

Percussion

Snare Drum Solo

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Feldstein/Black Houllif, M.		ALFRED'S DRUM METHOD BK. I CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	unac unac	Any one of 23 solos (Nos. 1-4—Any 1)	ALF KM
Schinstine, W. Schinstine, W. Whaley, G.		LITTLE CHAMP DRUM SOLOS THREE FESTIVAL SOLOS AUDITION ETUDES	unac unac unac	(pp. 9, 10, 11, 13—Any 1) (No. 1 or 2) (Nos. 1 & 2)	SMC KM MER
Level Two					
Burns/Feldstein Goldenberg, M. Houllif, M.		SNARE DRUM MUSIC LITTLE SUITE FOR SNARE DRUM CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	unac unac unac	any one from pp. 2 -7 (Nos. 5, 7, 9, 10—Any 1)	ALF SBER KM
LaRosa, M. Lepak, A. Schinstine, W. Schinstine, W. Whaley, G.		SNARE DRUM SOLO FOR THE YOUNG MUSICIAN ALL-STATE SNARE DRUM SOLO NO. 1 HIGH ROLLER STICK WITH IT SNARE DRUM SOLOS FOR THE ADVANCED BEGINNER	unac unac unac unac unac	Three Festival Solos Southern Special Drum Solos Any one from no. I - XII	SMP SMP KM SMC MER
Level Three					
Aleo, K Bellson, L. Bellson, L. Brown, T. Brown, T. Brown, T. Burns/Feldstein Feldstein/Black Goldenberg, M. Houllif, M.		ADVANCED ETUDES FOR SNARE DRUM SIX SOLOS T.B.A. SEVEN-DOWN SNARE FORCE SPACE RACE SNARE DRUM MUSIC ALFRED'S DRUM METHOD BK. 2 NO ROLL ETUDE CONTEST SOLOS FOR THE YOUNG SNARE DRUMMER	unac unac unac unac unac unac unac unac unac	(8 or 13) Any one from pp. 8-17 Any one of 22 s.d. solos (Nos. 8, 11, 12—Any 1)	HR SMC SMC KM KM KM ALF ALF CHAP KM
Lepak, A. Markovich, M. Markovich, M.		ALL-STATE SNARE DRUM SOLO NO. 2 COUNTDOWN HIGH FLYER	unac unac unac		SMP CM CM

Snare Drum Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Mitchell, H.		RUMBLING DRUMS	unac		KJOS
Putnam, W.J.		EIGHT SOLOS OR SNARE DRUMS	unac	(1, 3, 4, 5 or 7)	KPS
Rettew, J.		FIVE INTERMEDIATE SNARE DRUM SOLOS	unac	(any one)	IKQ
Rettew, J.		THE GARGOYLE	unac		IKQ
Richards, D.		MEPHISTOPHELEAN	unac		KPS
Richards, D.		NO RIGHT TURN!	unac		KPS
Rutovich, R.		CONTEST SOLOS	unac	(any one)	KPS
Ukena, T.		VANGUARD, THE	unac		SMC
Ukena, T.		WHO KNOWS?	unac		SMC
Whaley, G.		AUDITION ETUDES	unac	(Nos. 3-10—Any 2)	MER
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM		any one from #I-X	MER
Whaley, G.		SNARE DRUM SOLOS FOR THE ADVANCED BEGINNER	unac	any one from 13 - 29	MER
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	unac	any one from 25 s.d. solos	MER
Level Four					
Abel, A.		FIVE TWENTY-FOUR MAIN STREET	unac		LUD
Abel, S.		PEACH GROVE DRUMMER	unac		LUD
Aleo, K.		AVANCED ETUDES FOR SNARE DRUM	unac	(1, 2, 3, 5, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19 or 24)	HR
Beck, J.		COLONIAL DRUMMER	unac		KM
Burns/Feldstein		SNARE DRUM MUSIC	unac	any one from pp. 18-32	ALF
Colgrass, M.		SIX UNACCOMPANIED SOLOS FOR SNARE DRUM	unac	No. 1 & 2	LG
Fennell, F.		CONNECTICUT HALFTIME	unac	Drummers Heritage	ESM
Fennell, F.		DOWNFALL OF PARIS	unac	Drummers Heritage	ESM
Goldenberg, M.		SIX/EIGHT ETUDE	unac		PERC
Kastuck, S.		NIITAKA DAWN	unac		KPS
Kastuck, S.		TWO SHORT PIECES FOR SNARE DRUM	unac		KPS
LaRosa, M.		CONTEMPORARY CONTEST SOLO FOR THE SNARE DRUM	unac		SMP
Morton, J.		ONE OF A KIND	unac		S4P
Putnam, W.J.		EIGHT SOLOS OR SNARE DRUMS	unac	(2, 6 or 8)	KPS
Ukena, T.		FLAM CITY	unac		SMC
Weinberg, N.		GRACILE RHYTHM	unac		SMC
Whaley, G.		AUDITION ETUDES	unac	(Nos. 11-14—Any 2)	MER
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM	unac	any one from no. XI-XX	MER

Snare Drum Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Aleo, K.		ADVANCED ETUDES FOR SNARE DRUM	unac	(4, 6, 7, 20, 21, 22, 23 or 25)	HR
Abel, A.		HI HO SIMPSON	unac		FILL
Beck, J.		COLONIAL CAPERS	unac		KM
LaRosa, M.		SECOND SUITE FOR THE SOLO SNARE DRUM	unac		SMP
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	Etudes 2	LUD
Pratt, J.		COORDINATION	unac		BM
Rogers Jr., R.		FLAMBOYANT	unac		S4P
Schinstine, W.		ALL-STATE DRUMMER	unac		SMC
Schinstine, W.		MINUET FOR MODERNS	unac		SMC
Whaley, G.		RECITAL SOLOS FOR SNARE DRUM	unac	any one from no. 21-30	MER
Level Six					
Abel, A.		TWENTY-FOURTY'S (2024'S) SORTIE	unac		LUD
Benson, W.		THREE DANCES FOR SOLO SNARE DRUM	unac		CHAP
Goldenberg, M.		FIVE/EIGHTHS ROMP	unac		CHAP
Goldenberg, M.		GRADUATION ETUDE	unac		CHAP
Goldenberg, M.		RAMBLE RUMBLE	unac		CHAP
Goldenberg, M.		SEVEN/EIGHTHS ROMP	unac		CHAP
Heslink, D.		THEME & VARIATIONS FOR SOLO SNARE DRUM	unac	(Theme and 1 variation)	PERC
Kettle, R.		FOUR SOLOS FOR SNARE DRUM	unac		S4P
Kettle, R.		THREE ETUDES FOR SNARE DRUM	unac		S4P
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	(Etudes 3 or 4)	LUD
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	(Time Studies: 2-3-4; 3-4-5; 4-5-6 or 5-6-7)	LUD
Markovich, M.		WINNER	unac		CM
Wanamaker, J.		CHOP BUSTER	unac		POTS
Whaley, G.		ETUDE IN THIRTY-SECOND'S	unac		MER
Wilcoxon, C.		BATTIN' EM OUT	unac		LUD
Wilcoxon, C.		HEATING THE RUDIMENTS	unac		LUD
Wilcoxon, C.		SWING THE 'TWENTY SIX	unac		LUD

Snare Drum Duet

Level One

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
LaRosa, M.		CONTEMPORARY DRUM METHOD	unac	(2, 3, or 4)	SMP
Schinstine, W.		FOUR HANDS A-ROUND	unac	Easy Canons (Nos. 1 - 6—Any 3)	SMC

Level Two

LaRosa, M.		CONTEMPORARY CRUM METHOD	unac	(5, 6, or 7)	SMP
Moore, J.		TWO STARS	unac		PERC
Richards, D.		DID YA SEE THAT?	unac		KPS
Kastuck, S.		COMPONENTS [10]	unac		KPS
Schinstine, W.		FOUR HANDS A-ROUND	unac	Easy Canons (Nos. 7-9, 11, 17 —Any 2)	SMC

Level Three

Bellson, L.		TANDEM	unac		SMC
Britton, M.		SNARE DRUM DUET NO. 1	unac		PERC
Feldstein/Black		ALFRED'S DRUM METHOD BK. 2	unac	any one of 7 s.d. duets	ALF
LaRosa, M.		CONTEMPORARY DRUM METHOD	unac	(8, 9, 10, 11 or 12)	SMP
McCormick, R.		THIRTY-TWO DUETS FOR PERCUSSION	unac	any one from no. 1-8	GS
Schinstine, W.		DRUMMING TOGETHER	unac	(pp. 3, 10, 11, 13—Any 2)	SMC
Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (No. 10 or 14)	SMC
Schinstine, W.		FOUR HANDS A-ROUND	unac	Easy Canons (Nos. 15, 21 - 24 —Any 2)	SMC
Schinstine, W.		SOUTHERN SPECIAL DRUM SOLOS	unac	(pp. 9 & 18 or pp. 12 & 13)	SMC
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	unac	any one from 8 duets	MER

