, 6, 9, 15, 17 – Any 2)	CF

Clarinet Duet (Two Bb clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Bartok, B.	Suchoff	TWENTY-THREE PROGRESSIVE DUETS	unac	(any 2)	CF
Berr, F.		TWENTY PETITS DUOS	unac	(Nos. 14 - 20 – Any 2)	BILL
Cazden, N.		TEN CONVERSATIONS	unac	(Nos. 2, 4, 6, 7-9 – Any 2)	JS
Dobree, G.	King, T.	CLARINET DUETS, VOL. I	unac	(Nos. 2, 3, 9, 12, 16 – Any 2)	JWC
Dobree, G.	King, T.	CLARINET DUETS, VOL. II	unac	(Nos. 1-4, 10 – Any 2)	JWC
Dubois, P.		EIGHTEEN DUOS PROGRESSIFS	unac	(Nos. 13, 14, 17 or 18)	TP
Frank, A.	Forbes, W.	TWO CLARINETS, BK. II	unac	(Any 2)	OX
Kaplan, D.		GOTHAM COLLECTION OF DUETS	unac	(Any 2)	JS
Lefevre, J.		ZES DUETTEN	unac	(Any 1)	MOL
Lester, L.		CLARINET DUETS, VOL. III		(No. 6 or 8)	JWC
Miaskovsky, N.	Lester, L.	FUGUE IN CLASSIC STYLE	unac	(Cl., Bs., Cl.)	WIM
Moszkowski, M.	Erickson, E.	SPANISH DANCE, OP. 12, NO. 1	unac		ERIC
Mozart, W.	Beekum	DUOS VOOR TWO KLARINETTEN, K. 487	unac	(Any 2)	MOL
Mozart, W.	Haskins, C.	TWELVE DUETS	unac	(Any 2)	OX
Mueller, C.		SIX EASY DUOS	unac	(Any 1)	IMC
Pleyel, I.		SIX LITTLE DUETS	unac	(Any 2)	CF
Porret, J.		EIGHTH DUO DE CONCOURS			MOL
Richter, C.		CLARINET DUOS	unac	(Nos. 5-10, 13, 15, 20-23, 25, 26 – Any 2)	HOF
Voxman, H.		SELECTED DUETS VOL. I	unac	(pp. 33, 38, 46, 60 – Any 1)	RU
Warren, D.		GRENADILLA CAPRICE			LUD
Weidemann, L.		THIRTY EASY PLEASING DUETS	unac	(Nos. 3, 7, 8, 11-14, 16, 19, 22, 25, 28-30 – Any 2)	CF

Level Four

Ayres, T.		SIX CONCERTANTE DUETS	unac	(Any 1)	SP
Bach, J.S.	Simon, E.	BACH FOR THE CLARINET	unac	(Nos. 3, 4, 5, 6 – Any 2)	GS
Bach, K. P. E.	McGinnis, R.	DUET FOR TWO CLARINETS	unac		IMC
Bach, K.P.E.	Marx, J.	TWO DUETS FOR CLARINETS, NO. 2	unac		MM
Cragun, J.		EIGHT CONCERT DUETS	unac	(Nos. 2, 4, 7 – Any 2)	RU
Dobree, G.	King, T.	CLARINET DUETS, VOL. II	unac	(Nos. 5-9 – Any 1)	JWC

Clarinet Duet (Two Bb Clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Haydn, J.	Grisez, L.	SIXTH SONATA IN C MAJOR	unac		CB
Heim, N.		FESTIVAL SUITE	unac	(Cl., Bs. Cl.)	SHAL
Hess, W.		FIVE DUOS IN FORM EINER SUITE	unac	(Mvts. 1 or 3)	CFP
Lester, L.		CLARINET DUETS, VOL III		(No. 3 or 5)	JWC
Lewin, G.		TWO OF A KIND	unac	(Any 2)	BH
Maganini, Q.		CANONICO ESPRESSIVO	unac		EM
Mozart, W.	Phillips, P.	RONDO		Serenade in B Flat	OX
Pala, J.		THREE MINIATUREN			MOL
Porret, J.		MARIVAUX			MOL
Porret, J.		NELSON			MOL
Porret, J.		SEVENTH DUO DE CONCOURS			MOL
Rathburn, E.		CONVERSATION FOR TWO CLARINETS	unac		JAY
Richter, C.		CLARINET DUOS	unac	(Nos. 11, 12, 17 - 19, 24 – Any 2)	HOF
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	unac	(p. 12)	EBM
Rosenthal, C.		CLARINET DUOS OF THE EIGHTEENTH CENTURY	unac	(pp. 2, 4, 8, 14, 16 – Any 2)	EBM
Scarlatti, A.	Rosenthal, C.	CLARINET DUET ARRANGEMENTS, VOL. I	unac	(Any 2)	MM
Voxman, H.		SELECTED DUETS, VOL. I	unac	(pp. 44 & 63)	RU
Voxman, H.		SELECTED DUETS, VOL. II	unac	(pp. 52, 54, 56, 58, 59, 61 – Any 2)	RU
Weidemann, L.		THIRTY EASY PLEASING DUETS	unac	(No. 2)	CF

Level Five

Bach, J.S.	Simon, E.	BACH FOR THE CLARINET	unac	(Nos. 7 - 10 – Any 2)	GS
Bach, J.S.	Tomei, J.	DUO CONCERTO			PRO
Bavicchi, J.		FIVE DIALOGUES	unac		OX
Beethoven, L.	Hilton, L.	ALLEGRO & MINUET OR TWO B FLAT CLARINETS	unac		DEAN
Beethoven, L.		THREE DUOS	unac	(Cl., Bs. Inst. In C) (Any 1)	JS
Borghi, L.		DIVERTIMENTO, NO. 2	unac		TP
Borodin, A.	Arend, A.	INTRODUCTION & ALLEGRO			MOL
Clementi, M.	Stouffer, P.	SONATINA, OP. 36, NO. 2		(Classics For Two Clarinets, Vol, I)	KM
Cragun, J.		EIGHT CONCERT DUETS	unac	(Nos. 1, 3, 5, 6-8 – Any 2)	RU
Frank, A.		SUITE FOR TWO CLARINETS	unac		OX

