



# PMEA ADJUDICATION

# BAND/ORCHESTRA

## Music Performance Assessment Form

MPA Date: \_\_\_\_\_ MPA Site: \_\_\_\_\_

School: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

<b>SCORE</b>	<b>EVALUATION AREA</b>	<b>COMMENTS</b>																									
<p><b>SC.= RATING with DESCRIPTORS</b></p> <table style="font-size: small;"> <tr> <td>9-10</td> <td>I</td> <td>Superior</td> <td>A+</td> <td>Outstanding</td> </tr> <tr> <td>7-8</td> <td>II</td> <td>Excellent</td> <td>A</td> <td>Advanced</td> </tr> <tr> <td>5-6</td> <td>III</td> <td>Good</td> <td>B</td> <td>Proficient</td> </tr> <tr> <td>3-4</td> <td>IV</td> <td>Fair</td> <td>C</td> <td>Basic</td> </tr> <tr> <td>1-2</td> <td>V</td> <td>Unprepared</td> <td>U</td> <td>Below Basic</td> </tr> </table> <p>Place numerical score in this column.</p>	9-10	I	Superior	A+	Outstanding	7-8	II	Excellent	A	Advanced	5-6	III	Good	B	Proficient	3-4	IV	Fair	C	Basic	1-2	V	Unprepared	U	Below Basic	<p style="text-align: center;"><b>ADDITIONAL FEEDBACK</b></p> <p>+ Area of strength; Noticeably strong within rating</p> <p><b>Blank</b> Commensurate to rating</p> <p>- Area of concern; Noticeably needing attention within rating</p>	<p>Additional space for comments on the back of this form.</p>
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Add the five scores above	Convert the total score to the final rating according to the table on the right.	<table style="width: 100%;"> <tr> <td>43-50</td> <td><b>I</b></td> <td>Superior</td> <td>A+</td> <td>Outstanding</td> </tr> <tr> <td>33-42</td> <td><b>II</b></td> <td>Excellent</td> <td>A</td> <td>Advanced</td> </tr> <tr> <td>23-32</td> <td><b>III</b></td> <td>Good</td> <td>B</td> <td>Proficient</td> </tr> <tr> <td>13-22</td> <td><b>IV</b></td> <td>Fair</td> <td>C</td> <td>Basic</td> </tr> <tr> <td>5-12</td> <td><b>V</b></td> <td>Unprepared</td> <td>U</td> <td>Below Basic</td> </tr> </table>	43-50	<b>I</b>	Superior	A+	Outstanding	33-42	<b>II</b>	Excellent	A	Advanced	23-32	<b>III</b>	Good	B	Proficient	13-22	<b>IV</b>	Fair	C	Basic	5-12	<b>V</b>	Unprepared	U	Below Basic
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<b>OTHER FACTORS</b> (+, Blank or -) (Not scored; does not affect Final Rating)		<p style="text-align: center;">_____ Adjudicator Signature</p>
	Conduct/Decorum/Confidence/Approach	
	Appearance/Posture	
	Choice of Repertoire	
	Response to Conductor	

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<b>EVALUATION AREA</b>	<b>ATTRIBUTES TO CONSIDER FOR ASSESSMENT AND AS 'TALKING POINTS' FOR ORAL &amp; WRITTEN COMMENTS</b>
<b>TONE</b>	Quality; Clarity; Focus; Projection; Maturity; Use of air speed, amount and support; Use of the bow; Control throughout range of dynamics and pitches; Consistency and evenness of sonority; Resonance; Blend within section, family and ensemble; Balance of parts overall, of parts depending on role within the texture, and of parts depending on role within the chord; Posture impacting tone; Appropriate use of vibrato
<b>INTONATION</b>	Within the individual player, section, families and ensemble overall; Within the melodic or individual lines; Throughout range of dynamics and pitches; Within unisons, intervals and chords; Tonality awareness; Pitch center; Adjustments and recovery
<b>ACCURACY</b>	Notes overall and within the context of key signatures, key changes and accidentals outside of the key; Pulse stability; Rhythm including subdivision and patterns that include rests, ties, dotted notes and syncopation; Entrances and releases; Articulation method; Slur clarity and precision
<b>TECHNIQUE</b>	Facility as the ease of execution of technical passages; Flexibility as the ease of maneuverability throughout range; Rhythms vertically aligned; Dexterity; Coordination; Bowing
<b>INTERPRETATION</b>	Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping and contouring; The realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

<b>ADDITIONAL COMMENTS</b>	
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