Level Four

Abel, A.		TWO OF A KIND	unac		LUD
Berg, S.		SOUTH AMERICAN CAPERS	unac		PERC
Firth, V.		SOLO SNARE DRUMMER	unac	(Nos. 1-3 or 5—Any 1)	CF
Kastuck, S.		TWO BROTHERS	unac		KPS
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	Six Duets (Nos. 1 or 2)	LUD
McCormick, R.		THIRTY-TWO DUETS FOR PERCUSSION	unac	any one from no. 9 -32	GS
Schinstine, W.		DRUMMING TOGETHER	unac	(pp. 18&19 or pp. 20, 23, 36—Any 2)	SMC
Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (nos. 2, 4-6, 20—Any 1)	SMC

Snare Drum Duet

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Firth , V.		SOLO SNARE DRUMMER	unac	(No. 4 or 6)	CF
Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	Six Duets (Nos. 3 or 4)	LUD
Schinstine, W.		DUO RUMBA	unac	Drumming Together	SMC
Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (Nos. 7, 12, 15, 16, 18, 19—Any 1)	SMC

Level Six

Leonard, S.		CONTEMPORARY ALBUM FOR THE SNARE DRUM	unac	Six Duets (Nos. 5 or 6)	LUD
Schinstine, W.		DRUMMING TOGETHER	unac	(pp. 32 & 33 or pp. 34 & 35)	SMC

Snare Drum Trios***Level Two***

Lefever, M.		BANDELIER	unac		KM
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Level Three

Bellson, L.		TEA FOR THREE	unac		SMC
Schinstine, W.		THREE'S A CROWD	unac	Southern Special Drum Solos	SMC

Level Four

Buggert, R.		DRUMMER'S CANZONETTA	unac		RU
Buggert, R.		WE THREE	unac		RU
Hankins, J.		SNARES FORWARD	unac		FILL
Kastuck, S.		B-FORCE	unac		KPS
McMahan, J.		TRIO CON BRIO	unac		SPR

Levels Five

Heney, J.		DAWN PATROL	unac		BARN
Smith, S.		SUITE FOR DRUMS	unac		FILL

Timpani Solo

The number in brackets represents the number of timpani required for each selection listed.

Level One

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Feldstein, S.		WIND SWEPT (2)			BM
Noak, F.		ANDANTE (2)	unac		PERC
Whaley, G.		AUDITION ETUDES (2)			MER

Level Two

Feldstein, S.		SMOOTHLY (2)			BM
Firth, V.		SITTING BULL (2)			BM
Lepak, A.		ALL-STATE TIMPANI SOLO NO. 1	unac		SMP
Noak, F.		SUITE FOR TIMPANI (2)			PERC
Roy, J.		TAMPICO (2)	unac		MMP
Whaley, G.		AUDITION ETUDES (2)	unac	(Nos. 3 or 4)	MER
Whaley, G.		SOLOS & DUETS FOR TIMPANI	unac	any one from no. 1-11	MER

Level Three

Feldstein, S.		THREE KEYS (2)			BM
Lepak, A.		ALL-STATE TIMPANI SOLO NO. 2	unac		SMP
McKenzie, J.		CONCERTINO (2)			PERC
Peters, M.		INTERMEDIATE STUDIES FOR TIMPANI	unac	any one from no. 1 - 20	CFP
Peters, M.		SCHERZO FOR THREE TIMPANI	unac		CFP
Sosnik, H.		CONCERTINO (2/3)		(2/3—Either Version)	BOU
Whaley, G.		AUDITION ETUDES (2)	unac	Nos. 5 - 8—Any one	MER
Whaley, G.		SOLOS & DUETS OR TIMPANI	unac	any one from no. 12 - 28	MER

Level Four

Frock, G.		SEVEN SOLO DANCES FOR THE ADVANCED TIMPANIST(4)	unac	(Nos. 1, 4, 7—Any 1)	SMC
Gomez & Rife		INTERNATIONAL STYLE ETUDES	unac	any one of 8 solos	SMC
Goodman, S.		INTRODUCTION & ALLEGRO (3)	unac		BM
Grimo, S.		CORTEGE	unac		SMC
McMillan, D.		VARIATIONS (2)	unac		KM
Muczynski, R.		THREE DESIGNS	unac		GS
Peters, M.		INTERMEDIATE STUDIES FOR TIMPANI	unac	any one from no. 21 - 43	CFP

<u>Timpani Solo</u> <u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four</u> <u>Publisher</u>
Peters, M.		TRIBAL SERENADE FOR FOUR TIMPANI (4)	unac		MP
Schinstine, W.		SLIGHTLY LATIN (4)	unac	Tympani Tunes	SMC
Spears, J.		TWO EPISODES (2)	unac	(Both)	BARN
Tcherepnin, A.		SONATINA (2/3)		(Mvt. 4 and 1 Other)	BH
Whaley, G.		AUDITION ETUDES (3)	unac	(Nos. 9-12—Any 1)	MER
Whaley, G.		SOLOS & DUETS FOR TIMPANI	unac	any one from 24 - 44	MER
Level Five					
Firth, V.		SOLOS IMPRESSIONS FOR TWO TIMPANI (2)			CF
Frock, G.		SEVEN SOLO DANCES FOR THE ADVANCED TIMPANIST (4)	unac	(Nos. 2, 3, 5, 6—Any 1)	SMC
Goodman, S.		BALLAD FOR THE DANCE (4)		(w/ suspended cymbals)	BM
Graeffe, D.		SCHERZO OR 4 TIMPAI & PIANO	unac		PERC
Noak, F.		FANTASY-SCHERZO (4)			PERC
Peters, G.		AIR & DANCE (4)			SMC
Peters, M.		PRIMAL MOOD (4)			MP
Peters, M.		RONDINO (4)			MP
Ramey, P.		SONATA FOR THREE UNACCOMPANIED TIMPANI (3)	unac		PERC
Ramey, P.		SONATA NO. 1 FOR TIMPANI AND PIANO (4)		(Mvts. 1 & 3)	SMC
Schinstine, W.		SONATA NO. 3 FOR TIMPANI (5)			SMC
Whaley, G.		AUDITION ETUDES	unac	(Nos. 13 or 14)	MER
Level Six					
Atkins, T.		CHAMELEON (4)	unac		KM
Ameele, D.		CADENZA NO. 1 (4)	unac		DLA
Ameele, D.		CADENZA NO. 2 (4)			DLA
Beck, J.		SONATA FOR TIMPANI (4)	unac	(Any 2 mvts.)	BMC

<u>Timpani Solo</u> <u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six</u> <u>Publisher</u>
Beck, J.		THREE EPISODES FOR TIMPANI (4)	unac	(Any 2 mvts. Piano required in mvt. 1)	KM
Bergamo, J.		FOUR PIECES FOR TIMPANI (4)	unac	(Any 2 mvts. May be transposed up a major 3rd)	PERC
Berk, J.		TRIPTYCH MOTIF (4)	unac		KM
Firth, V.		SOLO IMPRESSIONS FOR 4 TIMPANI (4)			CF
Firth, V.		SOLO IMPRESSIONS FOR 3 TIMPANI (3)			CF
Floyd, J.		THEME & VARIATION FOR 4 TIMPANI (4)			S4P
Houllif, M.		FOUR VERSES FOR TIMPANI (4)	unac	(Any 2 mvts.)	PPP
Huston, S.		SUITE FOR SOLO TIMPANIST (4)	unac	(Mvts. 1 or 2 & 3) (Double stems indicate sticking not double notes)	GS
Igelsrud, D.		SOUNDINGS (4)	unac		KM
Jones, D.		SONATA FOR THREE UNACCOMPANIED KETTLEDRUMS (3)	unac	(Mvts. 2 & 4)	CFP
Leonard, S.		CANTICLE (4)	unac		VOLK
Peterson, R.		SUITE FOR TIMPANI (4)	unac	(Any 2 mvts.)	PERC
Raphling, S.		TIMPANI CONCERTO FOR FIVE TIMPANI & ORCHESTRA(5)		(Mvts. 1&2 or 1&3)	PERC
Williams, J.		VARIATIONS FOR SOLO KETTLEDRUMS (4)	unac	(Theme & 2 variations)	PERC
Wuebold, E.		FANTASY FOR TIMPANI & PIANO (4)			PERC