Clarinet Duet (Two B Clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Goldman, R.		SONATINA	unac		BH
Haydn, J.		THREE DUETS NOS. 1-3	unac	(Any 1)	MR
Haydn, J.		THREE DUETS NOS. 4-6	unac	(Any 1)	MR
Kreutzer, C.		DUO IN C MAJOR	unac	(Mvt. 1 Plus 2 Others)	KUNZ
Kwas, T.		DUETS EXTRAORDINAIRE	unac	(Nos. 1-3, 5-9 – Any 2)	KM
Lester, L.		CLARINET DUETS, VOL. III	unac	(No. 1 or 2)	JWC
Magnini, A.		SIX DUETTI CONCERTANT	unac	(pp. 2, 6, 10, 13, 16 – Any 1)	CB
Mendelssohn, F.		CONCERTPIECE NO. 1			SIK
Monti, V.	Roberts, C.	CSARDAS			CF
Mozart, W.	Maganini, A.	SIX DUETS, OP. K 77, BK. I	unac	(Any 1)	CB
Pleyel, I.		DUO IN D MINOR	unac		SMC
Pleyel, I.		DUO IN F MAJOR	unac		SMC
Pleyel, I.		SIX ORIGINAL DUOS	unac	(Any 2)	KNEU
Pleyel, I.		DUO IN C MAJOR	unac		SMC
Pranzer, J.		TRIOS DUOS	unac	(No. 2)	ET
Scarlatti, D.	Skolnik, W.	NEAPOLITAN SUITE	unac		EM
Souffriau, A.		SONATE POUR DEUX CLARINETTES	unac	(Mvt. 1)	BROG
Voxman, H.		SELECTED DUETS, VOL. II	unac	(pp. 45 & 48, or 62 All)	RU
Yost, M.		SIX DUOS, OP. 5. NOS. 1-3	unac	(Any 1)	MR

Level Six

Bouffil, J.	Weston ,P.	GRAND DUO, OP. 2, NO. 1	unac		FENT
Cahuzac, L.		SONATA CLASSIQUE NO. 1	unac		TP
Cavallini, E.		TWO GRAND DUETS FOR CLARINET, NO. 1	unac	(Any 2 Mvts.)	CB
Cavallini, E.		TWO GRAND DUETS FOR CLARINET, NO. 2	unac	(Any 2 Mvts.)	CB
Crusell, B.		DUETTO NO. 3 IN C MAJOR	unac		HIN
Dahl, I.		FIVE DUETS FOR CLARINETS	unac	(Nos. 1 or 5)	EAM
Donizetti, G.		SONATA IN B FLAT MAJOR	unac		KUNZ
Escher, P.		DUO FOR TWO CLARINETS OP. 120	unac		AMA
Hoffmeister, F.	Block, R.	CONCERTO IN E FLAT			MR
Krommer, F.		CONCERTO OP. 35			MR

Clarinet Duet (Two Bb Clarinet unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
Mendelssohn, F.		CONCERTPIECE NO. 2			SIK
Mendelssohn, F.	Grisez, L.	DUO CONCERTANT, OP. 114	unac	(Any 1)	LED
Mozart, W.	Magnini, A.	SIX DUETS, OP. 77, BK. II	unac	(Any 1)	CB
Mozart, W.	Languenus, P.	THREE DUOS FOR TWO CLARINETS	unac	(Any 1)	CF
Mozart, W.	Dahm, P.	THREE MOZART SONATAS	unac	(Any 1)	VOLK
Mueller, I.	Weston, P.	SYMPHONIE CONCERTANTE IN E FLAT, OP. 23			FENT
Patachich, I.		PETITE SUITE	unac		LED
Poulenc, F.		SONATA FOR TWO CLARINETS		(B Flat Cl., Cl. In A)	JWC
Souffriau, A.		SONATA POUR TWO B FLAT CLARINETS	unac	(Last Mvts.)	BROG
Voxman, H.		SELECTED DUETS, VOL. II	unac	(pp. 3, 18, 31—Any 1)	RU

Clarinet Trio**(Three Bb Clarinets unless noted otherwise)****Level One**

Bach, J.S.	Dishinger, R.	MENUET IN G MAJOR	unac		MMP
Brahms, J.	Dansby, E.	LILAC HILLSIDES	unac		KM
Brandenburg, A.		ASH GROVE	unac		CF
Cacavas, J.		CLARINETS 3	unac	(pp. 2-4, 8-10, 17-19, 22, 24, 27, 28, 36, 40, 42-45 – Any 3)	CF
Harris, F.		COUNTRY GARDENS			LUD
Hassler, H.	Leonard, B.	TWO SHORT PIECES	unac	(All)	BM
Haydn, J.	Troxel, J.	MINUETTO	unac	Divertimento, No. 1	PRO
Lester, J.		THREE BAROQUE PIECES	unac	(Any 2)	SCOT
Mendelssohn, F.	Buchtel, F.	LIFT THINE EYES & CAST THY BURDEN ON THE LORD	unac		KJOS
Pedley, D.		CLASSICAL AIRS AND DANCES	unac	(Nos. 1 & 2)	OX
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	unac	(p. 14)	EHM
Schaeffer, D.		CLARINET TRIO ALBUM	unac	(Any 2)	PRO
Seidmann, B.		ABENDLIED UND BURLESKE	unac		HUG

Clarinet Trio (Three Bb Clarinets unless otherwise noted)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Bach, J.S.	Guenther, R.	GAVOTTE IN G MINOR	unac		BM
Bach, J.S.	Dishinger, R.	MUSETTE			MMP
Bach, J.S.	Bigelow, A.	THREE BACH CHORALES	unac	(All)	KM
Clari, A.	Custer, A.	MYSTERIOUS JOURNEY	unac	(2Cl. B. Cl.)	GMP
Dietrich, M.		CHANSON JOYEUSE			RU
Frank, C.	Leonard, C.	ALLEGRETTO	unac		BM
Gluck, C.	Brandenburg	GAVOTTE			CF
Guenther, R.		CANZONA AMABILE	unac		BM
Guys	Harris, F.	AMARYLLIS			LUD
Handel, G.	Dishinger, R.	ALLEGRO	unac	Concerto Grosso, Op. 3, No. 4	MMP
Handel, G.	Morris, A.	BAROQUE TUNE	unac		PRO
Harris, F.		ANDANTE & GAVOTTE			LUD
Johnson, C.		SERENADE IMPROMPTU			RU
Kabalevsky, D.	Schaeffer, D.	PARADE	unac		PRO
Knight, V.		TEN TRIOS FOR CLARINETISTS	unac	(Any 2)	ASCH
Koepke, P.		EVENSONG			RU
Lawton, S.		BOOK OF CLARINET TRIOS	unac	(Any 2)	OX
Mozart, W.	Osting, A.	MINUET AND TRIO	unac		BM
Pedley, D.		AIRS AND DANCES FROM THE ROMANTICS	unac	(Any 2)	OX
Pedley, D.		CLASSICAL AIRS AND DANCES	unac	(Nos. 3 - 8 – Any 2)	OX
Pelz, W.		THREE OF A KIND	unac		BM
Pergolesi, G.	Leonard, B.	NINA			BM
Phillips, I.		SIX SHORT ARRANGEMENTS FOR WOODWIND TRIO	unac	(Any 2)	OX
Rameau, J.	Dishinger, R.	RIGAUDON	unac		MMP
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	unac	(p. 9 – Both Mvts., 12, 15, 17, 19 – Any 1)	BM
Rosenthal, C.		CLARINET TRIOS OF THE EIGHTEENTH CENTURY	unac	(pp. 2-4, 20, 16, 18 – Any 1)	EHM
Stouffer, P.		TOCCATA FOR CLARINETS	unac		PRO
Tchaikovsky, P.		TRIO	unac	(Three Trios)	PRO
Voxman, H.		CHAMBER MUSIC FOR THREE CLARINETS, VOL. II	unac	(pp. 6, 11, 24, 30 – Any 1)	RU

