

Music for Full Orchestra

Level One

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Bach, J.S.	Gordon, P.	AIR FROM THE PEASANT CANTATA	KM
Bach, J.S.	Applebaum & Polyhar	COME LET US TO THE BAGPIPES SOUND From Beautiful Music For Orchestra	BM
Bach, J.S.	Eller	TWO BACH CHORALES	SBER
Brahms, J.	Carlin, S.	HUNGARIAN DANCE NO.1	CAR
Brown, R.B.		MASQUERADE	PRO
Carlin, S.		PRAYER FOR PEACE	CAR
Duncombe, W.	Neuville, etc.	FANFARE, MINUET AND AIR In Beautiful Music for Orchestra	BM
Dvorak, A.	Hutton	BOHEMIAN DANCE	HIGH
Dvorak, A.	Carlin, S.	FINALE FROM THE WORLD SYMPHONY	CAR
Gluck, C.W.	Woodhouse, C.	CHE FARO	BH
Gordon, P. (arranger)		THREE BAROQUE CHORALES (Play All) (Pub. only for string orchestra)	KM
Handel, G.F.	Applebaum & Polyhar	MARCH FROM SCIPIO In Beautiful Music for Orchestra	BM
Isaac, M.		ACHIEVEMENT ORCHESTRA FOLIO (Play One)	CF
Isaac, M.		ACTIVITY FOLIO (Play One)	CF
Isaac, M.		CZECH FOLK SONG SUITE	ET
Mozart, W.A.	Carlin, S.	THEMES FROM SYMPHONY #40	CAR
Niehaus & Leidig (arrangers)		INDIAN CHANT AND DANCE	HIGH
Pachelbel, J.	Forsblad & Livingston	SARABANDA MAGNIFICA	CAR
Pergolesi, G.	Forsblad & Livingston	SACRA ET SAECULARIS	CAR
Rameau, J.P.	Carlin, S.	VILLAGE HOLIDAY	CAR
Reed, A.		HAPPY DAYS	BH
Reed, A.		MARCH OF THE PREFECTS	BH
Schmitt, J.	Forsblad & Livingston	CEREMONIAL SONATINA	CAR
Schubert, F.	Harris	DEATH AND THE MAIDEN	BOU
Tchaikovsky, P.	Niehaus & Leidig	THEMES FROM THE 1812 OVERTURE	HIGH
Walter, D. (arranger)		CANCION MEXICANO	LYD
Walter, D. (arranger)		POP GOES THE WEASEL	WYNN
Woodhouse, C.		BERCEUSE	BH
Woodhouse, C.		TWO SIMPLE ORIGINAL PIECES (Slow Gavotte and March, Play One)	BH

Level Two

Angus	Hassell	GENTLE, GOOD AND MERRY	PRO
Applebaum, S.	Polyhar, J.	BEAUTIFUL MUSIC FOR ORCHESTRA (Any, except Handel-Scipio, Bach—Come to Bagpipes, or Duncombe)	BM
Bach, J. S.	Braun	AIR AND MINUET	YBAR
Bach, J. S.	Gordon, P.	ANNA MAGDALENE'S NOTEBOOK	SBEA
Bach, J. S.	Gordon, P.	CHORALE PRELUDE "DO THOU DEFEND US" In Great Themes For Orchestra	BOU
Bach, J. S.	Gordon, P.	SALUTE TO BACH, A	EBM
Barnes, C.		MAGYAR MELODIES	SBER
Bauernschmidt, R. (arranger)		BEAR MOUNTAIN POLKA	LYD
Bauernschmidt, R. (arranger)		BESEDA	WYNN
Bauernschmidt, R. (arranger)		GYPSY CARNIVAL	WYNN
Bauernschmidt, R. (arranger)		VENID PASTORCILLOS (3 SPANISH CAROLS)	LYD
Beethoven, L.	Carlin, S.	ADAGIO FROM PATHETIQUE SONATA	CAR

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<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Beethoven, L.	Carlin, S.	FINALE FROM PIANO CONCERTO NO. 4	CAR
Beethoven, L.	Romeo	SONG OF JOY FROM 9TH SYMPHONY	PRO
Beethoven, L.	Gordon, P.	TWO MINUETS	KM
Bizet, G.	Carlin, S.	MOTIF GRANDIOSE (FROM L'ARLESIENNE Suite No.2)	CAR
Borel-Clerc	Isaac, M.	LA SORELLA	HIGH
Brown, R.B.		HEBRAIC DANCE AND LAMENT	PRO
Brown, R.B.		RUSSIAN FANTASY	PRO
Brown, R.B.		SCENE DE BALLET	PRO
Carlin, S. (arranger)		ORCHESTRAL SOUNDS (Select Two)	CAR
Chopin, F.	Carlin, S.	TWO PRELUDES	CAR
Corelli, A.	Gordon, P.	SONATA OP.4 NO.10	
		In Four Centuries For Orchestra	CF
Corelli, A.	Gordon, P.	SONATA OP. 5 NO. 7	
		In Four Centuries For Orchestra	CF
Couperin, F.	Gordon, P.	MOTETTE DE ST. SUZANNE F MAJOR	
		In Great Themes For Orchestra	BOU
Davis (arranger)		SHENANDOAH	LUD
De Pearsall	Fluck	PRELUDE ON IN DULCI JUBILO	GMC
De Prosse	Isaac, M.	PETITE BOURREE	CF
Dvorak, A.	Carlin, S.	NEW WORLD SYMPHONY (FINALE)	CAR
Elliot, D.		SONGS OF THE SEA	WYNN
Elliot, D.		THREE SPIRITUALS	WYNN
Errante, B.		SUITE CHINOIS	BM
Farago, F.		CSARDAS	WYNN
Flotow, F.	Jurey, E.	TWO SCENES FROM MARTHA	CAR
Fote		WALTZ FOR JULIET	KM
Frackenpohl, A.		INTRADA AND ELEGY	KM
Frankiser	Isaac, M.	THREE GATES OF GOLD	BM
Gay	Gordon, P.	AIRS FROM THE BEGGAR'S OPERA	ALF
Gluck, C.	Isaac, M.	SICILIENNE AND OVERTURE	ET
Gordon, P.		APPALACHIAN FESTIVAL	ALF
Gordon, P. (arranger)		FITZWILLIAM SUITE	EBM
Gordon, P. (arranger)		FRENCH MASTERS SUITE	EBM
Gordon, P. (arranger)		HAYDN'S TOY SYMPHONY	CF
Grieg, E.	Morris, S.E.	AVE MARIA STELLA In Ludwig's Little Blue Book	LUD
Grieg, E.	Kohut, D.	SAILOR'S SONG FROM LYRICAL SUITE	CAR
Handel, G.F.	Morris, S.E.	ANDANTE FROM RINALDO	
		From Ludwig's Little Blue Book	LUD
Handel, G.F.	Forsblad & Livingston	AYLESFORD PIECE	CAR
Handel, G.F.	Gordon, P.	FINALE JULIUS CAESAR In Great Themes	
		For Orchestra (Adv. Violin not Required)	BOU
Handel, G.F.	Gordon, P.	FIRE WORK MUSIC	SBER
Handel, G.F.	Christensen	MARCH FROM OCCASIONAL ORATORIO	CAR
Handel, G.F.	Applebaum & Polyhar	MARCH FROM SCIPIO	BM
Handel, G.F.	Bauernschmidt, R.	MINUET	LYD
Handel, G.F.	Roberts	SARABANDE	CF
Handel, G.F.	Anderson, L.	SONG OF JUPITER	BM
Hansen, H.		LITTLE NORWEGIAN SUITE (Play One)	BH
Hasse, J.A.	Carlin, S.	BOUREE	CAR
Haydn, F.J.	Carlin, S.	FINALE FROM HAYDN'S 1ST SYMPHONY	CAR
Haydn, F.J.	Bauernschmidt, R.	SINFONIETTA IN G	LYD

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Haydn, F.J.	Gordon, P.	THEMES FROM MARIA THERESA SYMPHONY In Great Themes For Orchestra	BOU
Hull		CONTRASTS FOR ORCHESTRA	WYNN
Hummel, J.	Forsblad & Livingston	BAGATELLE	CAR
Hummel, J.		HUMMEL CONCERTANTE (From String Duo In Bb)	CF
Isaac, M. (arranger)		LA BAMBA	KM
Isaac, M. (arranger)		SAILING SONGS	KM
Kabalevsky, D.	Rowe	FIVE HAPPY VARIATIONS ON RUSSIAN FOLKSONGS	PRO
Keller	Bruce	AMERICAN HYMN, THE	HIGH
Klauss, .		CHOO CHOO CABOO	KM
Lamb, J.D.		ELIZABETHAN SUITE (Play Three Movements)	WYNN
Liszt, F.Neihaus & Leidig		HUNGARIAN DANCE NO.2	HIGH
Luigini, A.	Isaac, M.	BALLET EGYPTIAN	BM
Lully, J. B.	Gordon, P.	AIR & CHORUS FROM AMADIS In Great Themes For Orchestra	BOU
Lully, J. B.	Gardner, M.	MARCH FOR THE KING'S REGIMENT	STAF
Matesky, R.		COWBOY RHAPSODY	EV
Matesky, R.		TRAIN RIDE	EV
Matesky, R.		WELSH MARCH FOR YOUNG ORCHESTRA	EV
Matesky, R. (arranger)		INDIAN DANCES	ALF
Mendelssohn, F. Carlin, S.		CHORALE & FINALE For The Reformation Symphony	CAR
Mendelssohn, F. Carlin, S.		FINALE FROM ELIJAH	CAR
Mendelssohn, F. Wilson, P.		SECOND PIANO CONCERTOS (THEMES)	CAR
Mendelssohn, F. Carlin, S.		VIOLIN CONCERTO (THEMES)	CAR
Millocker, K.	Brockton	BEGGAR STUDENT SELECTION, THE In Little Blue Book	LUD
Mozart, W.A.	Carlin, S.	FINALE FROM VIOLIN CONCERTO NO. 3	CAR
Mozart, W.A.	Forsbad & Livingston	FROM "THE LONDON NOTEBOOK"	WYNN
Mozart, W.A.	Gordon, P.	MENUETTO FROM SYMPHONY #25 IN G MINOR	TP
Mozart, W.A.	Wilson, P.	THEMES FROM CORONATION PIANO CONCERTO	CAR
Mozart, W.A.	Forsblad & Livingston	TWO SONGS BY MOZART (Play Both)	CAR
Nagy	Morris, S.E.	HUNGARIAN VILLAGE OVERTURE In Ludwig's Little Book	LUD
Niehaus & Leidig (arrangers)		PASTORALE & HYMN	HIGH
Obadia		MIDDLE EAST MOOD (From "Artsa Alinu")	PRO
Ostling/etc. (arrangers)		ORCHESTRA EXPERIENCE, THE (PROGRAM BOOK) (Play Any One)	BM
Palestrina, G.	Harvey	ADOREMUS TE & SANCTUS	EV
Ployhar, J.		TANGO FOR ORCHESTRA	BM
Ployhar, J. (arranger)		UKRAINIAN BELL CAROL	WYNN
Purcell, H.	Scarmolin	ENGLISH SUITE (Play 1st & 3rd Mvts.)	LUD
Purcell, H.	Gordon, P.	SUITE, In Four Centuries For Orchestra	CF
Quagenti, S. (arranger)		CHOP STICKS SUITES	HB
Rachmaninoff, S. Carlin, S.		FINALE FROM RACHMANINOFF'S 2ND SYMPHONY	CAR
Ravel, M.	Isaac, M.	PAVANNE	CF
Richardson, F.	Kuhn, W.	IRISHE HO-HOANE	CAR
Romeo		SURFSIDE, Piano Required	PRO
Rossini, G.	Gordon, P.	BALLET FROM WILLIAM TELL	ALF
Scarlatti, D.	Braun	ARIA	YBAR
Scarmolin		AMBASSADOR OVERTURE	LUD