Multiple Percussion Solo

Level One

Britten, M.		FIVE PIECES FOR MIXED PERCUSSION	unac	(Any 1)	BM
Feldstein, S.		MULTIPLE PERCUSSION	unac	(pp. 3, 5, 6—Any 1)	ALF
Goldenberg, M.		INTRODUCTORY ETUDE	unac	Studies In Solo Percussion	CHAP
LaRosa, M.		CONTEMPORARY DRUM METHOD	unac	(2, 3, or 4)	SMP
O'Reilly, J.		TWO FOR ONE	unac	Solos for the Percussion Player	GS
Whaley, G.		AUDITON ETUDES	unac	(No. 1)	MER

Multiple Percussion Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	unac	(pp. 2, 4, 7—Any 1)	ALF
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	unac	any one from pp. 2 -15	ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	unac	(pp. 8 & 9 or pp. 10 & 11)	CHAP
Kraft, W.		TWO - FOUR - ONE (2 - 4 - 1)	unac		WIM
LaRosa, M.		CONTEMPORARY DRUM METHOD	unac	(5, 6 or 7)	SMP
O'Reilly, J.		TRINOTE	unac	Solos for the Perc. Player	GS
Stroffolino, D.		SHORTSTOP	unac		KPS
Ukena, T.		ACCENT FEVER	unac		SMC
Whaley, G.		AUDITION ETUDES	unac	(No. 2)	MER

Level Three

Feldstein/Black		ALFRED'S DRUM METHOD BK. 2	unac	either of 2 mp solos	ALF
Feldstein, S.		MOTIF	unac	Multiple Percussion Music	ALF
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	unac	any one from pp. 16 -32	ALF
Gaetano, M.		MULTIPLE EPISODE NO. 1	unac		S4P
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	unac	(pp. 6 & 7 or pp. 12 & 13)	CHAP
Granger, C.		SOLO FOR SNARE & TEN. DRUM NO. 1	unac		PERC
Henry, A.		C.K.	unac		KPS
Henry, A.		JUMPING FOR JOYCE	unac		KPS
LaRosa, M.		CONTEMPORARY DRUM METHOD	unac	(8, 9, 10, 11, or 12)	SMP
Kastuck, S.		SYNCOATED SWING	unac		KPS
O'Reilly, J.		FIREWORKS	unac	Solos for the Percussion Player	GS
Vachey, H.		RECIT ET VALSE	unac		LED
Whaley, G.		AUDITION ETUDES	unac	(Nos. 3 or 4)	MER
Whaley, G.		SOLOS & DUETS FOR SNARE DRUM	unac	any one from 11 mp solos	MER

Level Four

Davis, T.		MULTI-PERCUSSION SUITE NO. 1	unac		BARN
Davis, T.		SOLILOQUY	unac		CM
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	unac		ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	unac	(p. 18 or 20)	CHAP
Spears, J.		INTRODUCTION & FURIOSO	unac		BARN
Spears, J.		PROLOGUE & JUBILO FOR MULTIPLE PERCUSSION	unac		SMC
Udow/Watts		CONTEMPORARY PERCUSSIONST, THE	unac	any one from #1 - 6	MER
Whaley, G.		AUDITION ETUDES	unac	(Nos. 5, 6 or 7)	MER

Multiple Percussion Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Burritt, M.		STICKS OF ELOQUENCE	unac		LUD
DeLancey, C.		LOVE OF L'HISTORIE	unac		MP
Feldstein, S.		MULTIPLE PERCUSSION MUSIC	unac	(pp. 22, 24, 28, 30—Any 1)	ALF
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	unac	(p. 14 or 26)	CHAP
Kastuck, S.		DANCE I	unac		KPS
Kraft, W.		FRENCH SUITE FOR PERCUSSION SOLO	unac	(Mvts. 1 & 2)	NEWW
McCormick, R.		HOMAGE TO HARRY PARTCH	unac		KM
Moore, J.		SONATA FOR PERCUSSION SOLOIST NO. 1	unac		LUD
Peters, M.		ETUDE NO. 2	unac		MP
Peters, M.		RONDO FOR FOUR TOM-TOMS	unac		MP
Schinstine, W.		ETUDE FOR MEMBRANOPHONES	unac		CM
Udow/Watts		CONTEMPORARY PERCUSSIONIST, THE	unac	any one from no. 7 - 10	MER
Level Six					
Beck, J.		EPISODE FOR SOLO PERCUSSION	unac		S4P
Dervaux		BATTERIE SKETCH			LED
Frazeur, T.		MOOD PIECE	unac		PERC
Goldenberg, M.		STUDIES IN SOLO PERCUSSION	unac	(pp. 24, 33, 36, 40, 46, 51, 54, 58, 63, 66, 69—Any 1)	CHAP
Houllif, M.		FOR A PERCUSSIONIST	unac		POTS
Kraft, W.		ENGLISH SUITE	unac	(Two contrasting mvts.)	AVM
Kraft, W.		FRENCH SUITE FOR PERCUSSION SOLO	unac	(Mvts. 3 & 4)	NEWW
Kraft, W.		MORRIS DANCE	unac		AVM
Peters, M.		PERPETUAL MOTON FOR SNARE DRUM & FOUR TOM TOMS	unac		MP
Pillin, B.		DUO FOR PERCUSSION & PIANO		(Piano required)	AVM
Tagawa, R.		INSPIRATIONS DIABOLIQUE	unac	(Intro. & any other mvt.)	WIM
Udow/Watts		CONTEMPORARY PERCUSSIONIST, THE	unac	any one from no. 9 - 20	MER
Witten, D.		CONVERSATION FOR MULTIPLE PERCUSSION SOLO	unac		SMC

Multiple Percussion Duet

Level Three

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Snider, L.		PERCUSSION DEBATE	unac		BM
Steele, C.		DUET FOR TOM TOMS	unac		KM

Level Four

Bolinger, G.		MULPERETTE	unac		KM
Brown, A.		VARIATIONS FOR TWO PERCUSSIONISTS	unac		PERC
Kraft, W.		SCHERZO A DUE	unac		WIM
Leonard, S.		IMPROVISATIONS-MULTIPLE DUET	unac	Contemporary Album for the Snare Drum (Nos. 1 or 2)	LUD
Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (No. 3 or 13)	SMC
Snider, L.		PERCUSSION DEBATE	unac		PRO

Level Five

Brown, T.		THREE/FOUR FOR TWO	unac		KM
Carey, D.		EIGHT ETUDES FOR 2 PERCUSSIONISTS	unac	(Any 2)	GMC
Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (No. 11 or 25)	SMC

Level Six

Schinstine, W.		FOUR HANDS A-ROUND	unac	Advanced Canons (No. 24)	SMC
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Marimba & Xylophone Solo

Level One

Brown, T.		SIMPLE SOLOS FOR MALLETS		(Nos. 1 or 2)	KM
DeLibes/Barnett		WALTZ, COPPELIA			BM
Houllif, M.		CONTEST SOLOS FOR THE YOUNG Mallet PLAYER		(Nos. 1 - 4—Any 1)	KM
Houllif, M.		MORE CONTEST SOLOS FOR THE YOUNG Mallet PLAYER	unac	any one from no. 1 - 4	KM
Houllif, M.		PLAY AT FIRST SIGHT	unac		KM
Montecalvo, A.		PETIT Mallet SUITE		(Any 2 mvts.)	HKS
Pimentel, L.		BAR PERCUSSION NOTEBOOK, VOL. I	unac		PERM
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	unac	any one from p. 37	SMC
Welsh Tune/Barnett		ASH GROVE			BM

Marimba & Xylophone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Barnett, M. & W.		SWISS CHOCLATE			BM
Barnett, W.		DEVIL MADE ME DO IT		Irish Hornpipe	BM
Barnett, W.		LEAPIN' LIZARDS			BM
Barnett, W.		MOONWALK			BM
Bartok/Pimental-Moore		HUNGARIAN FOLK TUNE		Solo Marimbist, Vol. 1	PERM
Brown, T.		SIMPLE SOLOS FOR MALLETS		(No. 6 or 7)	KM
Houllif, M.		CONTEST SOLOS FOR THE YOUNG Mallet PLAYER		(Nos. 6 - 8—Any 1)	KM
Houllif, M.		MORE CONTEST SOLOS FOR THE YOUNG Mallet PLAYER	unac	any one from no. 5 -10	KM
Jolliff, A.		MUSIC FOR MARIMBA, VOL. II		(pp. 3 - 6—Any 1)	RU
Larson, K.		TWO CHORALES (mba)	unac		SMC
Loeillet/O'Reilly		ALLEGRO (mba)		Solos for the Percussion Player	GS
Peters, M.		CHANT FOR MARIMBA (mba)	unac		CFP
Pimentel, L.		BAR PERCUSSION NOTEBOOK, VOL. II	unac		PERM
Schinstine, W.		Mallet MAGIC	unac		KM
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	unac	any one from p. 8-12	SMC
Siennicki, E.		BARCAROLLE & SCHERTZETTO (mba)			LUD
Siennicki, E.		TWO SHORT PIECES (mba)			LUD
Ukena, T.		COLORS (mba)	unac		SMC
Whaley, G.		MUSICAL STUDIES FOR THE INTERMED. Mallet PLAYER (any 2 kpi)	unac	any one of 20 solos	MER
Level Three					
Asabuki, E.		SPARKS (mba)			S4P
Bach, J.S.	Moore, J.	MIGHTY FORTRESS IS OUR GOD & MINUET IN G MINOR		Bach For Marimba Two/Three/Four Mallet Solos	KM
Bartok/Meister		EVENING IN THE COUNTRY			LUD
Bloom, F.		COGNITIVE DISONANCES	unac		KPS
Debussy, C.	Miller	PASSEPIED FROM SUITE BERGAMASQUE (mba)			LUD