Clarinet Trio (Three B Clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Bach, J.S.	Dansby, E.	TERZETTO	unac.	(2 B Flat Cl., Bass Cl. Or 3 B Flat Cl.) Cantata No. 38	KM
Bach, J.S.	Schwasron, A	CANON PERPETUS	unac	(Cl., A Cl., Bass Cl.) Musical Offering	PROV
Bergenfeld, N.		TWO MOODS	unac		TEM
Clari, A.	Custer, A.	CARNIVAL	unac	(2 Cl., Bass Cl.)	GMP
Dancla, C.	Waln, G.	TUNEFUL TRIO	unac		KJOS
Endresen, R.		WOODWIND MOODS	unac		RU
Errante, B.		TERZETTO IN G MINOR	unac		PRO
Gee, H.		FUGUE IN BAROQUE STYLE	unac		PRO
Gibbons, O.	Clark, F.	FANTASIA FOR THREE	unac		EM
Graupner, C.	Hunt, E.	FIRST SUITE	unac	(Mvt. 1 & Any 3 Other Mvts.)	SCH
Graupner, C.	Hunt, E.	SECOND SUITE	unac	(Mvt. 1 and Any 3 Other Mvts.)	SCH
Handel, G.	Brandenburg, A.	BOURREE	unac		CF
Handel, G.	Lawton, S.	OVERTURE IN C MAJOR	unac	(Any 2 Mvts.)	OX
Handel, G.		SONATA IN D MINOR		(Any 2 Mvts.)	M&M
Haydn, J.		DIVERTIMENTO	unac	(2 B Flat Cl. & Bass Cl.)	SMC
Haydn, J.		DIVERTIMENTO IN E FLAT	unac		RU
Koepke, P.		SHIVAREE			RU
McKay, F.		AT THE PUPPET SHOW	unac		BARN
Ostransky, L.		PASTORALE & SCHERZO			RU
Pedley, D.		CLASSIC AIRS AND DANCES	unac	(Nos. 9 & 10 – Both)	OX
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	unac	(p. 2 – Any 2 Mvts.)	BM
Rosenthal, C.		CLARINET TRIOS OF THE EIGHTEENTH CENTURY	unac	(pp. 6, 13, 22 – Any 1)	BM
Scarmolin, A.		BARCAROLLE & PETITE HUMORESQUE	unac	(Any 1) (2 B Flat Cl. & Bass Cl./ Bassoon)	LUD
Sobaje, M.		GREENSLEEVES	unac		KM
Tcherepnin, A.		TRIO	unac		EBM
Tervoort, L.		HOFFMANNIANA	unac		MOL
Tuthill, B.		TRIO FOR THREE CLARINETS	unac		JS
Voxman, H.		CHAMBER MUSIC FOR THREE CLARINETS, VOL. II	unac	(pp. 2, 8, 14, 17, 32, 36k – Any 1)	RU

Clarinet Trio (Three Bb Clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Walker, R.		JEUNESSE	unac		BM
Walker, R.		SCHERZINO FOR CLARINET TRIO	unac		TEM
Walker, R.		TRIO IN D MINOR	unac		FEMA

Level Four

Bach J. S.	Schwadron, A.	FUGA CANONICA	unac	(2 Cl., Bass Cl.)	BMP
Beethoven, L.	Voxman, H.	MENUETTO & FINALE	unac	Trio, Op. 87	RU
Donato, A.		THREE PIECES	unac	(All)	TP
Endresen, R.		WOODWIND REVELS	unac		RU
Halloran, D.		TRIO FOR THREE CLARINETS	unac		SMC
Kolb, C.	Brown, R.	VERSETS	unac	(Any 4) (2 Cl., Bass Cl.)	WIM
Mozart, W.	DeKort, P.	SONATINE	unac		TIER
Pala, J.		PRELUDE EN SCHERZO	unac		MOL
Polk, M.		THREE SHORT DIALOGUES	unac	(2 Cl., Bass Cl.)	SP
Polk, M.		THREE SHORT DIALOGUES	unac		SP
Rosenthal, C.		CLARINET TRIOS BY RUSSIAN COMPOSERS	unac	(Any 3)	EHM
Rosenthal, C.		CLARINET TRIOS FROM CORELLI TO BEETHOVEN	unac	(pp. 21 – Play All)	BM
Scarlatti, D.	Waln, G.	PASTORALE	unac		KJOS
Schumann, R.	Seay, A.	SUITE	unac		JS
Vogt, G.		ADAGIO RELIGIOSO	unac		RU
Voxman, H.		CHAMBER MUSIC FOR THREE CLARINETS, VOL II	unac	(p. 26)	RU
Walker, R.		TRIO IN B FLAT	unac		BM
Yost, M.	Voxman, H.	TRIO, NO. 1	unac	(2 Cl., Bass Cl.)	RU

Level Five

Bach, J.S.	Cochrane, W.	FIFTEEN-THREE PART INVENTIONS	unac	(Any 3)	CB
Beethoven, L.		PRELUDE & FUGUE	unac	(2Cl., Bass Cl.)	SMC
Bueche, G.		FUGUE	unac		CF
Devienne, F.	DeKlerk, J.	TRIO	unac		MOL
Furstenau, A.		TRIO NO. 2	unac		SMC
Heim, N.		SINFONIA	unac		SP