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Schmitt,	Christiansen	RONDO FROM SONATINA IN C MAJOR	PRO	
Schubert, F.	Gordon, P.	ALLEGRETTO GRAZAIOSO	SBER	
Schubert, F.	Forsblad & Livingston	ANDANTINO AND DANCE	CAR	
Schumann, R.	Carlin, S.	FINALE FROM RHENIS SYMPHONY	CAR	
Smetana, B.	Brown	MOLDAU, THE	PRO	
Strauss, J.	Muller, F.	ARTIST LIFE WALTZ, OP. 316	KJOS	
Tassone		PASSACAGLIA FOR ORCHESTRA	KM	
Tchaikovsky, P.	Carlin, S.	FINALE FROM SWAN LAKE	CAR	
Tchaikovsky, P.	Bruce	LEGEND	BM	
Tchaikovsky, P.	Carlin, S.	NEOPOLITAN DANCE-SONG	CAR	
Tchaikovsky, P.	Stone, D.	SWAN LAKE, THREE PIECES FROM	BH	
Tchaikovsky, P.	Carlin, S.	THEMES FOM ROMEO AND JULIET	CAR	
Telemann, G.	Gordon, P.	ALLEMANDE AND BOURREE	BM	
Telemann, G.	Christensen	ANTIQUUE PRELUDE	CAR	
Telemann, G.	Livingston, W.	MINUET & POLONAISE	WYNN	
Telemann, G.	Brown, R.B.	TELEMANN SINFONIA	CF	
Verdi, G.	Isaac, M.	GRAND MARCH FROM AIDA	BM	
Verdi, G.	Neihaus & Leidig	WALTZ FROM LA TRAVIATA	HIGH	
Vulpis, M.	Wilson	JUBILATION AND PRAISE	CAR	
Walter, D. (arranger)		ALL THROUGH THE NIGHT	WYNN	
Walter, D. (arranger)		APPALACHIAN LULLABY	WYNN	
Walter, D. (arranger)		ENGLISH COUNTRY DANCE	WYNN	
Walter, D. (arranger)		SHENANDOAH	WYNN	
Ward, N.		DIALOGUE AND FUGUE	KM	
Ward, N.		RONDETTE	SPR	
Weber, C.	Muller, F.	INDIAN PRINCESS	BM	
Weber, C.M.	Muller, F.	WALTZ FESITVAL	BM	
Woodhouse, C.		EASTERN DANCE	BH	
Woodhouse, C.		PROCESSIONAL MARCH	BH	
Woodhouse, C.		STATELY MEASURE	BH	
Woodhouse, C.		THREE WELSH MELODIES	BH	

Level Three

Alfven, H.	Isaac, M.	SWEDISH RHAPSODY	WYNN	
Anderson, L.		BALLADETTE	WOOD	
Bach, J.S.	Marcelli	CHORALE & FUGUE -- ALL GLORY BE TO GOD ON HIGH	CF	
Bach, J.S.	Gardner, M.	CHORALE: KING OF GLORY	STAF	
Bach, J.S.	Dishinger, R.	MENUET IN G from Anna Magdalena Bach Notebook	MMP	
Bach, J.S.	Gordon, P.	MENUET, ARIA AND MUSETTE from Anna Magdalena Bach Notebook	SBER	
Bach, J.S.	Gordon, P.	MENUETTO FROM BRANDENBURG CONCERTO #1	WBRO	
Bach, J.S.	Braun	MINUET	YBAR	
Bach, J.S.	Bauernschmidt, R.	PASTORALE SUITE	LYD	
Balent, A.		CZECH WEDDING SONG	WYNN	
Barnes, C.		GYPSY HOLIDAY	SBER	
Bart, L.	Frackenpohl, S.	OLIVER	KM	
Bartok, B.	Gordon, P.	LITTLE BARTOK SUITE, A	CF	
Bauernschmidt, R.		COUNTRY FESTIVAL	WYNN	

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Bauernschmidt, R. (arranger)		ARIRANG	LYD
Bauernschmidt, R. (arranger)		FRENCH DANCE SUITE, A	LYD
Bauernschmidt, R. (arranger)		LE TAMBOURINE SWINGS	LYD
Beethoven, L.	Leidig, V.	BEETHOVEN'S NINTH SYMPHONY "FINALE"	HIGH
Beethoven, L.	Stephens	FIRST SYMPHONY (1ST MOVEMENT)	HIGH
Beethoven, L.	Tolmage	MARCH FROM FIDELIO	STAF
Beethoven, L.	Sopkin	SONATINA IN G MAJOR	CF
Beethoven, L.		TURKISH MARCH FROM THE RUINS OF ATHENS	TP
Billings, W.	Gardner, M.	CHESTER	STAF
Bizet, G.	Carlin, S.	PRELUDE FROM THE FOURTH ACT from Carmen Ste.	CAR
Bizet, G.	Kreichbaum	PRELUDE TO CARMEN	ET
Bizet, G.	Carlin, S.	SEGUIDILLA FROM THE CARMEN SUITE	CAR
Brahms, J.	Carlin, S.	ANDANTE FROM DOUBLE CONCERTO	CAR
Brahms, J.	Boss	TWO WALTZES OP.39 No. 15 & 16 (Play Both)	TP
Cheyette (arranger)		TWO MADRIGALS FROM ENGLISH RENAISSANCE (Play Both)	KERB
Clementi, M.	Christiansen	RONDO FROM SONATINA #5	PRO
Corelli, A.	Muller, F.	ADAGIO AND ALLEGRO OP. 6 NO. 6	LUD
Corelli, A.	Livingston, W.	PRELUDIO E DANZETTA	LYD
Cui, C.	Isaac, M.	ORIENTALE	WYNN
Diemer, E.L.		YOUTH OVERTURE	BM
Eilenberg,	Barnes, C.	FIRST HEART THROB GAVOTTE	LUD
Eley		PRELUDE AND DANCE	HIGH
Elliot		PARTITA: CHACONNE, AIR TOCATTA (Play Two)	WYNN
Errante, B.		SPIRIT OF AMERICA IN SONG, THE	VC
Feese, F.		ASPEN FANTASY	YW
Forsblad & Livingston (arranger)		SAGAS OF THE SEVEN SEAS	HL
Franck, C.	Muller, F.	SYMPHONY IN D MINOR 3RD MOVEMENT	KJOS
Frank		PANTOMIME	SBER
Gay	Gordon, P.	AIRS FROM BEGGAR'S OPERA	ALF
Gleire, R.	Errante, B.	RUSSIAN SAILOR'S DANCE FROM "The Red Poppy"	HIGH
Gordon, P.		GOTHIC LEGEND	SBER
Gordon, P. (arranger)		BAROQUE DANCE SUITE	ALF
Gounod, C.F.	Walter	CONCERT WALTZ FROM FAUST	LYD
Grundman, C.		TWO SKETCHES FOR ORCHESTRA	BH
Halvorsen, J.	Isaac, M.	MARCH OF THE BOYARS	ET
Handel, G.F.	Isaac, M.	"SEE THE CONQUERING HERO" from JUDAS MACCABEUS SUITE	HIGH
Handel, G.F.	Errante, B.	LITTLE FUGUE NO. 2	VC
Handel, G.F.	Isaac, M.	MESSIAH, THE (SELECTIONS)	HIGH
Handel, G.F.	Rowley	MUSETTE AND MARCH	GMC
Handel, G.F.	Isaac, M.	SARABANDE AND CRUSADER'S MARCH	HIGH
Haydn, F.J.	Walter	DIVERTIMENTO IN G	LYD
Haydn, F.J.	Stone, D.	DIVERTIMENTO ON ST. ANTHONY'S CHORALE, RONDO AND MINUETO	BH
Haydn, F.J.	Isaac, M.	LONDON SYMPHONY 1ST MOVEMENT	BM
Haydn, F.J.	Jurey	MILITARY SYMPHONY (2ND MOVEMENT)	HIGH
Haydn, F.J.	Gordon, P.	SYMPHONY NO. 20 IN C 1ST MOVEMENT	TP
Haydn, F.J.	Gordon, P.	SYMPHONY NO. 14 1ST MOVEMENT	KM
Hilbert (arranger)		HAVAH NAGIELA	SP

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Holesovsky, J.		PROLOGUE, HYMN AND DANCE	EV
Humperdinck, E. Isaac, M.		HANSEL AND GRETEL SELECTIONS (Easy Edition)	CF
Ippolotov-Ivanoff, M. Wolfe		PROCESSION FROM CAUCASIAN SKETCHES	WYNN
Isaac, M.		CAVALIER OVERTURE	CF
Isaac, M.		FESTIVAL OVERTURE	BM
Isaac, M.		MEXICAN OVERTURE	CF
Isaac, M.		RUSSIAN CHORALE AND OVERTURE	
		(Based on Tchaikovsky Op. 39)	CF
Isaac, M.		SOUTH AMERICAN OVERTURE	HIGH
Kabalevsky, D. Brown		KABALEVSKY POLKA	HL
Krebs	Matesky, R.	TWO CLASSIC DANCES	ALF
Lamb, J.D.		NIGHTSCAPES	WYNN
Luther, M.	Gordon, P.	MIGHTY FORTRESS IS OUR GOD, A	STAF
Mahler, G.	Leidig, V.	SYMPHONY NO. 3 FINALE	KJOS
Marchetti	Ployhar, J.	FASCINATION	WYNN
Mascagni, P.	Carlin, S.	REGINA COELI FROM CAVALLERIA RUSTICANA	CAR
Matesky, R.		VARIATIONS ON A THEME OF BEETHOVEN	ALF
Matesky, R. (arranger)		WHEN JOHNNY COMES MARCHIN HOME	CF
Mendelssohn, F. Gordon, P.		ADAGIO – SYMPHONY #3 (SCOTCH)	
		(In Four Centuries For Orchestra)	CF
Mozart, W.A. Gordon, P.		ARIA FROM THE MARRIAGE OF FIGARO	BOU
Mozart, W.A. Gordon, P.		CEREMONIAL MARCH	EV
Mozart, W.A. Isaac, M.		JUPITER SYMPHONY 1ST MOVEMENT	HIGH
Mozart, W.A. Isaac, M.		MARCH AND SONATINA	HIGH
Mozart, W.A. Gordon, P.		MENUETTO FROM SYMPHONY #25 IN G MINOR	TP
Mozart, W.A. Matesky, R.		MINUET & TRIO FROM SYMPHONY NO. 39 In E Flat	CHAP
Mussogorsky, M. Kohut, D.		CORONATION CHORUS From Boris Godunov	HIGH
Mussogorsky, M. Isaac, M.		HOPAK FROM THE FAIR AT SOROCHINSK	BM
Nagy	Barnes, C.	ZIGANY OVERTURE (THE GYPSY)	LUD
Offenbach, J.	Brown, R.	ORPHEUS IN THE UNDERWORLD	PRO
Pachelbel, J.	Gordon, P.	CANON	TP
Padilla,	Isaac, M.	EL RELICARIO	HIGH
Pergolesi, G.	Carlin, S.	SICILIAN AIR	CAR
Piccini, N.	Johnson	DIDON OVERTURE	AMP
Ployhar, J. (arranger)		WATER IS WIDE, THE	WYNN
Presser, W.		CHORALE FANTASY	HIGH
Prokofiev, S. Gordon, P.		MARCH “LOVE FOR THREE ORANGES”	
		In Four Centuries For Orchestra	CF
Prokofiev, S. Gordon, P.		MARCH FROM PETER AND THE WOLF	
		In Great Themes For Orchestra	BOU
Purcell, H. Alshin, H.		BELL AND CEREMONIAL MUSIC	KM
Rimsky-Korsakov, N. Weaver		SCHEHERAZADE THEMES	BM
Rodriguez, G. Elliott		LA COMPARSITA	WYNN
Schubert, F. Woodhouse, C.		FIVE WALTZES BY SCHUBERT	BH
Siennecki, E.		CAPRICCIO	HIGH
Strauss, J. Isaac, M.		TRITSCH TRATSCH POLKA	WYNN
Strauss, R. Perry		MELODIES FROM ROSENKAVALIER	BH
Tartini, G. Bauernschmidt, R.		FANTASIA FOR ORCHESTRA	LYD
Tchaikovsky, P. Carlin, S.		FINALE FROM 1812 OVERTURE	CAR
Tchaikovsky, P. Carlin, S.		MAZURKA FROM SWAN LAKE	CAR
Tchaikovsky, P. Carlin, S.		THEMES FROM THE PATHETIQUE SYMPHONY	CAR