Marimba & Xylophone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Franke/Edwards		INTERMEZZO RUSSE			RU
Frazeur, T.		MARUMBA FOR MARIMBA			KM
Frazeur, T.		QUIET PLACE FOR MARIMBA AND PIANO			KM
Gomez & Rife		RAIN DANCE (mba)	unac		SMC
Handel, G.	O'Reilly	ADAGIO & PRESTO (mba)		Solos for the Percussion Player	GS
Jolliff, A.		MUSIC FOR MARIMBA, VOL II		(pp. 8 - 10—Any 1)	RU
Jolliff, A.		SEVENTY-EIGHT SOLOS FOR MARIMBA, BK. I		(pp. 29 - 31—Any 1)	BM
Lepak, A.		ALL-STATE MALLET SOLO NO. 1	unac		SMP
Lepak, A.		ALL-STATE MALLET SOLO NO. 2	unac		SMP
Tarrega	Wall	RECUERDOS DE LA ALHAMBRA			KPS
Kreutz, R.		HAIL MARY (mba)	unac		CM
McMillan (ed.)		MASTERPIECES FOR MARIMBA	unac	any one of 18 solos	PRO
Meyer, R.		MULTIPLE MALLET STUDIES FOR MARIMBA	unac	(pp. 1, 2, 3, 4, 6 —Any 1 complete page)	HAMA
Mozart, W.		EIGHTEENTH CENTURY THEME, SONATA IN C MAJOR	unac		RU
Norton, C.		TOCCATA (mba)			S4P
Peters, M.		SEA REFRACTIONS (mba)	unac		CFP
Peters, M.		WAVES	unac		MMP
Pimentel/Moore		SOLO MARIMBIST, VOL. I	unac	(pp. 3, 4, 7—Any 2)	PERM
Prokofiev/O'Reilly		TARANTELLA (mba)		Solos for the Percussion Player	GS
Schinstine, W.		SOUTHERN SPECIAL MARIMBA SOLOS	unac	any one from pp. 13 -32	SMC
Ukena, T.		LAUREN'S LULLABY (mba)	unac		SMC
Ukena, T.		TEMPEST (mba)	unac		SMC
Valverde, J.	Roy, M.	TANGO ARGENTINO			MMP
Van DeBorgart, H.		FLOWER SONATINA	unac		KPS
Zivkovic, N.		MACEDONIA			S4P

Level Four

Bach, J.S.	Moore, J.	KOMM SUSSER TOD		Bach for Marimba, 2/3/4 Mallet Solos	KM
Brahms, J.	Quick, J.	HUNGARIAN DANCE NO. 5			RU
Brown, T.		DAHOON, SUITE FOR PERCUSSION			KM

Marimba & Xylophone Solos

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Brown T.		MALLETS IN MIND		(pp. 3, 6, 7, 10 & 11—Any 1)	KM
Brown, T.		MARIMBA BOSSA NOVA			KM
Chaminade/Quick		SCARF DANCE		(Soloist For Marimba/Xylophone)	RU
Debussy, C.	Miller	PRELUDE FROM SUITE BERGAMESQUE (mba)			LUD
Dinicu-Heifetz/Goldenberg		HORA STACCATO			CF
Eyles, R.		RAGGEDY RAGTIME RAGS	unac	(pp. 5-11—Any 1)	MER
Frock, G.		CONCERTINO FOR MARIMBA & PIANO			SMC
Green/Schinstine		WHIRLWIND, THE			SMC
Hulling, C.		COLLECTION OF MARIMBA SOLOS, A	unac	any one of 6 solos	LUD
Irvin, L.		SYNCOATED WALTZ	unac		S4P
Kreisler, F./Green G.		CAPRICE VIENNOIS			FOL
Lecuona/Peterson		MALAGUENA			EBM
Liszt/Edwards		RHAPSODY FANTASIE			RU
MacDowell/Roy		CZARDAS			MMP
Monti, V.	Moore, J.	CSARDAS	unac		PERM
Peters, M.		YELLOW AFTER THE RAIN FOR MARIMBA	unac		CFP
PimentelMoore, J.		SOLO MARIMBIST, VOL. II	unac	(pp. 7, 8, 9—Any 1)	PERM
PimentelMoore, J.		SOLO MARIMBIST, VOL. I	unac	(pp. 8 & 9, 12 & 13, 14 & 15, 18 & 19, 21 & 22—Any 1)	PERM
Schubert/Edwards		AVE MARIA	unac		RU
Spears, J.		CACCIA CAPER	unac		BARN
Tanner, P.		ANDANTE	unac		PERC
Whaley, G.		RECITAL PIECES FOR MALLETS	unac	(pp. 25, 26, 30—Any 1)	JR

Marimba & Xylophone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Bach, J.S.	Ukena	SUITE NO. 1 IN E MINOR (mba)	unac		SMC
Bach, J.S.	Moore, J.	BRANDENBERG CONCERTO NO. 2		Bach for Marimba, 2/3/4 Mallet Solos	KM
Bach, J.S.	Moore, J.	JESU JOY OF MAN'S DESIRING	unac	Bach for Marimba, 2/3/4 Mallet Solos	KM
Bach, J.S.	Houllif	PRELUDE, SUITE NO. 2		Mallet Music	PERC
Bach, J.S.	Houllif	STUDY IN B FLAT		Mallet Music	PERC
Bach, J.S.		VIOLIN CONCERTO IN A MAJOR, MVT. 1		Modern School For Xylophone, Marimba & Vibraphone	CHAP SMC
Barnes, J.		YORKSHIRE BALLAD (mba)			SMC
Beethoven, L.	Jolliff	ADAGIO CANTABILE, SONATA NO. 8	unac		RU
Brown, T.		INAGUA		Mallets in Mind	KM
Brown, T.		PERPETUAL COMMOTION	unac		KM
Burritt, M.		MARIMBETUDES (mba)	unac		LUD
Burritt, M.		OCTOBER NIGHT	unac		LUD
Carey, D.		SUITE FOR XYLOPHONE AND ORCHESTRA	unac		GMC
Creston, P.		MEDITATION FOR MARIMBA & ORGAN, CONCERTINO FOR MARIMBA	unac	(Mvt. 2)	GS
Eyles, R.		RAGGEDY RAGTIME RAGS		(pp. 12 - 16—All)	MER
Frazeur, T.		RONDO FOR MARIMBA AND PIANO			PERC
Grieg/Houllif		FOUR PIECES	unac	(Any 1)	S4P
Hatch, E.		TWO PART INVENTION	unac	Bach for the Marimba	MU
Houllif, M.		MOUNTAIN SONG, TWO PIECES FOR MARIMBA	unac		SMC
Houllif, M.		THREE SONGS OF THE SOUTH FOR MARIMBA, SUITE	unac		HKC
Houllif, M.		TWENTY BACH CHORALES	unac	(Any 2)	PERC
Irvin, L.		COMPASSION	unac		PERM
Irvin, L.		SIMPLICITY	unac		S4P
Moses, L.		TROPICAL WINDS (mba)	unac		LUD
Peters, M.		SONATA-ALLEGRO FOR MARIMBA & PIANO			CFP

Marimba & Xylophone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Pimentel/Moore		GIFT TO BE SIMPLE	unac	Solo Marimbist, Vol. I	PERM
Pimentel/Moore		SOLO MARIMBIST, VOL. II	unac	(pp. 11, 22 & 23, 28 & 29—Any 1)	PER
Pitfield, T.		SONATA	unac	(Any 2 Mvts.)	CFP
Sifler, P.		SONATINA FOR MARIMBA	unac	(Any 2 Mvts.)	FP
Stout, G.		ANDANTE & ALLEGRO	unac		S4P
Stout, G.		ELEGY	unac		S4P
Stout, G.		RIVERIE	unac		S4P
Tanner, P.		SONATA FOR MARIMBA (mba)			COLE
Whaley, G.		RECITAL PIECES FOR MALLETS	unac	(pp. 34 & 35 or 38)	JR

