

Choral – Large Group

RATING

Order: _____ Festival Site: _____ Festival Date: _____

Ensemble Name: _____ School: _____

- Selections: 1. _____
2. _____
3. _____

The adjudicator is to evaluate each item with a letter grade (A, B, C, D or E) and provide appropriate comments that both recognize strengths and address areas of concern.

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

Adjudicator Signature