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Telemann, G.	Livingston, W.	CAPRICIETTO		LYD
Telemann, G.	Bauernschmidt, R.	OVERTURE IN G MINOR		LYD
Wagner, R.	Carlin, S.	PROCESSION OF THE MEISTERSINGERS		CAR
Wilson (arranger)		KALOCSAI CSARDAS, HUNGARIAN FOLK TUNE		KM
Woodhouse, C.		SPRING TIDE OVERTURE		BH
Work, H.	Isaac, M.	GRANDFATHER'S CLOCK		BM

Level Four

Ahrendt, K.		MONTAGE		LUD
Anderson, L.		ARIETTA		WOOD
Anderson, L.		CAPTAINS AND THE KINGS, THE		WOOD
Anderson, L.		GOLDEN YEARS, THE		WOOD
Anderson, L.		HOME STRETCH		WOOD
Bach, J.S.	Isaac, M.	BRANDENBERG SINFONIA (ABRIDGED)		HIGH
Bach, J.S.	Matesky, R.	CHORALE AND INVENTION		BM
Bach, J.S.	Ormandy, E.	FROM HEAV'N ABOVE		BH
Bach, J.S.	Calliet, L.	FUGUE IN G MINOR		CF
Bach, J.S.	Roberts	JESU, JOY OF MAN'S DESIRING		CF
Bach, J.S.	Walter, D.	JESU, JOY OF MAN'S DESIRING		WYNN
Bach, J.S.	Gearhart, L.	PRAELUDIUM		SP
Bach, J.S.	Siennicki, E.	PRELUDE FROM CANTATA NO. 156		HIGH
Bach, J.S.	Brown	SLEEPERS AWAKE FROM CANTATA #140		PRO
Bartok, B.	Serly	BARTOK SUITE, A		SMP
Beethoven, L.	Leidig, V.	BEETHOVEN'S NINTH SYMPHONY "FINALE"		WYNN
Beethoven, L.	Isaac, M.	FIDELIO OVERTURE		WYNN
Beethoven, L.	Leidig, V.	FIFTH SYMPHONY "FINALE"		HIGH
Beethoven, L.	Woodhouse, C.	FINALE, FIFTH SYMPHONY		BH
Beethoven, L.	Stephens	FIRST SYMPHONY (1ST MOVEMENT)		HIGH
Beethoven, L.		MARCH FROM RUINS OF ATHENS		KAL
Beethoven, L.	Perry, H.	TWO DANCES FROM PROMETHEUS		BH
Bihari, J.	Page	RAKOCZY MARCH		OD
Bizet, G.	Kriechbaum, C.	PRELUDE TO CARMEN		HIGH
Boccherini, L.	Barnes, C.	B-FLAT SYMPHONY FIRST MOVEMENT		PRO
Bohm, K.	Matesky, R.	PERPETUAL MOTION		FITZ
Bohm, K.	Matesky, R.	RIGAUDON		WYNN
Borodin, A.	Reibold	INTERMEZZO		FITZ
Brahms, J.	Muller, F.	ACADEMIC FESTIVAL OVERTURE		KJOS
Brahms, J.	Leidig, V.	BRAHMS FIRST SYMPHONY 4TH MOVEMENT		HIGH
Brahms, J.	Isaac, M.	HUNGARIAN DANCE No. 6		HIGH
Brahms, J.	Leidig, V.	SYMPHONY NO.1, FOURTH MOVEMENT		HIGH
Brahms, J.	Muller, F.	TRAGIC OVERTURE		KJOS
Breedon, W.		VARIATIONS ON A MINSTREL BOY		SP
Brown, R.B.		EARLY AMERICAN QUADRILLE		PRO
Cailliet, L. (arranger)		ALOUETTE PARAPHRASE		HE
Coates, E.	Demarest	KNIGHTSBRIDGE MARCH		CF
Copland, A.		CORRAL NOCTURE		BH
Copland, A.		OUR TOWN (Youth Orchestra Series)		BH
Corelli, A.	Muller, F.	CONCERTATA		KJOS
Daniels		SUNFEST		LUD
Daniels, M.		CASSATION		HIGH

Music for Full Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Four</u> <u>Publisher</u>
Daniels, M.		FESTIQUE	LUD
Diemer, E.L.		FESTIVAL OVERTURE	EV
Dvorak, A.	Leidig, V.	NEW WORLD SYMPHONY 1ST MOVEMENT	HIGH
Dvorak, A.	Leidig, V.	NEW WORLD SYMPHONY OP. 95 (MOVEMENT 4)	HIGH
Dvorak, A.	Gardner, M.	PSALM OF PRAISE (Themes from Symphony #4)	STAF
Dvorak, A.	Isaac, M.	SLAVONIC DANCE NO.1	WYNN
Dvorak, A.	Isaac, M.	SLAVONIC DANCE NO. 8	HIGH
Elgar, E.	Woodhouse, C.	POMP AND CIRCUMSTANCE NO. 1	BH
Errante, B.		DESTINO	HIGH
Franck, C.	McKay, G.F.	AIR, CANON AND ALLEGRO	GMC
Franck, C.	Leidig, V.	D MINOR SYMPHONY (1ST MOVEMENT)	HIGH
Gearhart, L.		OVERTURE ON JEWISH THEMES	SP
Gluck, C.	Isaac, M.	IPHIGENIA IN AULIS OVERTURE	CF
Gossec, F.	Gordon, P.	GAVOTTE FROM OPERA ROSINE	SBER
Grieg, E.	Carter, A.	HOMAGE MARCH	OX
Grieg, E.	Benoy, A.W.	SYMPHONIC DANCE	OX
Grieg, E.	Roberts	WEDDING DAY AT TROLDHAUGEN	CF
Grundman, C.		AMERICAN FOLK RHAPSODY NO. 1	BH
Handel, G.F.	Matesky, R.	MUSETTE FROM CONCERTO GROSSO NO.6 IN G MINOR	CHAP LUD
Handel, G.F.	Siennecki, E.	OCCASIONAL SUITE, AN	LUD
Handel, G.F.	Kindler	PRELUDE AND FUGUE IN D MINOR	BM
Hartley, W.		ELIZABETHAN DANCES (Play 3)	FEMA
Haydn, F. J.	Bauernschmidt, R.	LO SPEZIALE (OVERTURE)	WYNN
Haydn, F.J.	Isaac, M.	LONDON SYMPHONY	BM
Haydn, F.J.	Jurey	MILITARY SYMPHONY 2ND MOVEMENT	HIGH
Haydn, F.J.	Isaac, M.	SYMPHONY NO.3 – FINALE	HIGH
Hayman		POPS HOEDOWN	BM
Holst, G.	Leidig	JUPITER, BRINGER OF JOLLITY From The Planets	ET
Holst, G.		SOMERSET RHAPSODY, A	BH
Hummel , G.		MOODS AMERICANA	LUD
Isaac, M.		OVERTURE RUSSE BASED ON RUSSIAN FOLK MELODIES	CF
Jenkinson, E.	Isaac, M.	MOTO PERPETUO	HIGH
Johnson, H.M.		MISSION OVERTURE	LUD
Johnson, H.M.		PHAON-MINIATURE SYMPHONIC POEM OP. 18	BH
Khatchaturian, A.	Stone, D.	ADAGIO FROM SPARTACUS	BH
Knipper, L.	Isaac, M.	MEADOWLANDS	HIGH
Kodaly, Z.	Bloodworth & Fluck	FOUR DANCES FROM GYERMEKTANCOK	BH
Lecuona, E.	Jenkins	ANDALUCIA SUITE	EBM
Leontovich,	Wilhousky & Hayman	CAROL OF THE BELLS	CF
Liszt, F.		CONSOLATION NO.3	CF
Maganini, Q.		LAKE AT SUNSET, THE	EM
Marcello	Ployhar, J.	PSALM AND AIR	WYNN
Massenet, J.	Isaac, M.	BALLET MUSIC FROM LE CID	BM
Massenet, J.	Siennecki, E.	MEDIATION from Thais	HIGH
Matesky, R.		FIDDLER'S DAY	WYNN
Matesky, R.		POLACCA MODERNE	KJOS
Matesky, R. (arranger)		JIG-O-RAMA ON IRISH JIGS	ALF
Matthews, D.		STONEHENGE	HIGH
McKay, G.F.		SYMPHONETTE IN D	GMC
Mendelssohn, F. Lotter		INTRODUCTION AD SCHERZO From Hymn of Praise	BH

