

Sight-Reading – Band or Orchestra

RATING

Order: _____ Festival Site: _____ Festival Date: _____

Do not use + or -

Ensemble Name: _____ School: _____

Selection: _____ Grade: _____

The adjudicator is to evaluate each item with a letter grade (A, B, C, D or E) and provide appropriate comments that both recognize strengths and address areas of concern.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature)

FLEXIBILITY (balance, precision, response to director)

INTERPRETATION (expression, phrasing, style, tempo)

MUSICAL EFFECT (confidence, fluency, intonation, tone)

GENERAL COMMENTS

Adjudicator Signature