Level Six

Bach, J.S.	Goldenberg	ALLEGRO ASSAI, VIOLIN CONCERTO		Modern School or Xylophone, Marimba & Vibraphone (pp. 97-99)	CHAP
Bach, J.S.	Hatch	FUGA II	unac	Bach for the Marimba	MU
Bach, J.S.	Moore	FUGUE, SONATA IN A MINOR		Bach for the Marimba 2/3/4 Mallet Solos	KM
Bach, J.S.	Houllif	FUGUE, SONATA NO. 1		Mallet Music	PERC
Bach, J.S.	Hatch, E.	LITTLE TWO PART FUGUE		Bach for the Marimba	MU
Bach, J.S.	Moore	PRESTO, SONATA IN G MINOR		Bach for the Marimba 2/3/4 Mallet Solos	KM
Bach, J.S.	Houllif	SICILIANO, SONATA NO. 1		Mallet Music	PERC
Breuer, H.		MALLET SOLO COLLECTION		(Any 1)	ALF
Brown, T.		FRECKLES & FLOWERS	unac	Four Mallet Versions (pp. 12 & 13, 16 & 17, 18 & 19, 20—Any 1)	KM
Brown, T.		MALLETS IN MIND			KM
Creston, P.		CONCERTINO FOR MARIMBA		(Mvt. 1 or 3)	GS
Diemer, E.		TOCCATA FOR MARIMBA	unac		PERC
Friedman/Combs		I'M CERTAINLY LIVING A RAGTIME LIFE	unac		OPUS
Houllif, M.		CASPER'S DANCE	unac		KM
Houllif, M.		ROSEWOOD FOREST		Two Pieces for Marimba	SMC
Houllif, M.		SAMBA	unac		S4P

Marimba & Xylophone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
Houllif, M.		THREE PIECES FOR MARIMBA	unac	(Any 2)	PERC
Irvin, L.		ETUDE IN THIRDS	unac	Two Etudes for Marimba	PERM
Irvin, L.		OCTAVE ETUDE		Two Etudes for Marimba	PERM
Kreisler, F.		TAMBOURIN CHINOIS			FOL
Molenhof, B.		MARIMBA MADNESS (mba)	unac		BM
Musser, C.		ETUDE IN A FLAT, OP. 6, NO.2	unac		S4P
Musser, C.		ETUDE IN C MAJOR, OP. 6, NO. 10	unac		S4P
Musser, C.		ETUDE OP. 6, NO. 9	unac		S4P
Musser, C.		ETUDE OP. 11, NO. 4	unac		S4P
Musser, C.		ETUDE OP. 6, NO. 8	unac		S4P
Musser, C.		PRELUDE, OP. 11, NO. 3	unac		S4P
Musser, C.		PRELUDE, OP. 11, NO. 7			S4P
Musser, C.		SCHERZO CAPRICE	unac		S4P
Pimentel/Moore		SOLO MARIMBIST, VOL. II	unac	(pp. 18, 24 & 25, 30 & 31—Any 1)	PERM
Sifler, P.		MARIMBA SUITE	unac	(Any 2 Mvts.)	BMP
Smith, S.		SUITE MODERNE FOR MARIMBA	unac	(Any 2 Mvts.)	PERM
Spears, J.		SOLILOQUIES & CELEBRATIONS	unac		BARN
Stout, G.		TWO MEXICAN DANCES FOR MARIMBA	unac	(Any 1)	S4P
Tchaikovsky/Stevens		ALBUM FOR THE YOUNG	unac	(Any 2 Mvts.)	S4P
Ulrich, E.		PRELUDE & NOEL FOR MARIMBA			PERM
Ulrich, E.		SUITE FOR MARIMBA NO. 1		(Mvts. 1 & 2 or 2 & 3)	PERC
Watson, N.		RECITAL SUITE FOR MARIMBA		(Mvts. 1 & 2 or 2 & 3)	PERC
Weber, K.	Musser, C.	POLONAISE BRILLIANTE			S4P
Whaley, G.		RECITAL PIECES FOR MALLETS		(pp. 40 - 42 or pp. 43 - 45)	JR

Vibraphone Solo
Level One

Brown, T.		SOLO VIBIST, VOL. 1	unac	(pp. 4, 7, 9—Any 2)	PERM
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Vibraphone Solo

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Two Publisher</u>
Brown, T. Satie, E.	O'Reilly	SOLO VIBIST, VOL I GYMNOPIEDIA (Vibe or Bells)	unac	(pp. 8 - 11—Any 2) Solos for the Percussion Player	PERM GS
Level Three					
Brown, T.		SOLO VIBIST, VOL. I	unac	(pp. 10, 12A, 12B, 13, 14, 15A, 15B, 16A, 16B—Any 2)	PERM
Carey, J. Kastuck, S.		ABSCONDING THOUGHTS (Vibe) WISTFUL THOUGHTS FOR VIBRAPHONE	unac unac		PERM HKS
Level Four					
Brown, T. Finkel, I.		MALLETS IN MIND SOLOS FOR THE VIBRAPHONE PLAYER	unac unac	(pp. 3, 6 & 7, 10 & 11—Any 1) (pp. 8, 15, 16 & 17—Any 1)	KM GS
Level Five					
Brown, T. Chapman, G. Finkel, I. Houllif, M. Houllif, M. LaRosa, M.		MALLETS IN MIND DAYBREAK FOR SOLO VIBRAPHONE SOLOS FOR THE VIBRAPHONE PLAYER MIST TRANQUILITY CHAMBER PIECE FOR SOLO VIBRAPHONE	unac unac unac unac unac	(pp. 4 & 5, 14 & 15, 20—Any 1) (pp. 22 - 24—Any 1)	KM PERC GS KM HKS SMP
Level Six					
Brown, T. Brown, T.		FRECKLES & FLOWERS MALLETS IN MIND	unac unac	Four Mallet Versions (pp. 8 & 9, 12 & 13, 16 & 17, 18 & 19—Any 1)	KM KM
Davis, T. Finkel, I.		RECITAL FOR VIBRAHARP SOLOS FOR THE VIBRAPHONE PLAYER	unac unac	(Any 1) (pp. 25, 31 & 32 & 33, 34 & 35 —Any 1)	BARN GS
Houllif, M. Lepak, A. Molenhof, B.		CONTEMPLATION FOR SOLO VIBRAPHONE SUITE FOR VIBRAPHONE MUSIC OF THE DAY	unac unac	(pp. 1, 6, 8, 12, 15—Any 1)	PERM WMP KM

Multiple Keyboard Percussion Instrument Duet

Level Two

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Czerny, C.	Delecluse	MUTATIONS (mba & vibe)	unac	any one from no. 1 - 7	LED
Moore, J. (arr.)		IT ONLY TAKES TWO (any 2 kpi)	unac	any one from no. 1 - 10	LUD
Whaley, G.		PRIMARY HANDBOOK FOR MALLETS (any 2 kpi)	unac	qany one from 6 duets	MER

Level Three

Berkowitz, S.	Delecluse	TEN DUETS (any 2 kpi)	unac		BMC
Czerny, C.		MUTATIONS (mba & vibe)	unac	any one from no. 8 - 15	LED
Gauger, T.		DOUBLES (2 mba)	unac		GAUG
Henry, A.		SEVEN FOR VIBRAPHONE	unac		KPS
Henry, A.		SUMMER SONG	unac		KPS
Kabalevsky/Miller		NINE KABALEVSKY PIECES (2 mba)	unac		LUD
Mazas, F.		ALLEGRO MAESTOSO, NO. 1	unac	Twelve Little Duets For Two Violins, Op. 38, Bk. I	GS
Moore, J. (arr.)		IT ONLY TAKES TWO (any 2 kpi)	unac	any one from no. 11 - 18	LUD
Pleyel, I.		SIX LITTLE DUETS FOR 2 VIOLINS, OP. 8	unac	(p. 5 or 8)	GS
Whaley, G.		MUSICAL STUDIES FOR THE INTERMEDIATE MALLET PLAYER (any 2 kpi)	unac	any one of 6 duets	MER