Clarinet Trio (Three Bb Clarinets unless noted otherwise)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Hook, J.	Rochon, J.	SONATA	unac		MOL
Kummer, G.		TRIO, OP. 58	unac		CB
Starer, R.		SERENADE	unac		SMP
Triebensee, J.		TRIO IN B FLAT MAJOR	unac		KNEU
Wenth, J.		PETITE SERENADE CONCERTANTE	unac		KNEU

Level Six

Bouffil, J.		GRAND TRIO, OP. 8	unac		CB
Bouffil, J.		THREE TRIOS, OP. 7	unac	(Nos. 1-3 – Any 1)	CB
Campo F.		CONCERTINO		(E Flat Cl., B Flat Cl. Bass Cl. And Pf.)	DAR
Cooke, A.		SUITE FOR THREE CLARINETS	unac		OX
Furstenau, A.		TRIO NO. 1	unac		SMC
Kummer, G.		TRIO, OP. 24 IN G MAJOR	unac		CB
Kummer, G.	Laube	TRIO, OP., 53	unac		CB
Michalsky, D.		DIVERTIMENTO	unac	(E Flat Cl., B Flat Cl., Bass Cl.)	AVM
Semler, J.	Collery, J.	TERZETTO	unac		EMAX
Waterson, J.	Weston, P.	SECOND TRIO CONCERTANTE	unac		JWC
Haydn, J.	Seay, A.	LARGO	unac	(1) (Gotham Collection) Symphony No. 88	JS

Clarinet Quartet**Code for Clarinet Quartets**

- 1 = Four Bb Clarinets 2 = Two Bb Clarinets, Alto Clarinet, Bass Clarinet
 3 = Three Bb Clarinets, Bass Clarinet 4 = Three Bb Clarinets, Alto Clarinet
 5 = Eb Soprano Clarinet, 2 Bb Clarinets, Bass Clarinet

Level One

Cazden, N.		ROUND DANCE NO. 6	unac	(2)	JS
Clemens Non Papa/Dishinger		LA, LA MASTER PETER	unac	(1)	MMP
Dillon, R.		FOUR QUARTETS	unac	(Nos. 1 & 3)	SHMC
Glazunov, A.	Bettoney, H.	IN MODO RELIGIOSO	unac	(1, 3)	CB

Clarinet Quartet (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level One Publisher</u>
Kabalevsky, D.	Erickson, F.	FOLK DANCE	unac	(2, 3)	BM
Kirnberger, J.	Erickson, F.	MINUET RHYTHMIQUE	unac	(2, 3)	KM
Knighton, M.		LITTLE MINUET	unac	(1)	BH
MacDowell, E.	Estes, A.	TO A WILD ROSE	unac	(2, 3)	KM
MacDowell, E.	Harris, C.	WOODLAND SKETCHES	unac	(Nos. 1 & 2) (1, 2)	LUD
Marenzio, L.	Dishinger, R.	MADRIGAL "MADONNA MIA GENTIL"	unac	(1)	MMP
Mclin, E.		FOUR IN B FLAT CLARINETS	unac	(Any 2) (1)	PRO
Morley, T.	Schaeffer, D.	CONTRASTS	unac	(1)	PRO
Norden, H.		DELICATE SOUNDS OF THE KING	unac	(1, 3)	CF
Palestrina, G.	Schaeffer, D.	QUIET THEME, A	unac	(1)	PRO
Schaeffer, D.		FIFTEENTH CENTURY MADRIGALS	unac	(1)	PRO
Scharwenka, X.	Leigl, L.	ANDANTE, OP. 62, NO. 11	unac	(1)	CF
Sears, G.		SERENADE IN F MAJOR	unac	(1)	PRO
Sibelius, J.	Beeler, W.	ANDANTE FESTIVO	unac	(2, 3)	SMP
Stuart, H.		CLARINET CLASSICS	unac	(pp. 2, 3, 11, 20, 36 – Any 3)	SP
Voxman, H.		ENSEMBLE CLASSICS, BK. I	unac	(pp. 17 & 30 – Play Both) (1)	RU
Voxman, H.		ENSEMBLE CLASSICS, BK. II	unac	(pp. 2, 4, 6, 12, 17, 20, 24 – Any 2)	RU
Whistler, H.	Hummel, H.	ENSEMBLE TIME	unac	(Any 2)	RU
Wood, C.		FIRST ENSEMBLE ALBUM	unac	(Any 2)	CON

Level Two

Bach, J.S.	Dishinger, R.	FUGUE	unac	(1) The Spirit Helpeth	MMP
Bach, J.S.	Dishinger, R.	MENUET IN G MAJOR	unac	(1)	MMP
Bach, J.S.	Dishinger, R.	MUSETTE	unac	(1)	MMP
Bartok, B.		THREE FOLK DANCES	unac	(2)	SMC
Beethoven, L.	Guenther, R.	HAPPY & SAD	unac	(1)	BM
Beethoven, L.	Ayres, T.	MINUET AND MARCH	unac	(2, 3)	BARN
Bohne, R.	Voxman, H.	ANDANTE, OP. 60, NO. 2	unac	(1)	RU
Brahms, J.	Wood, C.	ALLEGRETTO GRAZIOSO	unac	(1)	CON
Byrd, W.	Skolnik, W.	PAVANA	unac	(1)	SMC