<u>Music for Full Orchestra</u>			<u>Level Four</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Mendelssohn, F.	Leidig, V.	REFORMATION SYMPHONY FOURTH MOVEMENT	HIGH
Mendelssohn, F.	Leidig, V.	SYMPHONY #5, REFORMATION, 4TH MOVEMENT	HIGH
Mendelssohn, F.	Moses	WAR MARCH OF THE PRIESTS	CF
MontI, V.	Isaac, M.	CSARDAS (GYPSY SELECTION)	CF
Mozart, W.A.	Isaac, M.	ALLELUIA FROM EXULTATE JUBILATE	HIGH
Mozart, W.A.	Barnes, C.	ANDANTE AND ALLEGRO	
		From Viennese Sonatina in C Minor	LUD
Mozart, W.A.	Seredy	COSI FAN TUTTI	CF
Mozart, W.A.	Roberts	IMPRESARIO OVERTURE	CF
Mozart, W.A.		LUCIO SILLA OVERTURE K.135	BH
Nelhybel, V.		LINCOLN SCENE	JCM
Nelhybel, V.		MIGHTY FORTRESS, A	KERB
Offenbach, J.	Lake	TALES OF HOFFMAN	LUD
Piccini, N.	Scarmolin	GOOD DAUGHTER OVERTURE, THE	LUD
Purcell, H.	Gardner, M.	ANTIPHONAL VOULNTARY	STAF
Rhoads, W.E. (arranger)		TWO OLD ITALIAN VIGNETTES	WYNN
Rimsky-Korsakov, N.	Leidig, V.	ANTAR SYMPHONY (3rd Movement)	KJOS
Rimsky-Korsakov, N.	Luck	SONG OF INDIA	LUCK
Rimsky-Korsakov, N.	Herfurth, C.P.	YOUNG PRINCE AND THE YOUTH PRINCESS	
		from SCHEHEREZADE, THE	CF
Rossini, G.	Isaac, M.	BARBER OF SEVILLE	BM
Rossini, G.	Isaac, M.	PETITE CAPRICE	HIGH
Rossini, G.	Lehmeier, J.	WILLIAM TELL OVERTURE	HIGH
Saint-Saens, C.	Isaac, M.	BACCHANALE FROM SAMSON AND DELILAH	BM
Saint-Saens, C.	Isaac, M.	DANSE MACABRE (ABRIDGED)	CF
Scarmolin		MINIATURE SYMPHONY IN C MINOR (1ST Movement)	LUD
Schickele, P.		CELEBRATION WITH BELLS	TP
Schubert, F.	Stephens	SYMPHONIC SKETCH	
		(1ST MOVEMENT SONATINA Op. 137 #1)	WYNN
Schuman, W.		ORCHESTRA SONG, THE	TP
Siennicki, E.		PARK AVENUE HOEDOWN	EV
Stamitz, J.	Green	SINFONIA IN D, 1ST MOVEMENT	CF
Starer, R.		THIRD STREET OVERTURE	MCA
Stone, D.		MARCH, INTERLUDE AND JIG	GMC
Strauss, J.	Muller, F.	ARTIST'S LIFE, Op. 316	KJOS
Strauss, J.	Sopkin	BLUE DANUBE WALTZ	CF
Stravinsky, I.	Isaac, M.	BERCEUSE AND FINALE – “Firebird Suite”	BM
Tchaikovsky, P.	Isaac, M.	CAPRICCIO ITALIEN (ABRIDGED)	HIGH
Tchaikovsky, P.	Lehmeier, J.	OVERTURE 1812	ET
Tchaikovsky, P.	Muller, F.	ROMEO & JULIET	KJOS
Telemann, G.	Errante, B.	CONCERTO IN A MINOR 3RD MOVEMENT	HIGH
Telemann, G.	Barnes, C.	OVERTURE IN A MINOR from First Suite	LUD
Vaughan-Williams, R.	Foster	RHOSYMEDRE	GMC
Vivaldi, A.	Bauernschmidt, R.	L'INVERNO (WINTER) FROM THE FOUR SEASONS	
		(winter is published separately,	
		Mvts. 2 & 3 are published together)	WYNN
Wagner, R.	Siennicki, E.	DIE MEISTERSINGERS EXCERPTS	LUD
Wagner, R.	Isaac, M.	SUITE FROM TANNHAUSER	HIGH
Washburn, R.		ST. LAURENCE OVERTURE	BH
Whear, P.		CATSKILL LEGEND	EV
Whear, P.		LANCASTER OVERTURE	LUD

<u>Music for Full Orchestra</u>			<u>Level Five</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Anderson, L.		FIDDLE FADDLE	BM
Arslanian, A.		SCHERZO FANTASY	BH
Bach, J.C.		SINFONIA IN G. OP. 6#1	DOB
Bach, J.S.	Isaac, M.	FUGUE IN G MINOR (THE LESSER)	HIGH
Bach, J.S.	Matersky, R.	GAVOTTE I & II FROM SUITE IN D	WYNN
Bach, J.S.	Goldberg	PRELUDE IN C	BH
Bach, J.S.	Caillet, L.	PRELUDE IN E FLAT MINOR	HE
Bach, J.S.	Caillet, L.	SHEEP MAY SAFELY GRAZE	BH
Bach, J.S.	Hause, R.	TOCCATA IN G MAJOR	SP
Brahms, J.	Maganini, Q.	RHAPSODY NO.1 OP. 79	EM
Beethoven, L.	Evans	CORIOLANIS OVERTURE	BH
Beethoven, L.		EGMONT OVERTURE	CF
Beethoven, L.		EGMONT OVERTURE	KAL
Beethoven, L.		SYMPHONY NO. 1 OP. 21 Select any movements	KAL
Beethoven, L.		SYMPHONY NO. 2 OP. 36, Select any movements	KAL
Beethoven, L.		SYMPHONY NO. 4 OP. 60, Select any movements	KAL
Bellini, V.		NORMA OVERTURE	KAL
Bergsma, W.	Sokol, V.	MARCH WITH TRUMPETS	GMC
Bizet, G.	Wilson	L'ARLESIENNE NO. 2, PART 2 (Play Both)	CF
Bizet, G.	Stone, D.	MARCH AND IMPROMPTU	BH
Borodin, A.	Isaac, M.	SYMPHONY NO. 2 1ST MOVEMENT	HIGH
Brahms, J.	Gearhart, L.	ADAGIO OP. 5	SP
Brahms, J.	Maganini, Q.	INTERMEZZO OP. 117A	EM
Browne, P.		SERENADE FOR ORCHESTRA	HIGH
Buxtehude, D.	Fink	CHACONNE	COL
Buxtehude, D.	Johnson & Tircuit	CHACONNE IN E MINOR	KJOS
Chopin, F.	Isaac, M.	LES SYLPHIDES	CF
Chopin, F.	Winter, A.	POLONAISE IN A MAJOR OP. 40	BH
Coleridge-Taylor, S.		PETITE SUITE DE CONCERT	BH
Copland, A.		HOEDOWN FROM RODEO	BH
Copland, A.		LETTER FROM HOME	BH
Copland, A.		PRAIRIE NIGHT AND CELEBRATION DANCE	
		From "Billy The Kid"	BH
Copland, A.		PRELUDE FROM THE 1ST SYMPHONY	BH
Copland, A.		VARIATIONS ON A SHAKER MELODY	
		Youth Orchestra Series	BH
Corelli, A.	Lehmeier, J.	ADAGIO AND ALLEGRO	HIGH
Couperin, F.	Milhaud, D.	OVERTURE AND ALLEGRO From La Sultane	EV
Delius, F.	Beecham, T.	WALK TO THE PARADISE GARDEN	
		from a Village Romeo & Juliet (Harp Required)	BH
Diemer, E.L.		RONDO CONCERTANTE	BH
Dvorak, A.	Isaac, M.	NEW WORLD SYMPHONY 1ST MVT. (Abridged)	BM
Dvorak, A.	Isaac, M.	SCHERZO (3RD MVT. SYM. #7 IN D MINOR)	BM
Frescobaldi, G.	Kindler	TOCCATA	BM
Fry		TRIPTYCH	CF
Gibson		FANFARANDO	SP
Gillis, D.		SHORT OVERTURE TO AN UNWRITTEN OPERA	BH
Glinka, M.J.		CAPRICE BRILLIANT	KAL
Gounod, C.F.	Winter	BALLET MUSIC FROM FAUST	BH
Grieg, E.		THREE PIECES FROM SIGURD JORSALFAR, Play 2	KAL

Music for Full Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Five</u>	<u>Publisher</u>
Handel, G.F.	Barnes & Mackerras	MUSIC FOR THE ROYAL FIREWORKS Select Three Movements		OX
Handel, G.F.	Winter	OCCASIONAL OVERTURE		BH
Handel, G.F.	Muller, F.	OVERTURE TO SAMSON		LUD
Handel, G.F.	Johnson	OVERTURE – MUSIC FOR THE ROYAL FIREWORKS		KJOS
Handel G.F.	Kindler	PRELUDE AND FUGUE IN D MINOR		BM
Handel, G.F.	Johnson	ROYAL FIREWORKS		KJOS
Handel, G.F.	Kahn	WATER MUSIC SELECTIONS		GS
Haydn, F.J.	Isaac, M.	LONDON SYMPHONY FIRST MOVEMENT		BM
Haydn, F.J.		SYMPHONY NO. 45 (FAREWELL), Select Any One		KAL
Herold, F.	Winter	ZAMPA OVERTURE		BH
Holcomb		AMERICAN CELEBRATION OVERTURE		MUSP
Holst, G.	Jacob, G.	MOORSIDE SUITE, A		BH
Holst, G.	Jacob, G.	SUITE IN E FLAT		BH
Humperdinck, E. Schmid		EVENING PRAYER AND DREAM PANTOMIME From Hansel and Gretel		CF
Jacob, G.		FANTASIA ON THE ALLELUIA HYMN		GMC
Khatchaturian, A. Frank		GAYNE BALLET SELECTIONS		MCA
Kreisler, A.		LEGEND (1968)		SMC
Liszt, F. Leidig, F.		LES PRELUDES		KJOS
Luigini, A.	Moses and Tobani	BALLET EGYPTIAN		CF
Maganini, Q.		SUITE OF MUSIC BY ROYALTY, A		EM
Mancini, H.		SONGS OF ITALY FROM BEAVER VALLEY—37, THE		CL
McBride,		PUMPKIN - EATER'S LITTLE FUGUE		AMP
McKay, N.		FANTASY ON A QUIET THEME		SP
Miller, L. M.		OVERTURE TARTUFFE		LUD
Mozart, W.A.	Isaac, M.	ABDUCTION OF THE SERAGLIO		BM
Mozart, W.A.	Stone, D.	ALLEGRO IN C (CHURCH SONATA #12)		BH
Mozart, W.A.		DREAM OF SCIPIONE OVERTURE, THE		WYNN
Mozart, W.A.	Isaac, M.	JUPITER SYMPHONY 1ST MOVEMENT		HIGH
Mozart, W.A.	Isaac, M.	MARRIAGE OF FIGARO OVERTURE		BM
Mozart, W.A.	Isaac, M.	SYMPHONY IN G MINOR, 1ST MOVEMENT		BM
Mozart, W.A.		SYMPHONY NO. 34, C MAJOR, Select Any Movement		KAL
Mozart, W.A.		SYMPHONY NO. 38 (PRAGUE) K.50, Select Any Mvt.		KAL
Mozart, W.A.	Isaac, M.	TITUS OVERTURE		HIGH
Nelhybel, V.		MOVEMENT FOR ORCHESTRA		BM,
Nelhybel, V.		MUSIC FOR ORCHESTRA		BM
Offenbach, J.	Isaac, M.	BALLET PARISIEN (Select Three Parts)		CF
Prokofieff, S.	Isaac, M.	ROMEO AND JULIET SUITE		CF
Prokofieff, S.	Isaac, M.	WEDDING OF LT. KIJE, THE		CF
Puccini, G.	Errante, B.	MADAM BUTTERFLY		HIGH
Reed, A.		FESTIVAL PRELUDE, A		EBM
Riegger, W.		SUITE FOR YOUNGER ORCHESTRA OP. 56		AMP
Rimsky-Korsakov, N.	Stone, D.	DANCE OF THE TUMBLERS From the Snow Maiden		BH
Rimsky-Korsakov, N.	Issac, M.	PROCESSION OF THE NOBLES		HIGH
Rimsky-Korsakov, N.	Weaver	SCHEHERAZADE THEMES		BM
Rossini, G.	Winter	LA DANZA (TARANTELLA NAPOLITANA)		BH
Rossini, G.	Whitcomb	PASTORALE & ALLEGRO From "William Tell"		HER
Satie, E.	Debussy, C.	GYMNOPIEDIES		KAL
Schubert, F.	Leidig, V.	C MAJOR SYMPHONY FIRST MOVEMENT		HIGH
Schubert, F.		SYMPHONY NO. 4 (TRAGIC), Select Any Movement		KAL