Level Four

Bach, J.S.	Moore, J.	INVENTIONS IN A MINOR	unac	Six Bach Two Part Inventions	KM
Bach, J.S.	Moore, J.	INVENTIONS IN C MAJOR	unac	Six Bach Two Part Inventions	KM
Bach, J.S.	Moore, J.	INVENTIONS IN D MINOR	unac	Six Bach Two Part Inventions	KM
Bach, J.S.	Moore, J.	INVENTIONS IN F MAJOR	unac	Six Bach Two part Inventions	KM
Boccherini/Edwards		MINUET			RU
DePue, W.		SERENADE	unac		HAMA
Friedman/Combs		I'M CERTAINLY LIVING A RAGTIME LIFE	unac		OPUS
Joplin, S.	Combs, J.	FAVORITE, THE	unac		OPUS
Lang, M.		FIFTEEN BACH INVENTIONS	unac	(Nos. 6 or 8)	ADL
Sarcich, P.		FOUR DUETS FOR ONE MARIMBA	unac		SP

Multiple Keyboard Percussion Instrument Duet

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Bach, J.S.	Moore, J.	INVENTION N B FLAT	unac	Six Bach Two Part Inventions	KM
Carey, D.		FOUR INVENTIONS FOR VIBRAPHONE & MARIMBA	unac	(No. 1 or 2)	INW
Kohn, K.		ADAGIO & VIVACE, SONATINA FOR MARMBA	unac	(Four Hands)	CF
Lang, M.		FIFTEEN BACH INVENTIONS	unac	(Nos. 1, 7, 10, 11, 13—Any 1)	ADL
Trad./Schinstine		TEN CHRISTMAS CAROLS FR TWO MARIMBAS	unac	(Nos. 1, 3, 4, 5, 7, 9—Any 1)	KM
Level Six					
Carey, D.		FOUR INVENTIONS FOR VIBRAPHONE & MARIMBA	unac	(No. 3 or 4)	INW
Houllif, M.		CONTEMPORARY Mallet Duets	unac	(Any 2 kpi)	PERM
Houllif, T.		CONVERSATIONS FOR VIBRAPHONE & MARIMBA DUO	unac		PERM
Kohn, K.		ALLEGRO, LENTO & PRESTO, SONATINA FOR MARIMBA, FOUR HANDS	unac		CF
Lang, M.		FIFTEEN BACH INVENTIONS	unac	(Nos. 2, 3, 4, 12, 14, 15—Any 1)	ADL
Levitan, D.		DUET FOR MARIMBA AND VIBRAPHONE	unac		S4P
Molenhof, B.		BUSY SIGNAL	unac		KM
Molenhof, B.		ONE NOTCH HIGHER	unac		KM
Molenhof, B.		QUIET CELEBRATION	unac		KM
Molenhof, B.		SATURDAY'S CHILD SINGS A HOPEFUL SONG	unac		KM
Pleyel, I.		SIX LITTLE DUETS FOR 2 VIOLINS, OP. 8	unac	(pp. 16, 18—Any 1)	GS
Tanner, P.		DUO MINIATURE FOR KEYBOARD-Mallet Percussion	unac	(Any 3 Mvts.)	PERC
Weiner, L.		TWO BY TWO (Vibe & mba)	unac		SMC
Wheatley, D.		DUO FOR TWO MARIMBAS	unac	(Mvts. 1 or 3)	S4P

Multiple Keyboard Percussion Instrument Trio

Level One

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	unac	(pp. 3, 4, 10, 12—Any 1)	BM

Level Two

Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	unac	(pp. 2, 6, 7, 11—Any 1)	BM
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Level Three

Alford, E.		CONTRAPUNCTUS III FOR MARIMBA TRIO	unac		SMC
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	unac	(pp. 5, 8, 9—Any 2)	BM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. I	unac	(pp. 5, 6, 7, 8, 11—Any 2)	BM

Level Four

Bach, J.S.	Moore, J.	FUGUE IN C MINOR	unac	Well-Tempered Clavier	PERM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. II	unac	(pp. 2, 9, 12—Any 2)	BM
Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. III	unac	(pp. 1 & 12)	BM
Haydn J. Moore, J.		TRIO SONATA NO. 1	unac		PERM

Level Five

Farberman, H.		CLASSICAL THEMES FROM THE THREE B'S, BK. III	unac	(pp. 2, 4, 6, 8, 10—Any 2)	BM
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Level Six

Briggs, T.		SKETCHES FOR MALLETT PERCUSSION	unac	(Any 2 Mvts.)	PERC
Haydn, J.	McCarty, F.	MALLETT TRIOS	unac	(Any 2)	HAMA
Leonard, S.		TWO CONTEMPORARY SCENES	unac	(All)	SL

Multiple Keyboard Percussion Instrument Quartet

Level Two

Composer	Arranger	Title	Accom.	Portion/Collection/Worktitle	Publisher
Bach, J.S.	Moore, J.	O SACRED HEAD	unac	(Mallet Quartet)	PERM
Palestrina/Moore		AGNUS DEI	unac	(Mallet Quartet)	PERM

Level Three

Byrd/Weinberg		SELLINGER'S ROUND	unac		SMC
Gomez, A.		RAINBOWS	unac		SMC
Handel, G.	Moore, J.	ALLEGRO, WATER MUSIC	unac	(Mallet Quartet)	PERM
Humperdinck/Moore		EVENING PRAYER	unac	(Mallet Quartet)	PERM
Isaac, M.	Weinberg	LA MI LA SOL	unac		SMC
Lara, A.	Jeanne, R.	MARIMBA	unac	(Mallet Quartet)	PERM

Level Four

Bach, J.S.	Olmstead	BOURREE from Partita No. 1	unac		S4P
Handel, G.	Jeanne, R.	AIR, WATER MUSIC	unac	(Mallet Quartet)	PERM
Handel, G.	Moore, J.	BOURREE	unac	(Mallet Quartet)	PERM
Haydn, JLeonard, S.		FOUR CANONS	unac	(Mallet Quartet) (Any 2)	LUD
Joplin/Rauschenberg		SOLACE	unac	(Marimba Quartet)	EXC
Leonard, S.		PRELUDE FOR FOUR MARIMBAS	unac		VOLK
Offenbach/Jeanne		CAN CAN, ORPHEUS	unac	(Mallet Quartet)	PERM
Schubert/Jeanne		MOMENT MUSICAL	unac	(Mallet Quartet Opt. D.B.)	PERM

Level Five

Granados, E.	Fink, M.	SPANISH DANCE	unac		S4P
Haydn, J.	Jeanne, R.	RONDO, STRING QUARTET, OP. 33, NO. 3	unac	(Marimba Quartet)	PERM
Joplin, S.	Moore, J.	ENTERTAINER	unac	(Mallet Quartet)	PERM
Marquina/Jeanne, R.		ESPANI CANI	unac	(Marimba Quartet)	PERM
Raff, J.	Jeanne, R.	MILL, THE	unac	(Marimba Quartet)	PERM
Rodriguez/Jeanne, R.		LA CUMPARSITA	unac	(Marimba Quartet)	PERM
Trad. Mexican/Jeanne		LA LORONA	unac		PERM

Multiple Keyboard Percussion Instrument Quartet

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
(Rolls may be added to violin & flutes duets at the discretion of the performer)					
Bach, J.S.	Moore, J.	TOCCATA IN D MINOR	unac	(4/5 Mallet Inst.)	PERM
Brahms, J.	Houllif, M.	HUNGARIAN DANCE NO. 5	unac		PERM
Delp, R.		QUATERNION FOR PERCUSSION QUARTET	unac	(Xyl., Vib., Mar., Perc.)	SMC
Dvorak, A.	Moore, J.	FINALE, AMERICAN QUARTET IN F MAJOR	unac	(Mallet Quartet)	PERM
Green, J.	Witten, D.	XYLOPHONIA	unac		SMC
Houllif, M.		TIMEPIECE	unac	(Mallet Quartet)	PERM
Joplin/ Houllif		MAPLE LEAF RAG	unac	(3 Mallets & Drum Set)	PERM
Kabalevsky/Jeanne		GALLOPING COMEDIANS	unac	(Marimba Quartet)	PERM
Mozart, W.	Moore, J.	ALLEGRO, EINE KLEINE NACHTMUSIK	unac	(Mallet Quartet)	PERM
Mozart, W.	Moore, J.	RONDO ALA TURK	unac	(Marimba Quartet)	PERM

Miscellaneous
Level Three

Praetorius/Leonard		RISE UP O FLAME	unac	(Mallet Sextet)	SL
Weinberg, N.		BELLS OF DUNKIRK, THE	unac	(Quintet)	SMC

Level Four

Chopin, F.	Jeanne, R.	PRELUDE, OP. 28, NO. 4	unac	(Marimba Quartet)	PERM
Mendelssohn/Tanner		HUNTING SONG (Quintet)	unac		PLY
Mendelssohn/Tanner		TARANTELLA	unac	(Mallet Septet)	S4P
Monteverdi, C.	Gipson	LASCIATEMI MORIRE	unac	(Marimba Quartet)	OU

