



PMEA ADJUDICATION

B/O SIGHT READING

Music Performance Assessment Form

MPA Date: _____ MPA Site: _____

School: _____ Ensemble Name: _____

SCORE	EVALUATION AREA	
SC.= RATING with DESCRIPTORS 9-10 I Superior A+ Outstanding 7-8 II Excellent A Advanced 5-6 III Good B Proficient 3-4 IV Fair C Basic 1-2 V Unprepared U Below Basic Place numerical score in this column.	ADDITIONAL FEEDBACK + Area of strength; Noticeably strong within rating Blank Commensurate to rating - Area of concern; Noticeably needing attention within rating	COMMENTS
	TONE <input type="checkbox"/> Quality/Clarity/Use of Air <input type="checkbox"/> Control/Consistency <input type="checkbox"/> Blend <input type="checkbox"/> Balance: Texture & Chord	Additional space for comments on the back of this form.
	INTONATION <input type="checkbox"/> Full Ensemble/Consistency <input type="checkbox"/> Melodic or Individual Line <input type="checkbox"/> Within & Between Sections <input type="checkbox"/> Intervals & Chords	
	ACCURACY <input type="checkbox"/> Notes <input type="checkbox"/> Pulse & Meter <input type="checkbox"/> Rhythm <input type="checkbox"/> Articulation	
	TECHNIQUE <input type="checkbox"/> Facility <input type="checkbox"/> Flexibility throughout range <input type="checkbox"/> Control/Precision/Unity	
	INTERPRETATION <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamics <input type="checkbox"/> Phrasing <input type="checkbox"/> Expression/Nuance/Artistry <input type="checkbox"/> Style	
TOTAL SCORE Add the five scores above	FINAL RATING Convert the total score to the final rating according to the table on the right.	TOTAL FINAL RATING SCORE = RATING with DESCRIPTORS 43-50 I Superior A+ Outstanding 33-42 II Excellent A Advanced 23-32 III Good B Proficient 13-22 IV Fair C Basic 5-12 V Unprepared U Below Basic

OTHER FACTORS (+, Blank or -) (Not scored; does not affect Final Rating)	
<input type="checkbox"/> Conduct/Decorum/Confidence/Approach <input type="checkbox"/> Appearance/Posture <input type="checkbox"/> Use of Preparation Time <input type="checkbox"/> Response to Conductor and Conducting	_____ Adjudicator Signature

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 Music Performance Assessment Form - BACK

EVALUATION AREA	ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL & WRITTEN COMMENTS
TONE	Quality; Clarity; Focus; Projection; Maturity; Use of air speed, amount and support; Use of the bow; Control throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Blend within section, family and ensemble; Balance of parts overall, of parts depending on role within the texture, and of parts depending on role within the chord; Posture impacting tone; Appropriate use of vibrato
INTONATION	Within the individual player, section, families and ensemble overall; Within the melodic or individual lines; Throughout range of dynamics and pitches; Within unisons, intervals and chords; Tonality awareness; Pitch center; Adjustments and recovery
ACCURACY	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method; Slur clarity and precision
TECHNIQUE	Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Rhythms vertically aligned; Dexterity; Coordination; Bowing
INTERPRETATION	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; The realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

ADDITIONAL COMMENTS	
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