Clarinet Quartet (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Dillon, R.		FOUR QUARTETS	unac	(Nos. 2 & 4) (1)	SHMC
Erickson, F.		LIGHT & LIVELY	unac	(2, 3)	BM
Erickson, F.		MINSTREL BOY	unac	(2, 3)	BM
Frescobaldi, G.	Johnson, C.	GALLIARD & COURANTE	unac	(1, 3)	RU
Gluck, C.	Johnson, C.	ANDANTE & CAPRICE	unac	(1, 3)	RU
Grieg, E.	Donatelli, V.	AN DER WIEGE	unac	(3)	BMP
Grieg, E.	Donatelli, V.	SARABANDE	unac	(3)	BMP
Handel, G.	Dishinger, R.	ALLEGRO	unac	(1) Concerto Grosso, Op. 3, #4	MMP
Handel, G.	Barr, R.	BOURREE	unac	(1, 2, 4) Water Music Suite	BM
Handel, G.		HALLELUJAH CHORUS	unac	(1) Messiah	PRO
Hovhaness, A.		DIVERTIMENTO	unac	(Nos. 1-5 – Any 3) (3)	CFP
Janequin, C.	Dishinger, R.	TO YONDER LOVELY GROVE	unac	(1)	MMP
Kaplan, D.		COUNTRY STORY	unac	(1)	BM
Leonard, B.		IDYL	unac	(2, 3)	BM
MacDowell, E.	Henderson, K.	DESERTED FARM	unac	(2, 3)	KM
MacDowell, E.	McKay, G.	TWO TONE POEMS	unac	(1, 2)	BARN
Mendelssohn, F.	Langenus, G.	MORNING SONG	unac	(2, 3)	CF
Mendelssohn, F.	Donatelli, V.	SHEPHERD'S COMPLAINT	unac	(3)	JS
Mendelssohn, F.	Henderson, K.	SONG OF THE HEATHER	unac	(2, 3)	KM
Morsch, J.		TWELVE CLARINET QUARTETS	unac	(Any 2) (2, 3)	TP
Mozart, W.	Gee, H.	MENUETTO	unac	(1) Divertimento No. 2	PRO
Norden, H.	McCathren, D.	QUARTET IN G MAJOR	unac	(1)	BARN
Rameau, J.	Dishinger, R.	RIGAUDON	unac	(1)	MMP
Saint-Saens, C.	Leonard, B.	MARCH HEROIQUE	unac	(2)	BM
Scarlatti, A.	Johnson, C.	ARIA & MINUET	unac	(1, 3)	RU
Scarmolin, A.		FOUR OF A KIND	unac	(1)	BARN
Schumann, R.	Simon, E.	SEVEN MINIATURES	unac	(Any 2) (1)	BH
Stuart, H.		CLARINET CLASSICS	unac	(pp. 5, 7, 8, 12, 14, 19 – Any 3)	SP
Tchaikovsky, P.	Johnson, C.	CHANSON TRISTE	unac	(1, 3)	RU
Thompson, T.		CAPTAIN MORGAN'S MARCH & SIX OTHER PIECES	unac	(Any 3) (1)	SCH
Voxman, H.		ENSEMBLE CLASSICS, BK. II	unac	(pp. 8, 10, 14, 26 – Any 2)	RU
Voxman, H.		ENSEMBLE CLASSICS, BK I	unac	(pp. 2-4, 6, 21, 24 – Any 2)	RU

Clarinet Quartet (See code at the beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Walker, R.		APPALACHIAN DANCE	unac	(1)	PRO
Walker, R.		AUBADE	unac	(2, 3)	KM
Walker, R.		QUIET BROOK	unac	(1)	KM
Zingarelli, N.		ADAGIO & ALLEGRO	unac	(2)	SMC

Level Three

Bach, J.S.	Ayres, T.	ANDANTE & FUGHETTA	unac	(2, 3)	BARN
Bach, J. S.	Dishinger, R.	KYRIE	unac	(1) Mass in F	MMP
Beethoven, L.	Nyquist, M.	THREE BAGATELLES	unac	(1)	BM
Beethoven, L.	Lemarc, A.	ZWEITZER SATZ	unac	(1) Sonata in G Major, Op. 49, No. 2	TIER
Boccherini, L.	Lemare, E.	MENUET	unac	(1)	TIER
Bochsa	Schmidt, E.	ANDANTE & MINUETTO	unac	(1)	RU
Bohm, K.	Voxman, H.	QUARTET IN F MAJOR	unac	(1, 3)	RU
Bradac, J.	Voxman, H.	BOHEMIAN SUITE	unac	(Any 3)	RU
Byrd, W.	Gordon, P.	ENGLISH DANCE SUITE	unac	(2, 3)	CF
Byrd, W.	Dishinger, R.	ROWLAND	unac	(1)	MMP
Corelli, A.	Johnson, C.	SARABANDA AND GAVOTTE	unac	(1, 3)	RU
Grundman, C.		BAGATELLE	unac	(1)	BH
Grundman, C.		CAPRICE FOR CLARINETS	unac	(1, 2)	BH
Handel, G.	Barr, R.	AIR	unac	(1, 2, 3) Water Music	LUD
Handel, G.	Moore, M.	PASTORALE	unac	(3)	ARCO
Hovhaness, A		DIVERTIMENTO	unac	(Nos. 6 & 7)	CFP
Hurrell, C.		GALWAY PIPERS	unac	(1, 2, 3, 4)	RU
Lefebvre, C.	Waln, G.	PRELUDE	unac	(2, 3)	KJOS
MacDowell, E.	Johnson, C.	WOODLAND SKETCHES, NO. 4	unac	(2)	RU
Mahler, G.		IN PRAISE OF LOFTY INTELLECT	unac	(2, 3) Das Knaben Wunderhorn	TP
Mozart, W.		MENUETTO	unac	(1) Divertimento No. 2	PRO
Mozart, W.	Neufeld, J.	SERENADE	unac	(Any 3 Mvts.) (1)	WIM
Perry, G.		PETITE TOOT SUITE	unac	(Any 3 of Movements 1 - 4)(1)	FEMA
Rosenthal, C.		CLARINET QUARTETTES OF THE 18TH CENTURY	unac	(Any 2) (1)	EHM
Schubert, F.	Tusitn, W.	FOUR SCHUBERT WALTZES	unac	(1, 2, 3)	BARN

Clarinet Quartet (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Sears, G.		LICORICE STICK SUITE	unac	(1)	CF
Stuart, H.		CLARINET CLASSICS	unac	(pp. 23, 29, 32, 41, 45 – Any 3)	SP
Swack, I.		ALLEGRO	unac	(3)	SP
Tchaikovsky, P. Gee, H.		WALTZ	unac	(1) Symphony No. 5	PRO
Voxman, H.		ENSEMBLE CLASSICS, BK. II	unac	(p. 28) (2)	RU
Voxman, H.		ENSEMBLE CLASSICS, BK. I	unac	(pp. 8, 10, 14, 18, 26 – Any 2)	RU
Walker, R.		SERBIAN DANCE	unac	(1)	JS
Willaman, R.		SIX EASY EXCEPTS FOR FOUR CLARINETS	unac	(1) (pp. 2, 6, 12, 16, 22 – Any 1) (Archive Edition)	GS