Level Five

Bach/Gounod/Jeanne		AVE MARIA	unac	(Marimba Quintet)	PERM
Bach, J.S.	Schinstine	FANTASIA IN C MINOR	unac	(Mallet Quintet)	SMC
Frazeur, T.		GREEN HILL	unac	(Marimba Quintet & Dbl. Bass)	KM

Multiple Keyboard Percussion Instrument—Miscellaneous

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
(Rolls may be added to violin & flute duets at the discretion of the performer.)					
Saint-Saens/Gipson		ADAGIO, SYMPHONY NO. 3	unac	(Mallet Octet)	OU
Level Six					
Bizet, G.Jeanne, R. Morris, J. Rubinstein/Jeanne		FARANDOLE, L'ARLESIENNE SUITE NO. 2 OCTET FOR MALLETT INSTRUMENTS STACCATO ETUDE	unac unac unac	(Marimba Quintet) (Marimba Sextet)	PERM PERM PERM

Percussion With Other Instruments***Level Four***

Horvit, M.		LYRIC SUITE	unac	(Fl., Mar.)	SMC
Level Five					
Chenowith, W. Tanner, P.	Smith	VOCALISE DIVERSIONS	unac unac	(Fl., Mar.) (Fl., Mar.)	OU PERC
Level Six					
Ameele, D.		SOUND POEM FOR ALTO SAXOPHONE & PERCUSSION	unac		PERC
Dahl, I.		DUETTINO CONCERTANTE FOR FLUTE & PERCUSSION	unac		TET
DePonte, N.		THOUGHTS FOR FLUTE & VIBRAPHONE	unac		PERC
Erb, E.		DIVERSIONS FOR TWO	unac	(Trp. & Perc.)	MMI
Frazeur, T.		FOUR SEA FRAGMENTS	unac	(Clarinet & Percussion)	PERM
Frock, G.		VARIATIONS FOR MULTIPLE PERCUSSION AND FLUTE	unac		SMC
Hatch, E.		PLIATAN	unac	(Bassoon and 3 Marimba)	MU
Hodkinson, S.		DRAWINGS, SET NO. 3	unac	(Clarinet & Percussion)	PERC

Percussion With Other Instruments

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
Houllif, M.		CONCERT DUET FOR FLUTE & VIBRAPHONE	unac		S4P
Leonard, S.		FANFARE & ALLEGRO	unac	(Trp. & Timp.)	SIM
Schmidt, W.		SEPTIGRAMS	unac	(Fl. Pf. Perc.)	AVM

Percussion Ensembles

(The number in brackets represents the number of performers needed)

Level One

Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES [4]	unac	(Nos. 1, 2, 6 –Any 1)	KM
Feldstein, S.		BREEZE-EASY PERCUSSION ENSEMBLES [5]	unac	(Any 1 Complete)	WBRO
Hoey, F.		ONE HORSE SLEIGH [5]	unac		BM

Level Two

Barnett, W.		STEW FOR THREE [3]	unac		BM
Brand, M.		MARCH FOR PERCUSSION [7]	unac		BRAM
Britton, M.		FIRST QUARTET [4]	unac		PERC
Brown, T.		BEATETTE [5]	unac		KM
Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES [4]	unac	(Nos. 3, 4, 5, 7-10—Any 1)	KM
Henry, A.		TIMPANIA [8]	unac		KPS
Hoey, F.		THREE MOODS FOR PERCUSSION [7]	unac		BM
Kastuck, S.		RITUAL NO. 1 (TWILIGHT DANCE) [6]	unac		KPS
Kastuck, S.		SNAP!	unac		KPS
Kastuck, S.		THREE FRIENDS [3]	unac		KPS
Peterson, T.		PERCUSSION PIECE FOR SIX PLAYERS [6]	unac		KM
Prentice, H.		FIESTA FLAMENCO [6]	unac		SMC
Raab, E.		MARCH FOR PERCUSSION [6]	unac		PERC
Ukena, T.		QUIESENCE [4]	unac		SMC
Ward, F.		QUARTET [4]	unac		CC
Ward, F.		TRIO FOR SNARE DRUM, TOM-TOM & BASS DRUM [3]	unac		CC
Ward, N.		IMPACT [5]	unac	(Any 2)	PRO

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Benson, W.		ALLEGRETTO, THREE PIECES FOR PERCUSSION QUARTET [4]	unac		GS
Brand, M.		CLASSICAL MARCH IN C [7]	unac		BRAM
Brand, M.		VALENCIAN DANCE [10]	unac		BRAM
Britton, M.		ONE OVER THREE [4]	unac		PERC
Brown, T.	Musser, C.	PERCUSSION STUDIES TO PRODUCE COMPLETE PERCUSSION ENSEMBLES	unac	(Nos. 11-14—Any One)	KM
Brooks, C.		SHONGALOO RAMBLE [9-11]	unac		RLP
Browne, D.		THREE BY THREE [3]	unac	(Nos. 11-14—Any One)	LUD
Coleman, G.		PERCUSSION QUINTET [5]	unac		TRY
Davis, T.		ORIENTAL MAMBO [6]	unac		CM
Davis, T.		THREE-FOUR-ALL [3]	unac		BARN
Firth, V.		SIX LITTLE INDIANS [6]	unac		CF
Gershwin/Feldstein		FASCINATING RHYTHM [5]	unac		WBRO
Gilbert, D.		RONDO FOR PERCUSSION [7]	unac		SMC
Gilbert, D.		SOLILOQUY FOR PERCUSSION [5]	unac		SMC
Henry, A.		FANFARE FOR SIX [6]	unac		KPS
Hopkins, M.		STATEMENT FOR PERCUSSION [5]	unac		EV
Houllif, M.		BLUE SAMBA [8+]	unac		SMC
Jollet, J.		BALLADES EN TRIANGLE [3]	unac		BILL
Kastuck, S.		RITUAL NO. 2 (TRIBAL NIGHT MOVEMENTS)[8-16]	unac		KPS
Kastuck, S.		SALMAGUNDI [10]	unac		KPS
Laverack, W.		JERRY-CO FOR PERCUSSION QUINTET [5]	unac		CIR
Mathis, J.		IMPRESSIONATO [4]	unac		PERC
McKenzie, J.		THREE DANCES [3]	unac		PERC
Meyer/Kahn/Feldstein		CRAZY RHYTHM [5]	unac		WBRO
Moore, J.		PRELUDE & DANCE [6]	unac		LUD
O'Connor, T.		ENCOUNTER [5]	unac		BARN
Ostling, A.		GAVOTTE FOR PERCUSSION [5]	unac		BM
Ostling, A.		SUITE FOR PERCUSSION [4]	unac		BM
Roberts, S.		CONVERSATIONS [9]	unac		KPS
Ross, D.		EASY TWO-FOUR QUINTET [5]	unac		PERC
Roy, M.		THIS OLD MAN [4]	unac		BARN
Schinstine, W.		METALLIC MYSTIQUE [6]	unac		SMC
Schinstine, W.		RHYTHM BUSTERS [4]	unac		SMC
Schinstine, W.		SCHERZO FOR PERCUSSION [7]	unac		SMC

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Three Publisher</u>
Schory, D.		BAJA [5]	unac		CM
Songer, L.		CRAB-CANNON FOR 3 PERCUSSION [3]	unac		PERC
Speares, J.		PROLOGUE & FIGHT [4]	unac		SMC
Stotesbery, L.		RUSSIAN PERCUSSION [8]	unac		BRAM
Thead, L.		MYSHE [3]	unac		PERC
Varner, M.		ANCIENT VOICES, DISTANT STORMS [5]	unac		SMC
Whaley, G.		INTERPLAY [6]	unac		MERE
Level Four					
Abel, A.		ALEGRE MUCHACHO [6]	unac		LUD
Benson, W.		FUGHETTA ALLA SICILIANA [4]	unac	Three Pieces For Percussion Quartet	GS
Benson, W.		SCHERZINO [4]	unac	Three Pieces For Percussion Quartet	GS
Brown, T.		LOVELY LADY [8]	unac		BM
Brown, T.		MARDI GRAS [7]	unac		BM
Brown, T.		REVERIE [6]	unac		BM
Brown, T.		SNOWS OF LA SERENA [7]	unac		BM
Cirone, A.		OVERTURE IN PERCUSSION [5]	unac		CIR
Combs, M.		ANTIPHON [10]	unac		SMC
Crockarell, C.		GLITZVILLE [9-11]	unac		RLP
Davis, T.		LATIN RESUME [5]	unac		CM
Delancey, C.		SCHERZO & CADENZA [4]	unac		MP
Delp, R.		PHONETIKS FOR PERCUSSION SEXTET [6]	unac		SP
Dushkin, D.		TIME OUT, SUITE NO. 2 FOR PERCUSSION ENSEMBLE [5]	unac		SP
Eaklor, V.		FOUR FOR FOUR [4]	unac		PERC
Firth, V.		ROLL-OFF RHUMBA [7]	unac		CF
Frock, G.		FANFARE FOR DOUBLE PERCUSSION TRIO [6]	unac		SMC
Frock, G.		THREE ASIATIC DANCES [6]	unac		SMC
Goodman, S.		SCHERZO FOR PERCUSSION [3]	unac		BM
Hankins, J.		FIVE UP FRONT [5]	unac		FILL
Harr, H.		VALLEY FORGE [4]	unac		RU

