

# Orchestra or String Orchestra

RATING

Order: \_\_\_\_\_ Festival Site: \_\_\_\_\_ Festival Date: \_\_\_\_\_

Do not use + or -

Ensemble Name: \_\_\_\_\_ School: \_\_\_\_\_

Selections: 1. \_\_\_\_\_ (Warm-up – Not evaluated)

2. \_\_\_\_\_ Grade: \_\_\_\_\_

3. \_\_\_\_\_ Grade: \_\_\_\_\_

*The adjudicator is to evaluate each item with a letter grade (A, B, C, D or E) and provide appropriate comments that both recognize strengths and address areas of concern.*

TONE (beauty, blend, control) \_\_\_\_\_

INTONATION (chords, melodic line, tutti) \_\_\_\_\_

TECHNIQUE (articulation-bowing, facility, precision, rhythm) \_\_\_\_\_

BALANCE (ensemble, sectional) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) \_\_\_\_\_

Continue comments on back of sheet as needed.

\_\_\_\_\_  
Adjudicator Signature