Level Four

Albinoni, T.	Thilde, J.	SONATE IN G MINOR	unac	(5)	BILL
Bach, J.S.		FUGA IX	unac	(3)	WIM
Block, R.		HOMAGE TO D. S.	unac	(2)	BMP
Chopin, F.	Davis, S.	PRELUDE, OP. 20	unac	(2)	WIM
Crosse, W.		PETITE QUARTET	unac	(Mvt. 4 & 1 Other)	BH
Dittersdorf, K.	Lancelot, J.	ANDANTE	unac	(1, 2, 3)	ET
Dittersdorf, K.	Barr, R.	ANDANTE	unac	(1, 2, 3)	LUD
Dittersdorf, K.	Lancelot, J.	PARTITA POUR QUATRE CLARINETTES	unac	(1, 3)	ET
End, J.		SIX MINIATURES	unac	(all) (1)	KM
Erickson, M.	Waln, G.	PETITE SUITE	unac	(1)	CB
Feldsher, H.		TWO FUGUES	unac	(2)	KM
Grieg, E.	Donatelli, V.	LAST SPRING	unac	(1)	BMP
Grieg, E.		NORWEGIAN DANCE	unac	(3)	AUL
Haydn, J.		EMPEROR VARIATIONS	unac	(2, 3) Quartet No. 76	SMC
Haydn, J.	Feldsher, H.	PRESTO	unac	(2, 3) Quartet No. 17	PRO
Jones, S.		SUITE MODERNE	unac	(Mvts. 1 & 2)	VOLK
Kuhlau, D.	Tustin, W.	ALLEGRO CON SPIRITO	unac	(1)	BARN
Lefebvre, C.	Waln, G.	INTERMEZZO	unac	(1)	KJOS
Leonard, B.		CANZONETTA & SCHERZO	unac	(2, 3)	BM
McKay, G.		FIVE PIECES	unac	(Mvt. 5 & 2 Others)	SCOT
McKay, G.		ON A PASTORAL THEME	unac	(1)	TP

Clarinet Quartet (See Code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Mozart, W.	Lemare, E.	DRITTER SATZ, SONATA IN C MAJOR	unac	(1)	TIER
Mozart, W.	Voxman, H.	ALLEGRO	unac	(2) Quartet in C Major, K. 157	RU
Mozart, W.	Roll, R.	EXCERPT	unac	(2) Piano Sonata No. 10	CB
Mozart, W.	Feldsher, H.	MOLTO ALLEGRO	unac	(2) Quartet, K. 387	KM
Mussorgsky, M.	Skolnik, W.	MUSHROOMS		(1)	EM
Rameau, J.	Fillippi, A. de	HEN	unac	(1)	HE
Schmutz, A.		ALLEGRO CAPRICCIOSO	unac	(1)	CF
Schmutz, A.		PRELUDIAL FANTASIA ON "LO HOW A ROSE E'ER BLOOMING"	unac	(2)	FITZ
Summers, S.		ALLEGRO BREVE	unac	(2, 3)	AVM
Telemann, G.	Kannon, R.	CONCERTO A 4	unac	(1)	EBM
Telemann, G.	Simon, E.	CONCERTO FOR FOUR CLARINETS	unac	(1)	EBM
Walker, R.		VALSE SCHERZO	unac	(1, 2)	BARN
Waterson, J.	Langenus, G.	ANDANTINO & SCHERZO	unac	(1)	CF
White, C.		SUITE SPIRITUALE	unac	(1)	HE

Level Five

Bach, J.S.	Crabb, D.	FUGUE IN G MINOR	unac	(1)	SP
Debussy, C.	Donatelli, V.	CLAIR DE LUNE	unac	(3)	WIM
Desportes, Y.		NORMANDIE	unac		AND
Endresen, R.		CLARINET QUARTET NO. 1	unac	(1, 2, 3)	BM
Haydn, J.	Hite, J.	ALLEGRO IN A MINOR	unac	(1)	LUD
Ippolitov-Ivanoff, M.		PROCESSION OF THE SARDAR	unac	(1, 2, 3)	BM
Kibbe, M.		SONATINA FOR CLARINET QUARTET	unac	(3)	SP
Lowman, K.		LOS ANGELES SKETCHES	unac	(3)	AVM
Mayeur, L.	Voxman, H.	FIRST QUARTET	unac	(2)	RU
Mendelssohn, F.	DeBeuris, J.	CANZONETTA	unac	(1, 2, 3)	BM
Mendelssohn, F.	Donatelli, V.	SPINNING SONG	unac	(3)	WIM
Miller, R.		PRELUDE & SCHERZO	unac	(1)	BM
Skinner, T.		CAPRICIETTA	unac	(1)	BM
Smith, T.		SUITE FOR FOUR EQUAL CLARINETS	unac	(1, 4)	BARN

Clarinet Quartet (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Tustin, W.		CHEERFUL ELEGY	unac	(1, 2, 3)	BARN
Whitney, M.		ROULADE	unac	(1)	CF

Level Six

Beethoven, L.	Wilson, K.	ALLEGRO CON BRIO	unac	(2, 3) String Quartet, Op. 18, #1	CF
Cailliet, L.		FANTASIE	unac	(1)	LED
Desportes, Y.		FRENCH SUITE	unac	(1)	AND
Heussenstamm, G.		TETRALOGUE, OP. 36	unac	(With Percussion) (2)	DORN
Mozart, W.		ALLEGRO VIVACE	unac	(2, 3)	SMC
Owen, H.		CHAMBER MUSIC FOR FOUR B FLAT CLARINETS	unac	(1)	AVM
Schuman, W.		QUARTETTINO	unac	(1)	PEER
Uhl, A.		DIVERTIMENTO	unac	(Any 2 Mvts.) (3)	SCH
Waterson, J.		GRAND QUARTET	unac	(Mvts. 1, 3 & 4) (1, 3)	AND

Miscellaneous Clarinet Ensemble**Level Three**

Busch, C.		IMPROMPTU	unac	(6 Cl.)	FITZ
Mozart, W.	Wastall, P.	ADAGIO	unac	(6 Cl.) Serenade No. 10	BH

Level Four

Dvorak, A.	Spink, P.	FOUR SLAVONIC DANCES	unac	(4 Cl., Bass Cl.)	OX
Haydn J.	Hindsley, R.	DIVERTIMENTO NO. 1	unac	(5 Cl., 2 Bass Cl. , Ctra. Bass Cl.)	SMC
Haydn, J.	Wastall, P.	FELD - PARTHIE IN C	unac	(6 Cl., or 5 Cl., Bass Cl.)	BH
Haydn, J.	Wastall, P.	FELD - PARTHIE IN F	unac	(6 Cl., or 5 Cl., Bass Cl.)	BH
Grieg, E.	Voxman, H.	MINUET	unac	(2) String Quartet Op. 20 No. 4	REBO

Clarinet Choir

Code for Clarinet Choir

1 = Eb Sop. Clar., Three Bb Clar., Alto Clar., Bass Clar., Contra Bass Clar.
 2 = Three Bb Clar., Al. Clar., Bass Clar., Contr-Bass Clar. 3 = Three Bb Clar. Alto Clar., Bass Clar.
 4 = Two Bb Clar, Alto Clar., Bass Clar., Contra Bass Clar. 5 = Four Bb Clar., Alto Clar., Bass Clar.