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Four Publisher</u>
Jemison, D.		QUINTESSION [5]	unac		WIM
Kastuck, S.		COMPONENTS [10]	unac		KPS
Leonard, S.		CIRCUS FOR PERCUSSION QUINTET [5]	unac		VOLK
McKenzie, J.		NONET [9]	unac		PERC
Missal, J.		HOE-DOWN FOR PERCUSSION [6 & Pf.]			PERC
O'Connor, T.		ORIENTALE [8]	unac		BARN
O'Reilly, J.		THREE EPISODES FOR PERCUSSION ENSEMBLE [5]	unac	Archive Edition	GS
Olson, D.		SEXTET [6]	unac		PERC
Peters, M.		PIECE FOR PERCUSSION [4]	unac		MP
Presser, W.		TWO POSTLUDES [3]	unac		TEN
Schinstine, W.		ACOUSTIC SUITE [6]	unac		SMC
Schory, D.		INTRODUCTION & ALLEGRO [11]	unac		CM
Siwe, T.		SEXTET [6]	unac		PERC
Spears, J.		BAYPORT SKETCH [7]	unac		BARN
Spears, J.		CAMEO SUITE [6]	unac		BARN
Spears, J.		SCAMPER FOR PERCUSSION QUINTET [5]	unac		BARN
Volz, E.		PRELUDE & ALLEGRO FOR PERCUSSION ENSEMBLE [5]	unac		BOU
Whaley, G.		INTRODUCTION & MARCH [7]	unac		KM
Williams, K.	Kent, J.	AFRICAN SKETCHES [4]	unac		LUD
Level Five					
Argenziano, E.		EL MUCHACHO CINCO [5]	unac		RLP
Beck, J.		OVERTURE FOR PERCUSSION ENSEMBLE [8]	unac		KM
Blount, R.		MODULATION	unac		FILL
Brown, T.		DON'T THAT BEAT ALL [7]	unac		BM
Brown, T.		WINDFALL [7]	unac		BM
Cage, J.		FIRST CONSTRUCTION IN METAL [6 & Pf.]			CFP
Carno, Z.		SEXTET FOR PERCUSSION [6]	unac	(Any Mvt.)	PERC
Chavez, C.		TOCCATA FOR PERCUSSION INSTRUMENTS [6]	unac	(Mvt. 1)	AMI

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Chavez, C.		TOCCATA FOR PERCUSSION INSTRUMENTS [6]	unac	(Mvt. 2)	AMI
Cirone, A.		JAPANESE IMPRESSIONS [4]	unac		CIR
Colgrass, M.		PERCUSSION MUSIC [4]	unac		PERC
Colgrass, M.		THREE BROTHERS [9]	unac		PERC
Delp, R.		ANNOUNCEMENT FOR PERCUSSION QUARTET [4]	unac		KM
Elias, S.		SIXTY-FIVE YEARS FROM TOMORROW [3]	unac		OPUS
Erb, D.		FOUR FOR PERCUSSION [8]	unac		PERC
Firth, V.		ENCORE IN JAZZ [7]	unac		CF
Goodman, S.		THEME & VARIATIONS FOR PERCUSSION [4]	unac		BM
Hampton, R.		SUITE FOR THE VICTIMS OF AP DONG GI [5]	unac		SMC
Harrison, L.		CANTICLE NO. 1 [5]	unac		PERC
Harrison, L.		SONG OF QUEZTECOATL	unac		PERC
Heney, J.		AIR EXPRESS [4]	unac		FILL
Heney, J.		PARADE OF THE QUINTS [5]	unac		FILL
Hovhaness, A.		OCTOBER MOUNTAIN [6]	unac	(Any 2 Mvts.)	CFP
Keagle, R.		THREE MOVEMENTS FOR PERCUSSION ENSEMBLE [6]	unac		PERC
Keezer, R.		FOR FOUR PERCUSSIONISTS [4]	unac		KM
Lauer, A.		SPECTRUM NO. 1 GREEN [8]	unac		OPUS
Lefever, M.		DE CHELLY	unac		KM
Meyers, R.		PRELUDE FOR PERCUSSION TRIO [3]	unac		HAMA
Muczynski, R.		STATEMENTS FOR PERCUSSION [4/5]	unac		GS
Peters, M.		A LA NANIGO [5]	unac		KSM
Peters, M.		A LA SAMBA [6]	unac		MP
Peters, M.		STUDY IN FIVE/EIGHT	unac		KSM

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Five Publisher</u>
Rauschenberg, D. Shirley, N. Tull, F.	Buggert, R.	DISCUSSION FOR PERCUSSION ENSEMBLE [4] RUDIMENTAL ROULADE SONATINA FOR PERCUSSION ENSEMBLE [4]			WIM RU BH
Level Six					
Albright, W. Bavicchi, J. Beck, J.		TAKE THAT [4] MUSIC FOR MALLETS & PERCUSSION [13] CONCERTO FOR DRUM SET & PERCUSSION ENSEMBLE [8]	unac unac unac		JOB OX KM
Beck, J. Bencriscutto, F. Benson, W. Bergamo, J. Brown, T. Cage/Harrison Chavez, C. Childs, B. Colgrass, M. Colgrass, M.		JAZZ VARIANTS [8] RONDEAU FOR PERCUSSION [8 & Piano] TRIO FOR PERCUSSION [3] INTERACTIONS FOR VIBRAPHONE & PERCUSSION [7] THEME FROM FANTASY [7] DOUBLE MUSIC TOCCATA FOR PERCUSSION INSTRUMENTS [6] TAKE FIVE [5] CHAMBER PIECE FOR PERCUSSION QUINTET [5] FANTASY-VARIATIONS FOR EIGHT CHROMATIC DRUMS AND PERCUSSION SEXTET[6]	unac unac unac unac unac unac unac unac	(Mvt. 1, 3 or 4) (Mvt. 3)	BMC PERC PERC PERC BM CFP AMI TRI PERC
Cowell, H. Creston, P.		PULSE [5] CEREMONIAL FOR PERCUSSION ENSEMBLE & PIANO, OP. 103 [8 & Piano]	unac unac		PERC PERC
Davis, T. Delp, R.		FANCY THAT [9 Including Double Bass] QUATERNION FOR PERCUSSION QUARTET [4]	unac unac		GS CM SMC

Percussion Ensemble

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Accom.</u>	<u>Portion/Collection/Worktitle</u>	<u>Level Six Publisher</u>
Dotson, J.		RONDO SCHERZANDO [5]	unac		SMC
Frazeur, T.		UHURU [7]	unac		KM
Gauger, T.		GAINSBOUGH FOR PERCUSSION QUINTET [5]	unac		SMC
Harrison, L.		FUGUE FOR PERCUSSION [4]	unac		PERC
Heney, J.		BIG SHOW [5]	unac		FILL
Heney, J.		MIDNIGHT EXPRESS [4]	unac		FILL
Hodkinson, S.		DRAWINGS, SET NO. 1 [4]	unac		PERC
Hodkinson, S.		DRAWINGS, SET NO. 9 [3]	unac		MMI
Kraft, W.		MOMENTUM [8]	unac		SMC
Kraft, W.		SUITE FOR PERCUSSION [4]	unac		BM
Kraft, W.		THEME AND VARIATION [4]	unac		AVM
Lauer, A.		CEREMONIES OF OLD MEN [7]	unac		OPUS
LoPresti, R.		SKETCH [6 & Pf.]	unac		PERC
McKenzie, J.		INTRODUCTION & ALLEGRO	unac		PERC
Peters, G.		SWORDS OF MODA-LING [8 & Piano]	unac		FDS
Russo, W.		MUSIC FOR PERCUSSION [4]	unac		SF
Shoaff, T.		QUINTET IN FIVE [5]	unac		PERC
Sutcliff, J.		TWO PICTURES FOR PERCUSSION [6 & Pf.]			PERC
Washburn, R.		PENT-AGONS FOR PERCUSSION [5]	unac		BH
Wuorinen, C.		PRELUDE & FUGUE FOR FOUR PERCUSSIONISTS [4]	unac		PERC