Music for Full Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Five</u> <u>Publisher</u>
Schubert, F.	Lehmeier, J.	UNFINISHED SYMPHONY 1ST MVT. (ABRIDGED)	HIGH
Schubert, F.	Perry	WALTZES	BH
Schumann, R.	Muller, F.	MANFRED OVERTURE	KJOS
Sibelius, J.	Sopkin	FINLANDIA	CF
Sibelius, J.	Leidig, V.	SECOND SYMPHONY (4TH Movement)	HIGH
Sibelius, J.	Roberts	VALSE TRISTE FROM KOULEMA OP.44	CF
Smetana, B.	Reibold	FURIANT FROM BARTERED BRIDE	SF
Smetana, B.	Stone, D.	POLKA FROM BARTERED BRIDE	BH
Smith, C.T.		FANFARE AND CELEBRATION	WING
Soulahti		SINFONIA PICCOLA	BH
Strauss, J.		GYPSY BARON OVERTURE	KAL
Strauss, R.	Douglas	ROSENKAVALIER WALTZES	BH
Stravinski, I.	Isaac, M.	BERCEUSE AND FINALE – “Firebird Suite”	BM
Stravinski, I.	Isaac, M.	DANSE INFERNALE – “Firebird Suite”	BM
Suppe, F.V.		LIGHT CAVALRY OVERTURE	BH
Suppe, F.V.		LIGHT CAVALRY OVERTURE	KAL
Suppe, F.V.		MORNING, NOON AND NIGHT	KAL
Suppe, F.V.		MORNING, NOON AND NIGHT IN VIENNA OVERTURE	BH
Suppe, F.V.		POET AND PEASANT OVERTURE	KAL
Tchaikovsky, P.	Errante, B.	MARCH FROM SYMPHONY NO. 6 (ABRIDGED)	HIGH
Tchaikovsky, P.	Lehmeier, J.	OVERTURE 1812 (ABRIDGED)	HIGH
Tchaikovsky, P.	Roberts	WALTZ OF THE FLOWERS – “NUTCRACKER SUITE”	CF
Vivaldi, A.	Isaac, M.	CONCERT GROSSO, D MINOR OP.3, #11, 1ST MVT.	HIGH
Wagner, R.	Weaver	INTRODUCTION TO ACT III LOHENGRIN	BM
Walton, W.	Stone, D.	CROWN IMPERIAL CORONATION MARCH	OX
Whear, P.		WHITE RIVER LEGEND	LUD

Level Six

Bach, J.S.	Caillet, L.	FUGUE IN G MINOR (THE LITTLE)	CF
Barber, S.		FIRST ESSAY FOR ORCHESTRA	GS
Bartok, B.		FIRST SUITE OP. 3	KAL
Beethoven, L.		LEONORE OVERTURE NO.3 OP. 72	KAL
Beethoven, L.		SYMPHONY NO. 3 OP. 55 (EROICA), Any Mvt.	KAL
Beethoven, L.		SYMPHONY NO. 5 OP. 67 Any Mvt.	KAL
Beethoven, L.		SYMPHONY NO. 6 OP. 68 PASTORALE, Any Mvt.	KAL
Beethoven, L.		SYMPHONY NO. 7 OP. 92 Any Mvt.	KAL
Beethoven, L.		SYMPHONY NO. 8 OP. 93 Any Mvt.	KAL
Berlioz, H.		BENVENUTO CELLINI OVERTURE OP. 23	KAL
Berlioz, H.		CORSAIR OVERTURE OP. 21	KAL
Berlioz, H.		JUDGES OF THE SECRET COURT OVERTURE OP. 3	KAL
Berlioz, H.		KING LEAR OVERTURE OP. 4	KAL
Berlioz, H.		OVERTURE TO WAVERLY	KAL
Bernstein, L.	Mason	WEST SIDE STORY	GS
Bizet, G.		CARMEN SUITE NO. 1	KAL
Bizet, G.		CARMEN SUITE NO. 2	KAL
Bizet, G.	Finck, H.	JEUX D’ENFANTS SUITE	BH
Bizet, G.		L’ARLISIENNE SUITE NO. 1 (Select Two Mvts.)	KAL
Bizet, G.		L’ARLISIENNE SUITE NO. 2 (Select Two Mvts.)	KAL
Borodin, A.	Glazounov & Richards	OVERTURE TO PRINCE IGOR	BH
Borodin, A.	Glazounov, A.	PETITE SUITE	KAL

MusIc for Full OrchestraComposer Arranger

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Six</u>	<u>Publisher</u>
Borodin, A.		SECOND SYMPHONY		KAL
Brahms, J.		HUNGARIAN DANCES #17-21 (Select One)		KAL
Brahms, J.		SYMPHONY NO.3 OP. 90, Select 1 Mvt.		KAL
Brahms, J.		SYMPHONY NO.4 OP. 98, Select 1 Mvt.		KAL
Britten, B.	Stone, D.	FIVE COURTLY DANCES FROM GLORIANA (Select Three)		BH
Britten, B.		MATINEES MUSICALES (Select 3 Mvts.)		BH
Chabrier, E.		DANSE SLAVE		KAL
Chabrier, E.		ESPANA		KAL
Chadwick, G.W.		MELPOME OVERTURE		KAL
Chausson, E.		SYMPHONY IN B FLAT OP. 20		KAL
Cherubini, L.		ALI BABA OVERTURE		KAL
Cherubini, L.		ANACREON OVERTURE		KAL
Cherubini, L.		PORTUGUESE INN OVERTURE		KAL
Cimarosa, D.		SECRET MARRIAGE OVERTURE		KAL
Copland, A.		PRAIRIE JOURNAL (Youth Orchestra Series)		BH
Creston, P.		DANCE OVERTURE OP. 62		SP
Debussy, C.		AFTERNOON OF A FAUN		KAL
Delibes, L.		COPPELIA BALLET SUITE NO. 1		KAL
Delibes, L.		SYLVIA BALLET SUITE		KAL
Delius, F.		TWO PIECES FOR SMALL ORCHESTRA		OX
Donizetti, G.		DAUGHTER OF THE REGIMENT OVERTURE		KAL
Dvorak, A.		SYMPHONY NO. 5 OP. 76 Select Any Mvt.		KAL
Dvorak, A.		SYMPHONY NO. 8 IN G MAJOR, OP. 88		KAL
Elgar, E.		COCKAIGNE OVERTURE		KAL
Franck, C.		SYMPHONY IN D MINOR		KAL
Glazounov, A.		SCENES DE BALLET OP. 52		KAL
Goldmark, C.		ITALIEN OVERTURE OP. 49, AN		KAL
Gould, M.		AMERICAN SALUTE		BM
Grieg, E.		LYRIC SUITE OP.		KAL
Grieg, E.		NORWEGIAN DANCES OP. 35		KAL
Grofe, F.		GRAND CANYON SUITE (Select Two Mvts.)		BIG
Handel, G.F.	Beecham, T.	FAITHFUL SHEPHERD SUITE		BH
Humperdinck, E.		HANSEL AND GRETEL OVERTURE		KAL
Ippolitoff-Ivanoff, M.		CAUCASIAN SKETCHES OP. 10		KAL
Kabalevsky, D.		COMEDIANS, THE		KAL
Khatchaturian, A.		GAYNE BALLET SUITE NO. 1		KAL
Liszt, F.		HUNGARIAN RHAPSODY NO. 1		KAL
Liszt, F.		HUNGARIAN RHAPSODY NO. 2		KAL
Liszt, F.	Winter	HUNGARIAN RHAPSODY NO. 3		BH
Mahler, G.		SYMPHONY NO. 1 (TITAN)		KAL
Mendelssohn, F.		MIDSUMMER NIGHT'S DREAM OVERTURE		BH
Mendelssohn, F.		SYMPHONY NO. 4 OP. 90 ITALIAN		BH
Mendelssohn, F.		SYMPHONY NO. 4 OP. 90 ITALIAN		KAL
Mozart, W.A.		COSI FAN TUTTI OVERTURE		KAL
Mozart, W.A.		IL SERAGLIO OVERTURE		KAL
Mozart, W.A.		IMPRESSARIO OVERTURE, THE		KAL
Mozart, W.A.		SHEPHERD KING OVERTURE		KAL
Mozart, W.A.		SYMPHONY NO. 35		KAL
Mozart, W.A.		SYMPHONY NO. 39 IN E FLAT MAJOR, K.543 Select Any Mvt.		KAL

<u>Music for Full Orchestra</u>			<u>Level Six</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Mozart, W.A.		SYMPHONY NO. 40 IN G MINOR K.550 Select Any Movement	KAL
Mozart, W.A.		SYMPHONY NO. 41, Select Any Movement	KAL
Paganini, N	Matesky, R.	VARIATIONS ON A FAMOUS THEME BY PAGANINI	ALF
Ponchielli, A.		DANCE OF THE HOURS	BH
Prokofiev, A.		LOVE FOR ORANGES OP. 33 (March and Scherzo)	BH
Rachmaninoff, S.		SYMPHONY NO. 2 OP. 27	KAL
Rimsky-Korsakov, N.	Woodhouse, C.	CAPRICCIO ESPAGNOL OP. 34	BH
Saint-Saens, C.		DANSE MACABRE OP.	KAL
Schubert, F.		SYMPHONY NO. 5	KAL
Shostakovich, D.		FESTIVAL OVERTURE OP. 96	KAL
Smetana, B.	Lotter	BARTERED BRIDE SUITE, THE	BH
Smetana, B.		MOLDAU, THE	KAL
Smetana, B.		BARTERED BRIDE OVERTURE, THE	KAL
Stravinsky, I.		SUITE NO. 1, Select 2 Mvts.	KAL
Tchaikovsky, P.		CAPRICCIO ITALIEN	KAL
Tchaikovsky, P.		MARCH SLAVE OP. 31	KAL
Tchaikovsky, P.	Winter, D.	SUITE FROM SWAN LAKE	BH
Thomas, A.		MIGNON OVERTURE	KAL
Verdi, G.		BALLET MUSIC FROM AIDA	KAL
Verdi, G.	Godfrey, C.	IL TRAVATORE, SELECTIONS	BH
Wagner, R.		INTRODUCTION TO ACT III LOHENGRIN	KAL
Wagner, R.		PRELUDE TO DIE MEISTERSINGER	KAL
Wagner, R.		TANNHAUSER OVERTURE	KAL
Weber, C.M.	Berlioz, A.	INVITATION TO THE DANCE	KAL