Level One

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Publisher</u>
Bach, J.S.	Johnston, S.	FOUR BACH CHORALES	unac	(Any 2) (1)	SP
Bernard	Howland, R.	O SACRED HEAD	unac	(2)	IP
Cacavas, J.		BARCAROLE	unac	(5)	SBER
Khatchaturian, A.	Estes, A.	ARMENIAN SONG	unac	(3)	KM
Oliver, R.		LORD RANDALL	unac	(5)	EM
Satie, E.	Anzalone, V.	GYMNOPIEDIE NO. 1	unac	(2)	KM
Schumann, R.	Brown, R.	SKETCH, OP. 58 NO. 4	unac	(2)	WIM
Voxman, H.		CLARINET CHOIR REPERTOIRE	unac	(No. 1 – Any 2 or 11) (3)	RU

Level Two

Bartok, B.	Morris, A.	EVENING WALK	unac	(1)	PRO
Beethoven, L.	Johnson, C.	SCHERZO	unac	(3) Octet, Op. 103	RU
Brahms, J.	Fote, R.	CHORALE PRELUDE NO. 8	unac	(1)	KM
Bull, J.	Underwood, J.	FANTASIA	unac	(1)	KM
Erbach, E.	Anderson, C.	CANZONA	unac	(2) LaPaglia	GS
Handel, G.	Sacci, F.	LARGHETTO	unac	(2) Concerto Grosso, Op. 6, No. 12	KM
Handel, G.	Webb, K.	SARABANDE & BOURREE	unac	(1)	KM
Haydn, J.	Johnson, C.	THIRD MOVEMENT	unac	(3) Symphony No. 94	RU
Johnson, C.		SCHERZO CAPRICCIO	unac	(3)	RU
Mozart, W.		MENUETTO	unac	(1) Eine Kleine Nachtmusik	KM
Mozart, W.		MENUETTO	unac	(3) Eine kleine Nachtmusik	RU
Mozart, W.	Voxman, H.	MENUETTO	unac	(3) Serenade No. 1, K. 62 a	RU
Organn, R.		PREGHIERA	unac	(2)	REBO
Organn, R.		THREE CONCERT PIECES	unac	(2)	REBO
Reed, A.	McCathren, D.	CLARINETTE VALSANTE	unac	(1)	KM
Schubert, F.	Johnson, C.	MENUET & TRIO	unac	(3) Sonata, Op. 78	RU
Schumann, R.	Brown, R.	RUGUE, OP. 60, NO. 1	unac	(2)	WIM
Thomas, T.		THREE PIECES FOR CLARINET CHOIR	unac	(Any 2) (2)	MMP

Clarinet Choir (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Voxman, H.		CLARINET CHOIR REPERTOIRE	unac	(Nos. 2 - 4 – Any 1) (3)	RU
Zingarelli, N.	Joseph, D.	MOTET	unac	(1)	KM

Level Three

Bach, J.S.	Sacci, F.	AIR	unac	(2) Suite No. 3	KM
Bach, J.S.	Voxman, H.	ALLEGRO	unac	(3) Sinfonia No. 2	RU
Bach, J.S.	Yoder, P.	BACH SUITE	unac	(Mvt. 2, 3 or 4) (1)	SMC
Bach, J.S.	Johnson, C.	CELEBRATED AIR	unac	(3) Suite No. 3 in D Major	RU
Bach, J.S.	Schmidt W.	PRELUDE IN F MAJOR	unac	(2)	WIM
Beethoven, L.	Johnson, C.	ADAGIO CANTABILE	unac	(3) Sonata No. 8	RU
Bloch, E.	O'Reilly, J.	PRELUDE & PROCESSIONAL	unac	(1)	GS
Brown, R.		SYMPHONY	unac	(Mvt. 1) (2)	WIM
Debussy, C.	Davis, S.	SARABANDE	unac	(2)	WIM
Dvorak, A.	Johnson, C.	MENUETTO	unac	(3) Serenade, Op. 44	RU
Frescobaldi, G.	Underwood, J.	RICERCARE	unac	(1)	KM
Handel, G.	Webb, K.	OVERTURE	unac	(1) Messiah	KM
Handel, G.	Webb K.	PASTORAL SYMPHONY	unac	(1) Messiah	KM
Handel, G.	Voxman, H.	SARABANDE & ALLEGRO	unac	(3) Concerto Grosso No. 3	RU
Haydn, J.	Feldsher, H.	MENUETTO & TRIO	unac	(1) Symphony No. 88	KM
Haydn, J.	Johnson, C.	SECOND MOVEMENT	unac	(3) Symphony No. 100	RU
Kuhlau, J.	Organn, W.	RONDO	unac	(2) Sonatina No. 1	REBO
Mendelssohn, F.	Webb, L.	TARENTELLA, OP. 102, NO. 3	unac	(1)	KM
Mozart, W.	Johnson, C.	DIVERTIMENTO NO. 6	unac	(1)	RU
Mozart, W.	Dominik, W.	DIVERTIMENTO NO. 8	unac	(2)	REBO
Mozart, W.	Sacci, F.	QUINTET IN G MINOR	unac	(Mvt. 3) (2)	KM
Murray, L.		CLARINET CAPRIOLE	unac	(1, no A. Cl.)	AVM
Offenbach, J.	Frank, M.	BEGGARS CANNON	unac	(1, 2 A. Cl.) (Archive Edition)	GS
Organn, R.		DIVERTIMENTO	unac	(2)	REBO
Organn, R.		OVERTURE FOR WOODWINDS	unac	(2)	REBO
Organn, R.		MAULAWIYAH	unac	(2)	REBO
Roden, R.		DIFFERENCE OF OPINION	unac	(1)	LEB

