

# Instrumental – Large Group

RATING

Order: \_\_\_\_\_ Festival Site: \_\_\_\_\_ Festival Date: \_\_\_\_\_

No + or -

Ensemble Name: \_\_\_\_\_ School: \_\_\_\_\_

Selections: 1. \_\_\_\_\_ (Warm-up – Not evaluated)

2. \_\_\_\_\_ Grade: \_\_\_\_\_

3. \_\_\_\_\_ Grade: \_\_\_\_\_

*The adjudicator is to evaluate each item with a letter grade (A, B, C, D or E) and provide appropriate comments that both recognize strengths and address areas of concern.*

## **QUALITY OF SOUND**

TONE QUALITY \_\_\_\_\_

INTONATION \_\_\_\_\_

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BLEND/BALANCE \_\_\_\_\_

## **TECHNIQUE**

RHYTHM/PRECISION \_\_\_\_\_

ARTICULATION \_\_\_\_\_

TECHNICAL FACILITY \_\_\_\_\_

## **MUSICALITY**

INTERPRETATION/STYLE \_\_\_\_\_

PHRASING \_\_\_\_\_

DYNAMICS \_\_\_\_\_

EXPRESSION/SENSITIVITY \_\_\_\_\_

**OTHER FACTORS** (Stage Presence, Choice of Music, Overall Effectiveness of the Performance) \_\_\_\_\_

\_\_\_\_\_  
Adjudicator Signature