Music For String Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level One</u> <u>Publisher</u>
Angus		INDIANS	CF
Beethoven, L.	Smith, C.T.	HEAVENS RESOUND, THE	WING
Caponegro, J.		BOW-REGARD'S PARADE	KM
Caponegro, J.		CANYON SUNSET	KM
Caponegro, J.		TWO WOODLAND DANCES	KM
Cary		LITTLE YELLOW SUITE (YELLOW RIBBON, TISKET, YELLOW ROSE)	HET
Chase, B.		HAPPY HOEDOWN	HL
Del Borgo, E.		CLASSIC SINFONIA	KM
Del Borgo, E.		CLOG DANCE	KM
Dickerson, R.		TEN CONCERT PIECES FOR BEGINNING STRING PLAYERS (Select 3)	SMP
Errante, B.		TEN PIECES FOR STRING ORCHESTRA (Play 1&4)	SP
Ervin, M.T.		ELLY-PIZZI	KM
Ervin, M.T.		JUMPIN' IN JULY	KM
Ervin, M.T.		MELLO-CELLO	KM
Ervin, M.T.		READER'S CHA CHA	KM
Ervin, M.T.		SUMMER WALTZ	KM
Forsblad, L.		AXIOM	HL
Frost, R.		MAJESTIC MARCH	KM
Frost, R.		SIMPLICITY	KM
Frost, R.		SNOWFLAKES	KM
Frost, R.		STEP LADDER (A FANTASY ON SCALES)	KM
Frost, R.		TIMBERLINE TRAILS	KM
Giammario, M.		ORIENTAL EXPRESS, THE (Piano Required)	MP
Giammario, M.		TELEGRAPH MESSAGE, THE (Piano Required)	MP
Gordon, P.		FIDDLE FROLICS	TP
Gordon, P.		TWO EXCURSIONS FOR STRINGS	SKID
Halen—Arranger		YANKEE DOODLE	KM
Handel, G.	Meyer	LA REJOUISSANCE	HET
Handel, G.	Williams	MINUET FROM "WATER MUSIC"	HET
Haydn, F.J.	Abbott	GAVOTTE	KM
Hood, B.		REDSTONE JIVE & GREEN MOUNTAIN BLUES	HET
Hubbell, F.		MARCH OF THE METRO GNOME	KM
Isaac, M.		AMERICAN FOLK SONG SUITE NO. 1 (Select 3)	KM
Isaac, M.		AMERICAN FOLK SONG SUITE NO. 2 (Select 3)	KM
Isaac, M.		AMERICAN FOLK SONG SUITE NO. 3 (Select 3)	KM
Isaac, M.—Arranger		ENSEMBLE TIME FOR STRINGS (Select 2)	HET
Klauss, N.		LOCH LOMOND	KM
Klauss, N.		STRING JAMBOREE	KM
Sebesky, G.J.—Arranger		VERY FIRST RECITAL (Select 2)	SPR
Siennicki, E.		FIRST SUITE (Select 2 Mvts.)	HET
von Weber	Meyer	HUNTERS CHORUS	HET
Weber, C.M.	Carlin, S.	INVITATION TO THE DANCE	CAR
Williams		SOUTHWESTERN SUITE (Select 2)	BH
Williams, M.		CRYSTAL CITY MARCH	HET
Woodhouse, C.		THREE ENGLISH MELODIES (Select 2)	BH
Woodhouse, C.		THREE WELSH MELODIES	BH
Woodhouse, C.		TWO SIMPLE PIECES (Waltz and Minuet)	BH

Music for String Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Two</u> <u>Publisher</u>
Akers		LITTLE CLASSIC SUITE	CF
Athens, R.—	Arranger	WAYFARING STRANGER	VC
Bach, J.S.	Braun	AIR & MINUET	YBAR
Bach, J.S.	Wieloszynski	BEGINNING BACH	KM
Bach, J.S.	Wieloszynski	TWO BACH MINUETS	KM
Bart, L.	Camponegro, J.	WHERE IS LOVE (From “Oliver”)	KM
Bauernschmidt, R.	(arranger)	ALPINE HOLIDAY	WYNN
Beethoven, L.	Giammario, M.	ODE TO JOY (Piano Required)	MP
Bertini	Wieloszynski	BERTINI ETUDE, THE	KM
Borodin, A.	Frist	POLOVETZIAN DANCE	KM
Bosman		SONATELLE	HE
Camponegro, J.		COUNTRY RAGTIME	KM
Camponegro, J.		FIDDLING A-ROUND	KM
Camponegro, J.		FUMBLE FINGERS	KM
Camponegro, J.		RHUMBOLERO	KM
Camponegro, J.		TROPICAL SERENADE	KM
Cechvala, A.		CARPATHIAN STRINGS	WYNN
Cechvala, A.		SLOVAKIAN DANCES	KM
Corelli, A.	Gordon, P.	SONATA, OP. 4, #10 & OP. 5, #7 In Four Centuries For Strings	CF
Feese, F.		FESTIVAL AT NEWPORT	YW
Feese, F.		STRINGS ON STAGE (Select 2)	YW
Frackenpohl, A.		AIR & PIZZICATO STACCATO	KM
Frost, R.		CRYSTAL FALLS	KM
Frost, R.		DAY, NIGHT AND DAY	KM
Frost, R.		DREAMS	KM
Frost, R.		DRIFTWOOD	KM
Frost, R.		HOUR GLASS, THE	KM
Frost, R.		JOY	KM
Frost, R.		JUST FOR STRINGS	KM
Frost, R.		LAND OF LIBERTY	KM
Frost, R.		LE PETIT TRINEAU	KM
Frost, R.		STRAWBERRY CANYON AND PLAYFUL POLKA	YW
Gordon, P.	(arranger)	CURTAIN RAISERS (Select 2)	(EBM)HL
Gretry, A.	Goehring	COUNTRY DANCE	LUD
Handel, G.F.	Isaac, M.	HARMONIOUS BLACKSMITH	ET
Handel, G.F.	Siennicki, E.	LITTLE FUGUE	HET
Handel, G.F.	Sontag, W.	MARCH FROM RINALDO	SKID
Handel, G.F.	Isaac, M.	SARABANDE AND CRUSADERS MARCH	ET
Handel, G.F.	Frost, R.	TWO HANDEL MELODIES	KM
Isaac, M.		APOLLO SUITE	HET
Isaac, M.		DANCING BASSES	HET
Isaac, M.		POPPIN’ CORN	KM
Isaac, M.		RHYTHMS AND STYLES (Select 2)	HET
Isaac, M.		WALKING BASSES	HET
Isaac, M.	(arranger)	EARLY AMERICAN SUITE	HET
Isaac, M.	(arranger)	LIVELY AND RHYTHMIC SUITE NO. 1	KM
Isaac, M.	(arranger)	LIVELY AND RHYTHMIC SUITE NO. 2	KM
Keuning, K.		JICARLIA TERRITORY (Select 2 Mvts.)	YW
Klauss, N.		CAT AND THE FIDDLE, THE	KM
Lawrence	Churchill & Forsbald	NEVER SMILE AT A CROCODILE	HL
Lennon & McCartney	Camponegro, J.	MICHELLE	KM
Lloyd, J.	(arranger)	ST. DENIO VARIATIONS	KJOS

<u>Music for String Orchestra</u>			<u>Level Two</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Marsh, G.J.		SPIRITUAL	HL
Mele, F.		DANCE MOVEMENTS (Select 2)	TP
Mendelssohn, F.	Cechvala, A.	ALLEGRETTO, In Rosewood String Orchestra Folio	PRO
Mendelssohn, F.	Cechvala	SONG WITHOUT WORDS In Rosewood String Orchestra Folio	PRO
Metcalf		STEPTOE	KM
Mozart, W.A.	Rogers	ANDANTE GRAZIOSO	CAR
Mozart, W.A.	Cechvala, A.	THREE WALTZES In Rosewood String Orchestra Folio	PRO
Nelhybel, V.		CHESTER VARIATIONS	JCM
Ployhar, J.		FIDDLIN' FUN (Select 2)	HL
Purcell, H.	Gordon, P.	SUITE IN G MAJOR In Four Centuries For Strings – 1 Movement	CF
Purcell, H.	Frost, R.	TWO SONGS FROM KING ARTHUR	KM
Purcell, H.	Camponegro, J.	VOLUNTARY AND MARCH	KM
Quagenti, S.		CAPRICE PARIESIENNE	HB
Rimsky-Korsakov, N.	Barnes, C.	DANCE FOR THE CZAR'S BRIDE	BM
Rimsky-Korsakov, N.	Barnes, C.	SARABANDE AND CORRENTE	BM
Rimsky-Korsakov, N.	Frost, R.	SCHEHEREZADE (3RD MOVEMENT THEME)	KM
Rodgers, R.	Frosblad, L.	DO RE MI	HL
Rossini, G.	Dackow, S.	FINALE FROM OVERTURE TO WILLIAM TELL	LUD
Rothrock, C. (arranger)		SONGS OF THE OLD WEST	MP
Sarch, K (arranger)		AHLAN SABAYA ALFARAH—ARABIC DANCE	KJOS
Schubert, F.	Rogers	ANDANTE FROM TRAGIC SYMPHONY	CAR
Schumann, R.	Rogers	LARGHETTO FROM SYMPHONY	CAR
Schumann, R.	Cechvala, A.	POOR ORPHAN, MELODY AND SOLDIER'S MARCH (Select 2)	PRO
Schumann, R.	Frost, R.	TWO MOODS	KM
Schumann, R.	Abbott	TWO PIECES	KM
Siennicki, E.		BAROQUE FUGUE	HET
Siennicki, E.		SUITE FOR STRINGS (Select 2 Movements)	HET
Tchaikovsky, P.	Gordon, P.	TWO SELECTIONS FROM ALBUM FOR THE YOUNG	KM
Telemann, G.	Bauernschmidt, R.	CHACONNE	LYD
Telemann, G.	Walter	ZWEI STUCKE (MINUET & GAVOTTE)	LYD
Teuber, F.		ALPHA-BETA SET	GMC
Viotti, G.	Carlin, S.	THEME FROM VIOLIN CONCERTO NO. 22	CAR
Wieloszynski (arranger)		MEXICAN HAT DANCE	KM
Williams, C.		SYMPHONY FOR YOUNG PEOPLE	WIT

Level Three

Alfven, H.	Isaac, M.	SWEDISH RHAPSODY	WYNN
Arne, T.	Cechvala, A.	MINUET AND JIG (LATE BAROQUE MUSIC)	WYNN
Bach, J.S.	Gordon, P.	AIR FROM THE PEASANT CANTATA	KM
Bach, J.S.	Isaac, M.	BRANDENBERG CONCERTO NO. 5	HET
Bach, J.S.	Fiennicki, E.	CHORALE AND MARCH	HET
Bach, J.S.	Nelhybel, V.	MINUET AND MARCH	JCM
Bach, J.S.	Nelhybel, V.	PRELUDE IN C	JCM
Bach, J.S.	Siennicki, E.	MUSETTE AD MINUET	LUD
Bach, J.S.	Sontag, W.	3 CHORALES FROM THE CHRISTMAS ORATORIO	SKID
Bartok, B.	Darvas	4 SMALL DANCES & SIX HUNGARIAN FOLK SONGS	BH