Clarinet Choir (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Roden, R.		EXPOSE	unac	(2)	BARN
Scheidt, S.	Anderson, C.	CANZON SUPER INTRADAM AECHIOPICAM	unac	(2)	GS
Schubert, F.	Johnson, C.	MENUET & TRIO	unac	(2) Sonata, Op. 78	RU
Schwartz, P.	Hite, D.	GIGUE	unac	(1) Vienna Baroque Suite	LUD
Schwartz, P.	Hite, D.	MARCH	unac	(1) Vienna Baroque Suite	LUD
Telemann, G.	Johnson, C.	LARGO & PRESTO	unac	(3)	RU
Voxman, H.		CLARINET CHOIR REPERTOIRE	unac	(Nos. 5, 6, 7, 9, 10 – Any 1)	RU

Level Four

Bach, J.S.	Howland, R.	SINFONIA	unac	(2) Christmas Oratorio, Part II	IP
Bartok, B.	Erickson, F.	FOLK SONG SUITE	unac	(1)	GS
Bizet, G.	Feldsher, H.	ALLEGRO AND VIVACE	unac	(1) Symphony in C	TEM
Brown, R.		SYMPHONY	unac	(Mvt. 3 or 4) (2)	WIM
Corelli, A.	Thornton, J.	CHURCH SONATA IN E MINOR	unac	(2)	SMC
Frackenpohl, A.		PRELUDE & ALLEGRO	unac	(1)	SP
Gabrieli, G.	Ayres, T.	CANZONA PER SONARE NO. 2	unac	(2)	BARN
Gates, E.		SEASONAL SKETCHES	unac	(1)	SMC
Graupner, C.	Anderson, C.	SONATA IN G	unac	(4)	GS
Handel, G.	Wilcox, E.	OVERTURE	unac	(2) Julius Caesar	SP
Jacob, G.		INTRODUCTION AND RONDO	unac	(1)	BH
Karg-Elert, S.	Heim, N.	NOW THANK WE ALL OUR GOD	unac	(1)	KM
Klauss, N.	McCathren, D.	ELECTRONIC BRAIN	unac	(2)	KM
Kuhlau, J.	Organn, W.	ALLEGRO	unac	(2) Sonatina No.	REBO
Legrenzi, G.	Vadala, C.	SONATA: LA BUSCHA	unac	(1-No Ctra. Cl.)	MMP
Massenet, J.	Cailliet, L.	ANGELUS	unac	(1)	SMC
Mozart, W.	Sacci, F.	ADAGIO	unac	(3) Quintet in G Minor	KM
Mozart, W.	Voxman, H.	ADAGIO, K. 411	unac	(3)	RU
Mozart, W.	Sacci, F.	EINE KLEINE NACHTMUSIK	unac	(Mvt. 1 or 2) (1)	KM
Mozart, W.	Casteel/McCathren	OVERTURE	unac	Cosi Fan Tutte	KM
Mozart, W.	Pillin, B.	RONDO	unac	(2) Serenade No. 10	WIM
Nestico, S.		STUDY IN CONTRASTS	unac	(1)	KM

Clarinet Choir (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Presser, W.		CHORALE FANTASY	unac	(1)	LEB
Schwartz, P.	Hite, D.	ARIA	unac	(1) Vienna Baroque Suite	LUD
Shostakovich, D.	Schmidt, W.	TWO PRELUDES	unac	(2)	WIM
Steinberg, P.		EBONATA	unac	(1)	KM
Tamiami, C.		FOUR EARLY AMERICAN SPIRITUALS	unac	(3)	WIM
Tchaikovsky, P.		ANDANTE CANTABILE	unac	(3) Quartet, Op. 11	RU
Telemann, G.	Johnson, C.	POLONAISE & PASSAPIEDS	unac	(3)	RU
Villa-Lobos, H.	Krance, J.	ARIA	unac	(Spanish Guitar) (1, 5 B Flats)	AMP
Young, D.		NORTHERN LEGEND	unac	(1)	KM

Level Five

Barber, S.	Cailliet, L.	ADAGIO FOR STRINGS	unac	(1) (Archive Edition)	GS
Brown, R.		SYMPHONY	unac	(Mvt. 2) (2)	WIM
Cailliet, L.		CLARINET POEM	unac	(1)	SMC
Debussy, C.	Howland, R.	BALLET	unac	(2) Petite Suite	CRES
Debussy, C.	Howland, R.	CORTEGE	unac	(2) Petite Suite	CRES
Debussy, C.	Howland, R.	EN BATEAU	unac	(2) Petite Suite	CRES
Harmon, R.		SUITE NUMBER ONE	unac	(2) Petite Suite	CRES
Heim, N.		PRELUDIUM & CANZONA	unac	(3)	WIM
Karel, L.		ELEGY & DANCE	unac	(1 - 4 B Flats)	LEB
Lunde, I.		NUANCES, OP. 55	unac	(1)	KM
Mozart, W.	Danfelt, D.	ALLEGRO & ALLEGRETTO	unac	(1) Divertimento No. 2 K. 131	SP
Mozart, W.	Sacci, F.	EINE KLEINE NACHTMUSIK	unac	(Mvt. 4) (1)	KM
Mozart, W.	Lancelot, J.	QUINTETTE IN C MINOR, K. 406	unac	(3)	ET
Nelhybel, V.		RICERCARE	unac	(With Sax Ensemble) (1, No A. Cl.)	SMC
Rossini, G.	Palmer, H.	ITALIAN IN ALGIERS	unac	(2)	KM
Snavely, J.		MOTIF & VARIATIONS	unac	(1)	KM
Uber, D.		INTERDIFFUSIONS & SCHERZANDO	unac	(1)	KM
Uber, D.		MUSICALE	unac	(2)	KM

Clarinet Choir (See code at beginning of section)

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
Debussy, C.	Howland, R.	PETITE SUITE	unac	(Any 3 Mvts.) (4 Mvts., Published Separately)	CRES
Del Borgo, E.		DODECAPHONIC ESSAY	unac	(1)	KM
Locheur, R.		ENFAMILLE	unac	(Any 3) (4)	BILL
Mendelssohn, F	Howland R.	SALTARELLO	unac	(2) Symphony No. 4	IP
Mozart, W.	Cailliet, L.	OVERTURE	unac	(1) Marriage of Figaro	SMC
Mozart, W.	Howland, R.	OVERTURE	unac	(2) Impresario	IP
Nelhybel, V.		CHORALE & DANZA	unac	(1)	SMC
White, G.		CONVOLUTIONS	unac	(1)	KM