<u>Music for String Orchestra</u>			<u>Level Three</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Bartok, B.	Applebaum, S.	MOODS	BM
Bartok, B.	Maros	TEN EASY PIECES (Select 6)	BH
Beethoven, L.	Frost, R.	THEMES FROM THE BEETHOVEN VIOLIN CONCERTO	KM
Biber, H.	Currier	PARTITA FOR STRINGS (Select Four Parts)	KM
Borodin, A.	Carlin, S.	NOCTURNE FROM STRING QUARTET # 2	CAR
Brahms, J.	Frost, R.	THEMES FROM BRAHMS FIRST SYMPHONY	KM
Brown, J.		EDRIC ALBUM-POLYCHORDIA (Select 2)	GMC
Cacavas, J.		MONTAGE FOR STRINGS	CHAP
Campra, A.	Isaac, M.	RIGODON FROM L'EUROPE GALANTE BALLET	KM
Cechvala, A.		BAROQUE MEDLEY	WYNN
Cheyette (arranger)		TWO MADRIGALS FROM THE ENGLISH RENAISSANCE	KERB
Clebanoff, A. (arranger)		FOUR FOLK SONGS (Select 2)	DORA
Cline, T.		NORTHEAST RETURN	HET
Corelli, A.	Zimmerman	SUITE IN F MAJOR	TP
Corigliano, J.		REVERIE	SP
Dancla, C.	Klotman, R.	HERALD QUARTET	BM
Daniels		ELEGY	HET
Daniels		PRELUDE AND DANCE	HET
Dvorak, A.	Carlin, S.	SLAVONIC DANCE NO. 10	CAR
Ervin, M.T.		COMPOSER'S BAND OF TRICKS, THE	KM
Feese, F.		COLORADO SUITE	YW
Feese, F.		CONTRASTS IN E MINOR	YW
Forssmark, K.		LARGHETTO	SP
Frost, R.		HEEBER CREEPER, THE	KM
Frost, R.		HORNPIPE FOR STRING ORCHESTRA	SMC
Frost, R.		MINUET AND TRIO	KM
Gordon, P.	Applebaum, S.	WESTERN SKETCHES	BM
Gordon, P. (arranger)		BAROQUE DANCE SUITE	ALF
Grieg, E.	Stephan	TWO GRIEG SONGS	KM
Grieg, E.	Frost, R.	TWO MELODIES OF GRIEG	KM
Handel, G.F.	Dackow	CONCERTO GROSSO	LUD
Handel, G.F.	Bauernschmidt, R.	LARGHETTO FROM CONCERTO GROSSO OP. 6#12	WYNN
Handel, G.F.	Errante, B.	LITTLE FUGUE NO. 2	VC
Handel, G.F.	Brown	SUITE OF FIVE PIECES	GMC
Handel, G.F.	Caponegro, J.	TWO SELECTIONS BY HANDEL	KM
Haydn, F. J.	Klotman, R.	MIDNIGHT MINUET	ALF
Haydn, F. J.	Rogers	MINUET FROM SYMPHONY NO. 102	CAR
Haydn, F.J.	Carlin, S.	MINUET FROM THE MIRACLE SYMPHONY	CAR
Haydn, F.J.	Carlin, S.	MINUET FROM THE OXFORD SYMPHONY	CAR
Haydn, F.J.	Gordon, P.	SYMPHONY NO. 14 (1ST Movement)	KM
Hofeldt, W.		LULLABY	KJOS
Isaac, M.		LAZY BLUES SUITE	WYNN
Isaac, M.		TANGO AVILA	HET
Isaac, M. (arranger)		WHEN THE SAINTS GO MARCHING IN	ETL
Isaac, M. (arranger)		LIVELY AND RHYTHMIC SUITE NO. 3	KM
Israel, B.		DORIAN VARIATIONS	LUD
Jones	Applebaum, S.	ENGLISH FOLK SONG SUITE	BM
Klauss (arranger)		FLEETWOOD STRING ORCHESTRA FOLIO (Select 2)	PRO
Kreisler, A.V.		BALLADE	SMC
Kreisler, A.V.		DIVERTIMENTO FOR STRINGS	SMC
Kreisler, A.V.		INTERMEZZO	SMC
Lecouna, E.	March, G.	MALAGUENA	HL

<u>Music for String Orchestra</u>			<u>Level Three</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Mahler	Dackow	SYMPHONY #1—SECOND MOVEMENT	LUD
Marchetti,	Isaac, M.	FASCINATION	HET
Marpurg	Scarmoulin	MINUET AND RONDO	LUD
Marsh, G.J.		MODAL FESTIVAL, A	HL
Mendelssohn, F.	Etling, F.	MARCH OF THE PRIESTS	HET
Mendelssohn, F.	Frost, A.	NOCTURNE FROM MIDSUMMER NIGHTS DREAM	KM
Mendelssohn, F.	Henderson	SONG OF THE HEATHER	KM
Meyer, R.		GEOMETRIC DANCES	HET
Meyer, R.		MANTRAS	HET
Mozart, W.A.	Isaac, M.	MARCH AND SONATINA	ET
Mozart, W.A.	Phillips	MINUET IN D MINOR	KM
Muller, F.	Fink, L.	VALSE MODERNE	SP
Nelhybel, V.		DANZA	KERB
Nelhybel, V.		EXPRESSIVO	JCM
Nelhybel, V.		MARCATO	JCM
O'Fallon, D.		LEGEND	HET
Offenbach, J.	Isaac, M.	CAN-CAN	WYNN
Paganini, N.	Carlin, S.	THEMES FROM VIOLIN CONCERTO NO. 1	CAR
Papini, G.	Applebaum, S.	THEME AND VARIATIONS	BM
Prokofieff, S.	Currier	SUITE FOR STRINGS from MUSIC FOR CHILDREN OP. 65	KM
Purcell, H.	Isaac, M.	AIR, MINUET AND RONDO FROM ABDELAZER	ET
Purcell, H.	Nelhybel, V.	VOLUNTARY – A FREE ADAPTATION	JCM
Rameau, J.	Gordon, P.	VILLAGE DANCE	KM
Rhoades (arranger)		ANTIQUÉ DANCE SUITE	WYNN
Rimsky-Korsakov, N.	Dackow, S.	DANCE OF THE TUMBLERS from the SNOW MAIDEN	LUD
Rossini, G.	Dackow, S.	FINALE FROM WILLIAM TELL	LUD
Rothrock (arranger)		MAZAS, OP. 38, NO.2	MUSP
Schubert, F.	Frost, R.	SCHUBERT DANCE SUITE	KM
Schumann, R.	Wieloszynski	THREE VOCATIONS	KM
Siennicki, E.		SPIRITUALS	ET
Stephan, R.		VARIATIONS ON A WELL-KNOWN SEA CHANTEY	KJOS
Stephen, R.		WHEN JOHNNY COMES MARCHING HOME	KM
Tchaikovsky, P.	Del Borgo	SERENADE FOR STRINGS—1st Movement	KM
Wagner	Isaac, M.	THE DOUBLE EAGLE POLKA	WYNN
Washburn, R.		SUITE FOR STRINGS IN 3 MOVEMENTS	OX

Level Four

Adler, S.		CONCERTINO FOR STRINGS	GS
Albinoni, T.		CONCERT IN RE, OP. VII #1	BH
Anderson, L.		ARIETTA	WOOD
Anderson, L.		BALLADETTE	BM
Atwell, S.J.		DRIFEN	KJOS
Bach, J.C.	Dackow	SINFONIA IN D MAJOR	LUD
Bach, J.S.	Dasch	GAVOTTE AND MUSETTE FROM 3RD ENGLISH SUITE	FITZ
Bach, J.S.	Jacques	JESU, JOY OF MAN'S DESIRING	OX
Bach, J.S.	Kreisler, A.	PRELUDE AND FUGUE	SMC
Bach, J.S.	Woodhouse, C.	SUITE OF SIX PIECES	BH
Barnes, C. (arranger)		GOTHAM COLLECTION FOR STRINGS (Select 2)	JS
Bartok, B.	Darvas	DANCES OF TRANSYLVANIA	BH
Bartok, B.	Horvath	FOURTEEN SMALL PIECES YOUTH ORCH. SERIES	
		(Select 4)	BH
Bartok, B.	Davis	SKETCHES AND BAGATELLES	BH

Music for String Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Four</u>	<u>Publisher</u>
Beethoven, L.	Isaac, M.	MINUET AND COUNTRY DANCE		HET
Beethoven, L.	Matesky, R.	MINUET IN G MAJOR FROM SONATA OP. 49 #2		
		Odyssey In Strings Vol. 1		BM
Beethoven, L.	Woodhouse, C.	TWO MINUETS		BH
Benson		THEME AND EXCURSIONS		IP
Berger, J.		PETITE SUITE		EAM
Bizet, G.	Isaac, M.	FARANDOLE FROM L'ARLESIENNE SUITE NO. 2		HET
Boccherini, L.	Woodhouse, C.	CELEBRATED MINUTE		BH
Boyce, W.	Lambert, C.	SYMPHONY #2 IN A		OX
Brown, R.B.		EARLY AMERICAN QUADRILLE		PRO
Byrd	Stevens	QUEENS ALMANAC, THE		OX
Calabro		TEN SHORT PIECES		EV
Cechvala, A. (arranger)		SHERWOOD STRING ORCHESTRA FOLIO (Select 2)		PRO
Corelli, A.	Maganini, Q.	GAVOTTE AND GIGUE		EM
Corelli A.	Glass, P.	SONATA DE CHIESA OP. 1 #2 IN E MINOR		AMP
Debussy, C.	Isaac, M.	CLAIR DE LUNE		HET
Dello Joio, N.		AIR FOR STRINGS		(EBM)HL
Dvorak, A	Isaac, M.	THREE SLAVONIC DANCES		HET
Eccles, S.	Isaac, M.	PRELUDE AND COURANTE		HET
Farish, M.		CONCERTO GROSSO		COLE
Feese, F.		WINTER SOLILOQUY		YW
Frackenpohl, A.		SCHERZO FROM SYMPHONY NO. 2		CF
Giammario, M.		THREE MOVEMENTS FOR STRING ORCHESTRA		MP
Gillis, D.		SOLILOQUY FOR STRINGS		IP
Grieg	Isaac	PRELUDE FROM THE HOLBERG SUITE, OP. 40		WYNN
Grant		FIESTA ESPAGNOLE		SPR
Halen, W. (arranger)		PROMENADE AND HOEDOWN		SP
Handel, G.F.	Douglas & Sontag	FINALE FROM THE WATER MUSIC		SF
Handel, G.F.	Cechvala, A.	SARABANDE AND MUSETTE		WYNN
Handel G.F.	Brown, J.	SUITE OF FIVE PIECES (IN POLYCHORDIA)		GMC
Haydn, F.J.	Woodhouse, C.	SERENADE		BH
Holst, G.		BROOK GREEN SUITE (Select 2 Movements)		GS
Kenins, T.		NOCTURNE AND DANCE, Youth Orchestra Series		BH
Lane		PASSACAGLIA		CF
Lully, J.B.	Fendler	CHACONNE		BH
Lully, J.B.	Seay	OVERTURE FROM LE BOURGEOIS GENTILHOMME		LUD
MacDowell, E.	McKay, N.	TWO PIECES		SMC
Magnini, Q.		LADIES OF THE BALLET		EM
Marquina	Knight	ESPANA CANI-POSA-DOBLE		BM
McKay, G.F.		FROM OUTDOOR LIFE		GMC
McKay, G.F.		MISSOURI HARMONY		EV
Meyer, R.		BAILES PARA ORQUESTRA		HET
Moussorgsky, M.	Stone, D.	GOPAK FROM SOROCHINSKY		BH
Mozart, W.A.	Isaac, M.	ALLEGRO IN C MAJOR FROM QUARTET NO.4 K.157		HET
		(May only be available for full orchestra)		
Mozart, W.A.	Gordon, P.	CEREMONIAL MARCH, K. 408		EV
Mozart, W.A.	Whear	DIVERTIMENTO		LUD
Mozart, W.A.	Isaac, M.	EINE KLEINE NACHTMUSIK		HET
Mozart, W.A.	Applebaum, S.	SERENADE FOR STRINGS		BM
Mozart, W.A.	Herrman	THREE DIVERTIMENTI (Select 1)		CFP
Offenbach, J.	Schonherr	TOURBILLION		BH
Pachelbel, J.	Ades, H.	CANON FOR STRINGS		SP
Persichetti, V.		INTROIT FOR STRINGS		EV

<u>Music for String Orchestra</u>			<u>Level Four</u>
<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Publisher</u>
Prokofieff, S.	Warren	GOVOTTE FROM CLASSICAL SYMPHONY	BH
Prokofieff, S.	Currier	SUITE FOR STRINGS	KM
Purcell, H.	Riegger, W.	CANON ON A GROUND BASS	AMP
Rachmaninoff, S.		VOCALISE OP. 34 NO. 14	BH
Ravel, M.	Gordon, P.	SONATINE, 1ST MOVEMENT	CF
Rubinstein, S.		SEVEN MINIATURES FOR STRING ORCHESTRA (rental only)	SP
Rutter, J.		SHEPHERD'S PIPE CAROL	OX
Sammartini, G.	Muller, F.	CONCERTINO IN G(May only be available for full orch.)	LUD
Sarch, K.		COLONIAL WILLIAMSBURG ODYSSEY (any three movements)	KJOS
Scheidt	Klotman, R.	SUITE FOR STRINGS	ALF
Schramm		MOGUL SET	BH
Severn	Isaac, M.	LA BRUNETTE	ET
Skolnick, W.		THREE DANCES	EV
Stamitz, K.	Siennicki, E.	ALLEGRO FROM ORCHESTRA QUARTET (May only be available for full orchestra)	HET
Stamitz, K.	Green	SINFONIA IN D – 1ST MOVEMENT	CF
Stephan (arranger)		MEDITATION ON 17TH CENTURY TUNE	KM
Stewart, J.		TONE POEMS (Play All 4)	KM
Stix, C.	Ormandy, E.	SPIELERIE	BH
Strauss, J.	Isaac, M.	EMPEROR WALTZ HET	
Sugar	Sandor & Till	ORCHESTRAL ETUDE NO.2 (Play 6)	BH
Summerlin		THREE PIECES (GAVOTTE, ELEGY, FESTIVAL)	SMC
Tchaikovsky, P.	Stone, D.	CHRISTMAS WALTZ	BH
Tchaikovsky, P.	Frost, R.	SYMPHONY NO.6 (2ND Mvts.)	KM
Telemann, G.	Bauernschmidt, R.	OVERTURE IN G MAJOR	LYD
Vaughan-Williams, R.	Foster	RHOSYMEDRE (May only be available for full orchestra)	GMC
Velke, F.		DIVERTIMENTO OR STRINGS, 3 Mvts	GMC
Vitali, G.	Alshin, H.	INTRODUCTION AND ALLEGRO	KM
Vivaldi	Frackenpohl	ALLEGRO IN D	LUD
Walton, W.		TWO PIECES FOR STRINGS	OX
Wells, D.		VILLANELLA	BH
Whear, P.		PETITE SUITE FOR STRINGS (Select 3)	LUD

Level Five

Anderson, L.		FIDDLE-FADDLE	BM
Anderson, L.		SUITE OF CAROLS (Select 3)	BM
Baber, J.		DIVERTIMENTO FOR STRING ORCHESTRA	OX
Bach, J.S.	Fry	ARIOSO, CANTATA #156	CF
Bach, J.S.		FOUR PIECES FROM SUITE D (No Repeats)	BH
Bartok, B.	Darvas	FOUR SMALL DANCES & SIX HUNGARIAN FOLKSONGS Youth Orchestra Series	BH
Bartok, B.	Wilner	RUMANIAN FOLK DANCES	BH
Bohm, K.	Schoenbach	PERPETUAL MOTION	TP
Boyce, W.	Lambert	SYMPHONY NO. 8 (1ST & 2ND Movements)	OX
Corelli, A.	DeFilippi	ADAGIO	HE
Daniels		PENDLETON SUITE	ET
Day, R.W.		GRIEF	SP

Music for String Orchestra

<u>Composer</u>	<u>Arranger</u>	<u>Title</u>	<u>Level Five</u> <u>Publisher</u>
Dello Joio, N.		CHOREOGRAPHY	(EBM)HL
Donizetti, G.	Paulen	ALLEGRO IN C MAJOR	CFP
Dvorak, A.	Richter	SLAVONIC DANCE IN E MINOR OP. 72 NO. 2	KENS
Frackenpohl, A.		STAR LAKE SUITE	BH
Galliard	Applebaum, S.	SICILIANO AND ALLEGRO	BM
Gardner		SINFONIA PICCOLA	OX
Geminiani, F.		CONCERTO GROSSO OP. 3 NOS. 1-6 (Select One Concerto; Play 3 Movements)	KAL
Genzmer, H.		SINFONIETTA FUR STREICHORCHESTER	SCH
Gillis, D.		THREE SKETCHES	BH
Glass, P.		ARIOSO NO. 2	EV
Grieg, E.		ASE'S DEATH OP. 46	CF
Haydn, F.J.	Woodhouse, J.	FOUR MOVEMENTS	BH
Hindemith, P.		EIGHT PIECES (Select 4)	SCH
Jardanyi, P.		SINFONIETTA	BH
Johnston, J.		PASTORALE AND FUGUE	EV
Jones, S.		ELEGY	CF
Kreisler, A.V.		PASSACAGLIA (1968)	SMC
Luening, O.		SUITE (Select 2)	BH
Macdermot,		STRING JIG	BH
Mozart, W.A.	Rothke	DIVERTIMENTO IN C MAJOR	SCH
Mozart, W.A.	Woodhouse, C.	MINUET AND TRIO DIVERTIMENTO NO.17 K.334	BH
Mozart, W.A.	Darvas	SINFONIA DE CACCIA (Requires 4 Horns)	SCH
Mozart, W.A.	Brown	SINFONIETTA IN D MAJOR K.381 POLYCHORDIA (Select 2 Movements)	GMC
Mozart, W.A.	Woodhouse, C.	THREE DIVERTIMENTO MOVEMENTS (Select 2)	BH
Pachelbel, J.		CANON	SCH
Purcell, H.	Britten, B.	CHACONNE IN G MINOR	BH
Purcell, H.	Kehr	VIRTUOUS WIFE, THE	SCH
Schubert, F.	Fortner	VALSES NOBLES OP. 77	SCH
Shrew, A.		BROTHER JAMES' AIR	OX
Stamitz, K.		ORCHESTRA QUARTET NO. 4	SCH
Stravinsky, I.	Maganini, Q.	BERCEUSE FROM "FIREBIRD SUITE"	EM
Tchaikovsky, P.	Schmid	ANDANTE CANTABILE FROM QUARTET OP. 11	BH
Vaughan-Williams, R.		CONCERTO GROSSO (Select 3 Movements)	OX
Vaughan-Williams, R.	Greaves	FANTASIA ON GREENSLEEVES	OX
Vitali, T.	Bacon	SUITE FROM STRING ORCHESTRA	SF
Vivaldi, A.	Franko, S	CONCERTO GROSSO IN D MINOR	GS
Waldrop		PRESSURES FOR STRINGS	BH
Washburn, R.		SERENADE FOR STRINGS (Select 3 Movements)	OX
Williamson		BRIDGE THAT VAN GOGH PAINTED, THE	BM
Wilson, D.		DEDICATION	GMC
Zupko, R.		PRELUDE AND BAGATELLE	EV

Level Six

Bach, C.P.E.	Dahl, I.	VARIATIONS ON A THEME BY C.P.E. BACH (Play Intro, Theme and 2 Variations)	BROU
Bach, J.S.	Glass	ORGAN CONCERTO IN A MINOR (Play 1-3)	AMP
Bach, J.S.	Ormandy, E.	THREE CHORALE PRELUDES	BH
Bach, W.F.	Lebermann, W.	SINFONIE IN F MAJOR	SCH

Music for String OrchestraComposer Arranger

Barber, S.
 Beglarian, G.
 Berger, J.
 Bissell
 Cooley, C.
 Copland, A.
 Cowell, H.
 Dello Joio, N.
 Diamond, D.
 Dvorak, A.
 Elgar, R.

Harris, R.
 Hindemith, P.
 Holst, G.
 Kreisler, A.
 Niblock, J.
 Offenbach, J. Schonherr
 Rathas, K.
 Shulman, A.
 Tansman, A.
 Vaughan-Williams, R.
 Villa-Lobos, H. Krane, C.
 Vivaldi, A.

Vivaldi, A.
 Warlock P.
 Washburn, R.
 White

Title

SERENADE
 SINFONIA FOR STRINGS
 SHORT OVERTURE FOR STRINGS
 THREE PIECES
 EASTBOURNE SKETCHES
 HOE DOWN from "Rodeo" (String Orchestra Version)
 HYMN AND FUGUING TUNE NO. 2
 LYRIC FANTASIES
 ROUNDS (Play 1 or 3)
 SERENADE FOR STRINGS OP. 22 (Select 3 Mvts.)
 INTRODUCTION AND ALLEGRO FOR STRINGS

For String Quartet and String Orchestra

CHORALE FOR STRINGS
 FIVE PIECES FOR STRING ORCHESTRA OP. 44 #3
 ST. PAUL'S SUITE (Select 2 Movements)
 IN THE FOREST
 TRIGON
 SERENADE IN C
 MUSIC FOR STRINGS OP. 49
 NOCTURNE FOR STRINGS, A
 VARIATIONS ON THEMES BY FRESCOBALDI
 WASPS, THE
 ARIA FROM BACHIANAS BRASILIERIAS #5
 FOUR SEASONS, THE

The four mvts. are available separately:

Op. 8 Nos. 1, 2 , 3 & 4

SINFONIA #2
 CAPRIOL SUITE
 FESTIVE OVERTURE
 PRELUDE AND OSTINATO

Level SixPublisher

GS
 BM
 GS
 KERB
 HE
 BH
 AMP
 AMP
 EV
 KAL

 KAL
 SP
 SCH
 GS
 SMC
 BH
 BH
 BH
 SF
 EMAX
 GS
 AMP

 KAL
 CFP
 GS
 OX
 GS